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Proceeding/Serial No: 91177192

Filed: 12-05-2008

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NATTY NAUTICA TRUMPS WIMPY PERRY ELLIS; SPRING FASHION 2008 Hartford Courant (Connecticut) September 7, 2007 Friday

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> September 7, 2007 Friday STATEWIDE EDITION

SECTION: LIFE; Pg. D1

LENGTH: 239 words

HEADLINE: NATTY NAUTICA TRUMPS WIMPY PERRY ELLIS;

SPRING FASHION 2008

BYLINE: -- GREG MORAGO

BODY:

The mysteries of Fashion Week are many. Why would organizers set out thousands of Krispy Kremes each merning when they know fashion editors wouldn't be caught dead inhaling glazed doughnuts? Are models really born with names like Snejana, Alyona, Freja, Oxana and Suvi? How can front-row celebrities keep their retinas from bleeding when a hundred camera flashes go off in their faces all night?

And, most important, how is it possible the models for Nautica's Spring 2008 presentation look so good so early in the morning? The natty, nautical-minded men's collection that inaugurated Fashion Week on Wednesday featured bare-chested models strutting down the runway in cotton robes over swim trunks and briefs as if they had just tumbled out of bed. Another Fashion Week curiosity: Are everyday guys supposed to relate to this disheveled beauty? After all, it's not every man who can roll out of deep sleep looking like a rakishly rumpled sun god.

But for every fashlon mystery there is a fashlon truism. Some things work (the Nautica line pumped up seaside summer magic), and some things don't (the Perry Ellis men's collection of beach-inspired casual wear). Where Nautica's shorts-and-jacket combos looked spiffy, the Ellis separates looked silly and disjointed with their wimpy colors and wan ideas.

Even the Ellis models looked unhappy in their hoodies and rope-belted trousers. Maybe they could use a couple of leftover Krispy Kremes.

GRAPHIC: PHOTO: COLOR

THIS PLAID VEST is part of Nautica's 2008 spring collection being shown this week.

LOAD-DATE: September 8, 2007

Source: News & Business > Combined Sources > News, All (English, Full Text)

Terms: nautica and DATE AFT (12/31/2006) and DATE BEF (01/01/2008) (Edit Search | Suggest Terms for My Search)

View: Full

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THE RUMBLE - AN OFF-THE-BALL LOOK AT YOUR FAVORITE SPORTS CELEBRITIES The New York Post September 9, 2007 Sunday

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September 9, 2007 Sunday

SECTION: All Editions; Pg. 76

LENGTH: 1143 words

HEADLINE: THE RUMBLE - AN OFF-THE-BALL LOOK AT YOUR FAVORITE SPORTS CELEBRITIES

BODY:

THE SPIRIT OF 9/11 - SPECIAL GAME STICKS WITH GLAVINE

Tom Glavine was part of the Braves team that played the Mets on Sept. 21, 2001, in New York's first big assemblage after the attacks of Sept. 11, and remembers a lot more than the Mike Plazza home run that brought the Mets from behind for a victory at a quivering Shea Stadium. "You never really got a true feel for what was going on until I got to the ballpark that day," recalled Glavine. "I remember both teams embraced before the game and after the game I got to visit with some of the victims' families. It was something I'll never forget."

When Glavine joined the Mets in 2003, he became a backer of Tuesday's Children, a non-profit charity that assists children who lost a parent that day. "They do a lot of great work and this year they are branching out to assist rescue workers," Glavine said. "They still need everyone's support." Coincidentally, the Braves will be at Shea Tuesday, the sixth anniversary of the attacks.

FORDHAM, COLUMBIA WILL NEVER FORGET

Saturday night, the Fordham Rams and Columbia Lions tangle on Fordham's Jack Coffey Field in a local rivalry that has taken on extra significance since 9/11. As the only two NCAA Division I Institutions in New York City to sponsor football, Fordham and Columbia decided in 2002 to compete for a special trophy in their annual matchup, and the Liberty Cup was born. The concept honors alumni of both schools who were lost in the Sept. 11 attacks. The Cup also honors all those who lost their lives, including members of the FDNY, NYPD, EMS, and Port Authority. Both schools have created scholarship funds, with the host school donating the proceeds of the game to its respective fund. The game has added significance for Fordham coach Tom Masella, a former New York City firefighter from Staten Island.

FIGHTING IRISH AT SEAPORT

Im Houlihan makes his money in the real estate business, but his passion for the "sweet science" is equally great. The curator of the "Fighting Irishmen: Celebrating Celtic Prizefighters 1820 to Present" at the South Street Seaport Museum has put together a forum on boxing filicks entitled "Popcorn and Puglilists" set for Sept. 18. The panelists will include: actor Tony LoBianco, a fight enthusiast who has portrayed Rocky Marciano, local female boxer Maureen Shea, who trained Hilary Swank for "Million Dollar Baby," "Irish" Mickey Ward, who will talk about the film based on his life currently in production which will star Matt Damon and Mark Wahiberg, and promoter Lou DiBella, who portrayed himself in "Rocky Balboa." The symposium will be held at the Downtown

Winny's a Hall of a dad

It's one thing to be in the Hall of Fame, but it's really a Hall of Fame experience when you coach your kid in Cooperstown. That's what ex-Yankee Dave Winfield (below) did last weekend in a 12-and-under tournament. Winfield's West LA Wave finished 28th among 95 teams, with Dave Winfield Jr. playing a pivotal role. He biasted a home run and batted .400 in the tournament. This marked the first time a Hall of Famer had his son play in the tournament (the Clemens Kids have played there, but Rocket is not yet in the Hall). Big Dave had a blast, telling Kevin Kernan, "It was the first time I actually got to see and experience the city of Cooperstown." Pop Winfield coached first base and graciously spent the week signing autographs.

Roddick parties like a champion

Following his Wednesday night loss to Roger Federer, Andy Roddick headed to Tenjune to help owners Eugene Remm and Mark Birnbaum celebrate the one-year anniversary of their club. Also in attendance was Jason Kidd, Herb Williams, Ashlee Simpson, Puffy and Kim Porter. . . . Yonkers-raised tennis star James Blake was diplomatic when he learned his new book "Breaking Back" was destroying Federer's tome at the USTA bookstore by a 4-1 margin, sources said. "I wish that translated into tennis results, but I'm sure he has a great story, too, and I'm looking forward to reading it soon," Blake told The Post's Dan Kadison. Asked what were some of the strangest things people asked him to sign, Blake replied: "Just about every body part, I think."

Call me Joe

While watching his son Joba pitch for the first time as a big leaguer was a moment Harlan Chamberlain couldn't put into words and

will never forget, there was more to Friday night at Kauffman Stadium. Yankees players introduced themselves to Harlan as he sat on his motorized scooter outside the dugout. One by one, they made him feel comfortable, and that went for Joe Torre, too. "I said, 'Hi Mr. Torre' and he said, 'It's Joe,' " Harian said after the 3-2 Yankees victory. "That was indeed an honor."

'42 Yanks had a ball - and you can get it

The most unique item presently consigned for auction on the Marketplace at Stelner Sports (www.stelnersports.com) is a 65-year-old baseball from the Yankees' 1942 season. That was the team managed by Joe McCarthy and finished with an amazing 103-51 record en route to the franchise's 13th pennant, and is signed by such notables as Bill Dickey, Red Ruffing, Phil Rizzuto, Joe DiMaggio and Lefty Gomez among the 26 players who autographed it.

The baseball comes with a full letter of authenticity . . . Mets closer Billy Wagner wears blue and orange, but is partial to black and orange on the football field. He told our Mark Hale he supports the Bengals because their kicker, Shayne Graham, is best friends with Wagner's brother-in-law, Brian.

Archie knows photos

Archie Manning heads a judging panel including renowned sports photographer Peter Read Miller of Sports Illustrated that will determine a group of 14 finalists in each division of Canon's "Why Do You Love Football?" Photo Challenge, a nationwide amateur contest. The voting will then be turned over to the fans, who will crown the first-place winner in both the action and feature categories, along with the grand-prize winners, in early January. Grand-prize winners will each be awarded a trip for four to attend Super Bowl XLII in Arizona and have his or her photo displayed in The Pro Football Hall of Fame in Canton. Additionally, the winners will receive a trip for four to the 2008 enshrinement ceremonies. As for son Eli, Archie tells Glants fans: "Be patient, and keep the falth."

Stars come out for Starks

Allan Houston, Darryl Strawberry and Ottis Anderson headline a starstudded cast at tomorrow's 12th-annual John Starks Celebrity Classic at Old Oaks Country Club in Purchase, N.Y. The tournament benefits the "3 Point Scholarship" created by the John Starks Foundation to assist tri-state area and Tuisa high school students with their college education. A sports auction and awards luncheon will be held immediately following the tournament.

Ranger Brendan Shanahan heiped kick off Fashion Week by sitting front row at Nautica's Spring Showing at the Salon at

GRAPHIC: - DAVE WINFIELD. - TOM GLAVINE. (Reuters) - PICTURE OF THE WEEK: CONAN THE RUGBARIAN: Intense Aussie Matt Dunning rumbles upfield in yesterday's 91-3 rout of Japan in the Rugby Union World Cup in France. (AFP/Getty Images) - DAVE WINFIELD. - TOM GLAVINE. (Reuters)

LOAD-DATE: September 10, 2007

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 \Box COOL 2 WEAR: FASHION WEEK Spring '08; Beachboys: Menswear designers look to spring and see sun, surf and a tailored - yet sporty - look Newsday (New York) September 10, 2007 Monday

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Newsday

Newsday (New York)

September 10, 2007 Monday ALL EDITIONS

SECTION: PART II; Pg. B02

LENGTH: 597 words

HEADLINE: COOL 2 WEAR: FASHION WEEK Spring '08;

Beachboys: Menswear designers look to spring and see sun, surf and a tailored - yet sporty - look

BYLINE: BY JOSEPH V. AMODIO. Special to Newsday

BODY:

There was no salt in the air, no sound of pounding surf in the offices where Alessandro Sartori made final changes to his spring 2 Zegna collection. Last Thursday, with 36 hours before his runway show, the Milanese designer moved with lightning speed, rifling through racks of jackets, then adjusting the shirt on a fit model.

"I'm thinking of the modern, urban explorer surviving in the city," says Sartori.

Really?

He's one of just a few designers, it seems, who isn't dreaming of the beach.

Take Nautica (the runway was made of squishy, water-filled tiles). And Perry Ellis (an ocean sunset served as backdrop). Or Thom Browne (the cult favorite filled a gallery space with sand, surfboards and dudes wearing swim trunks, white socks and spectator shoes perched on lifeguard chairs).

Not every designer went beachy, but it's a fitting symbol for today's menswear, as sporty looks lap up on the shores of traditional tailoring.

Nautica's new creative director, Mirian Lamberth, spends most weekends with her family in East Hampton, so the beach theme came easily.

"Men have a sense of ease on the beach I find very handsome," she says.

Her line dresses the Wall Street whiz at the farmers' market in tallored pants and a vintage tee (he's just jumped off the Jitney and out of his button-down shirt and tie). Or the college students horsing around in swim trunks, later throwing on a jacket to grab lunch at the club.

"Men today have become more expressive," says Tom Julian, director of trends for McCann Erickson. A tallored jacket over jeans, or a vest with T-shirt, he says, is "new look fashion."

And very Perry Ellis, says John Crocco, the line's creative director.

The collection is mighty (maybe too) pale, but fun pieces like the resin peacoat or clear Eisenhower jacket can take you from drinks to a jaunt on a catamaran.

It's about "unexpected underpinnings," he says, and that orange ripstop storm jacket peeking out from under a pinstripe suit is perhaps the quintessential example of the trend.

Unexpected sure describes Thom Browne. His flood pants are higher this spring. And those tailored codpieces - worn over pants require major, well let's just say, fashion confidence.

"Shorts sults" (clearly not on most men's lists) also popped up at Duckle Brown. Flower-power pants, too. And both Brown(e)s, G-Star Raw and Rag & Bone went wiggy with proportion, pushing up blazer sleeves to the elbow, leaving shirt sleeves long. G-Star even cut jeans with one pant leg shorter than the other.

Presenting his spring line at his new Greenwich Village shop, John Bartlett served up an interesting concept - an "off the grid" line made completely without electricity (created on kick pedal sewing machines and hand-operated knitting machines). Combinations were interesting, too - like the rep ties made of barbed wire and the blazers worn over Egyptian djellabas.

John Varvatos, showing this evening at 7 World Trade, will veer to the bohemian, with vintage-y elements (old metal buttons, sleep shirts, broken-in sweaters). In his hands, a hint of boho should be refreshing, not outlandish.

Last night's Z Zegna show revealed paper-light cotton shorts and lambskin jackets, and a bomber made of shirting. One standout: a charcoal, four-button blazer, with thermal-taped seams that look cool, but also "protect the steetches," says Sartori, in his Italiano.

Offer men options, and you've got to make them feel safe. Why else are our closets filled with khakis, baggy tees, college sweats?

It comes down to a simple rule learned playing dodgeball: Stand out on your own, and you wind up dead meat.

GRAPHIC: Newsday Photos/Bruce Gilbert-1) Nautica's East End-Inspired blazer-and-shorts combo, 2) Anchors aweigh at Perry Ellis, 3) Photo by James Patrick Cooper - From John Bartlett's spring look, 4) PHOTO BY JORI KLEIN-Duckie Brown's weekend wardrobe, 5) Photo by Stuart Ramson - Are men ready for Rag & Bone's short suit? 6) Photo - Extra detail: Z Zegna designer Alessandro Sartori tapes jacket seams. 7) Newsday Photo/Arl Mintz-At G-Star Raw, blazer sleeves rode above shirt sleeves.

LOAD-DATE: September 10, 2007

Source: News & Business > Combined Sources > Nows, All (English, Full Text) []

Terms: nautics and DATE AFT (12/31/2006) and DATE BEF (01/01/2008) (Edit Search | Suggest Terms for My Search)

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П SHORTS CIRCUIT; AS NEW YORK FASHION WEEK OPENS, DESIGNERS EXPERIMENTWITH CROPPING AND PROPORTIONS. Daily News Record September 10, 2007

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> > September 10, 2007

SECTION: Pg. 4 ISSN: 1041-1119

ACC-NO: 168884457

LENGTH: 1497 words

HEADLINE: SHORTS CIRCUIT; AS NEW YORK FASHION WEEK OPENS, DESIGNERS EXPERIMENTWITH CROPPING AND

PROPORTIONS.

BYLINE: Browne, Thom

BODY:

THOM BROWNE Summertime, and the living is creepy.

Entering the Thom Browne show, seeing the palm trees and the sandyboardwalk, hearing the sound of waves crashing, a person could have been fulled into a false sense of normalcy. That ended with a jolt when four lifeguards emerged in goggles and chinstrapped swim caps, removed their towels (which were wrapped the female way, under the amplits) and pulled up their cashmere singlets.

Those singlets, by the way, had codpleces. They were the first of a stream of zany novelties, like suits covered in long, loose strips of grosgrain ribbon, and others covered in monochrome, artificial blooms, reminiscent of old, flower-petaled swim caps. The most disturbing sight had to be the super-long shirtsleeves, knotted behind the back for a straightjacket effect.

One of Browne's more wearable ideas was to inject surf into suits by adding grommets, Velcro closures and boardshorts. Two more ideas that could easily spread are piles of piald and layering short-sleevedjackets over long-sleeved shirts.

Undenlably influential, Browne has been on a singular crusade to shorten men's pants. Now that countless designers and consumers have adopted ankle-baring pants and short suits, he really had nowhere to take hems but higher. Thus pants became knickers and boardshorts, and shorts became short. Jackets, on the other hand, were lengthened to cover the hot pants.

Browne takes the wholesomeness out of prepple staples, such as thetennis sweater, by working them into shocking proportions. If peopleInitially revolt at the sight of his work, he must be pleased. Aftermaking cropped pants somewhat common, he has made it his job to continue altering our eyes.

ADAM The invitations to the Adam show and the backdrop to the runway both featured the lacquered ceramic tiles that will cover the walls of the new Adam store, which will open next month in New York's Meatpacking District. With this store-probably the first of many-a new, abridged name and a new logo, Adam bears virtually no resemblance to the underwear brand from which it has grown. Designer Adam Lippes chose the perfect moment to have his first runway show and edited his men's collection down to 12 pale and crisp looks that expressed clearlyhis clean, sporty, California-casual aesthetic.

Uppes cited Kyoto, Japan, as a chief inspiration, and this was mainly evident in the obl beits, beading and hand-painted silks in his women's collection. For guys it boiled down to a popilin camp shirt ina pale floral print that you could easily envision in a kimono or a sheet of washi paper.

Frankly, no references are necessary to explain sportswear that isthis fresh, understated, modern and easy. This show simply demonstrated how to dress casually without a hint of sloppiness. Nor was thereany hint of effort. Everything looked comfortable and versatile-and probably washable, too, except for the slate-gray, sateen tuxedo blazer with white piping that, paired with shorts, offered a young and cheeky take on eveningwear.

Lippes has a knack for freshening a familiar piece by adjusting its level of dressiness. Cotton sateen elevated a safari blazer, a cargo jacket and a blush-colored trench. Mitered quilting on fleece shorts resembled pinstripes. Actual pinstripe pants were rendered easier In washed cotton.

DUCKIE BROWN We have come to expect playful experimentation with proportion from Duckle Brown, and somehow designers Steven Cox and Daniel Silver continually dream up new ways to deliver it.

Dropped crotches have become almost commonplace, so Duckle Brown takes It a few steps beyond. T-shirts had an extra band of

fabric at the bottom to stretch over hips. A white shirt hung to the ankles, like a djellaba. In fact, white shirts seem to be Duckle Brown's favorite medium for proportion play. Various white shirts had dropped collars, dropped armholes or dropped shoulder seams.

The show opened with the Pink Panther theme song, which underscored the humor in a sweater with an intarsia thief as well as in thief-worthy leather or nylon bags shaped like plastic grocery bags. Some female editors were overheard coveting a gray leather one.

The fun continued with glant peony prints and radioactive tropicalcolors. And for evening, a hoodle and a few other tops were drenchedin gold sequins.

Duckle Brown shows a degree of verve and originality that is woefully rare for a New York label, and Cox and Silver don't heap on the ideas just to cause sensation. They know when enough is enough.

PERRY ELLIS A photo of a flery sun, reflected in rippling water, provided both the runway backdrop and the colors for Perry Ellis. The palette was white, gray, sand, yellow and orange.

At a glance, the show notes were peppered with colors like "sail" (white) and "rope" (off-white,) and pieces termed "deck jacket," "lifevest" and "schooner pant," to mention just a few. These were obviously intended to drive home a theme, but the nautical touches In the collection turned out to be nicely subtle. Linen cargos, both pants andshorts, were cinched with rope, for example.

The collection boasted an array of knitwear, which seems to be a strong suit of creative director John Crocco's. Asymmetrical henley sweaters buttoned to the right shoulder instead of the throat. There were also thin turtlenecks with narrow stripes; highly breathable linen/cotton pullovers; zippered hoodies; and several cardigans, including acheery lemon-yellow one with a gray double-stripe slicing across the middle.

Trousers, whether pleated or flat-front, had a nice drape to them, and looked young and urban with sleeveless tops and white sneakers. Poly windbreakers, lightweight and even sheer, aligned perfectly witha trend seen on the European runways this summer.

NAUTICA This was the first collection to bear the stamp of Nautica's new creative director, Mirlan Lamberth, who previously held the same title at Tommy Hilfiger. She is overseeing the global creative vision for all Nautica product categories and all brand imagery.

The show's opening look-a white terry robe, captain's hat and navynylon swim trunks-sounded a decadent note, but henceforth the message was a wholesome celebration of the brand's sailing heritage. The patterns and palette were classically nautical. A signal-flag intersia sweater showed restraint, rendered in black-and-white outlines instead of kaleidoscopic color.

In what might be a sign of Nautica's direction under Lamberth, the collection was styled with remarkably European finesse. Neckerchiefs, clingy striped tops and injections of sartorial elements-such as a shirt, tie and vest combo worn with swim trunksbrought Mediterraneansophistication. However, the weakest links were tailored jackets, which seemed too broad for the models.

Crisp whites abounded, since a man with a yacht can't have enough white shorts, white pants, white shirts and white jackets. The optimistic, appealing sportswear provided a clean canvas on which to showcase outerwear, watches, sunglasses, swimwear and robes. Active outerwear came in neoprene, nylon and treated cottons. Steel watches came inpunchy yellow and white.

For the finale, tan and chiseled models paraded in an array of swim trunks.

RAG & BONE With all due respect to Clive Owen, a lot of people think Sean Connery is the only James Bond who ever really counted. Rag &Bone designers Marcus Walnwright and David Neville, who this summer won the CFDA's Swarovski Award for emerging men's wear design, are known to appreciate classic masculinity and rugged authenticity. Rag & Bone collections, after all, are always a mash-up of British talloring and American workwear. So it makes sense for the designers to find a trove of ideas in Connery's Bond, especially this year, the year '007.

A T-shirt printed with old "super 8" video cameras was a witty, direct nod to their cinematic inspiration.

Bond, of course, was both a spy/assassin and a posh Englishman with sensual appetites. The Rag & Bone man at turns appeared dressed fordangerous missions, as in a tan combat shirt, buttoned over a beige striped T-shirt, with tan motorcycle pants.

At other moments he was dressed for gentlemen's leisure activitieslike safaris and boating parties. Naturally, Rag & Bone is inclined toward Britishisms, such as seersucker and henleys, but occasionally the outilts veered into overly schoolboyish territory. A few Mediterranean looks mystified unless someone drew a connection to Monte Carlofor you, but even then they seemed out of place.

Rag & Bone experimented with pant proportions, dropping crotches and cropping lengths. In one interesting silhouette, pleats created volume around the hips, but the leg tapered off at the calf.

The label boasted the most stellar front row of the men's shows thus far. Designer Phillip Lim and Jamle Burke, the face of Calvin Klein Jeans, made somewhat unexpected appearances, along with celebs KateBosworth, Amanda Peet and Mya.

Caption(s): Thom Browne / Adam / Duckle Brown / Perry Ellis / Nautica / Rag & Bone

LOAD-DATE: September 26, 2007

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Terms: nautics and DATE AFT (12/31/2006) and DATE BEF (01/01/2008) (Edit Search) Suggest Terms for My Search)

View: Full

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SHOPPING The Record (Bergen County, NJ) September 11, 2007 Tuesday

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> September 11, 2007 Tuesday All Editions

SECTION: BETTER LIVING; SHOPPING; Pg. F02

LENGTH: 228 words

HEADLINE: SHOPPING

BYLINE: McClatchy-Tribune, Wire Services

BODY:

VINTAGE, NAUTICA STYLE

The classics seem to be getting a lot of attention this fall - from Gap's Classics Redefined campaign to the return of men's wear looks for women. And now Nautica presents its new Vintage Shirt for men.

Inspired by the classic blue shirt, the Vintage Shirt is 100 percent cotton, lightly nicked at the collar and cuff to show what the company calls "vintage wear." The line also includes stamped tagless necklines (on contrast fabric), "laundry" tags at button holes, vintage hand tags and button hole details on select styles.

The shirts retail for \$59.50 and can be found at major department stores and online at macys.com.

- Wendy Zang, McClatchy-Tribune

SHOP SITE

Giggle (giggle.com)

New parents need to buy a lot of things in preparation for the day Baby comes home from the hospital, and trying to remember everything can be overwhelming. Giggle tries to make the work easier by selling high-quality items such as furniture, toys and feeding products. The company will sell only products that meet the "giggle criteria," which include innovation, portability, ability to grow with Baby and being toxin-free. The items sold on the site all come in bright, bold designs that are fun and hip for parents.

Our favorites include:

Striped Bib and Burp Set (\$26).

Frog Wash Mitt (\$12).

Premaxx New Edition Baby Sling (\$55).

- Jessica Milcetich, McClatchy-Tribune

GRAPHIC: PHOTOS - Uncaptioned.

LOAD-DATE: September 12, 2007

Source: News & Business > Combined Sources > News, All (English, Full Text) 🗓

Terms: nautica and DATE AFT (12/31/2006) and DATE BEF (01/01/2008) (Edit Search | Suggest Terms for My Search) View: Full

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HEATH'S ROMANCE LEDGER Heath Ledger is working out the kinks in his rusty dating game. Dally News (New York) September 13, 2007 Thursday

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DAILY NEWS

ACM TORK IN HOME COMPARED.

Daily News (New York)

September 13, 2007 Thursday SPORTS FINAL EDITION

SECTION: GOSSIP; Pg. 22

LENGTH: 527 words

HEADLINE: HEATH'S ROMANCE LEDGER Heath Ledger is working out the kinks in his rusty dating game.

BYLINE: BY GEORGE RUSH AND JOANNA RUSH MOLLOY WITH PATRICK HUGUENIN AND SEAN EVANS

BODY:

The Aussie A-lister (below) has been off the market for five years, monogamous first with Naomi Watts, then Michelle Williams, with whom he had a baby daughter after meeting on "Brokeback Mountain."

But at the Cinema Society screening of David Cronenberg's Russian mob flick "Eastern Promises" at the SoHo Grand Tuesday night, Heath eyeballed David Blaine's date, a walfish 6-foot blond rocking a bowler hat and a bohemian shirt and shorts. He walted for an opportunity to work his own magic, and it came when the portiy prestidigitator (top) started to do a coin trick for Moby.

Stepping out on the terrace, Heath told the model, "I don't drink at all," as they gazed at the view of the New York skyline.

"I don't drink either," she replied, finding common ground.

Cell phones were pulled out, and Heath, perhaps, got the Eastern European beauty's number - and just in time, because he then awkwardly blurted out the line, "I know a lot of people here in the city, so we could have some fun."

Not only that, but a Kate Bosworth look-alike suddenly showed up and took Heath's hand just as a clueless Biaine completed his heads and talls, flashed his iPhone wallpaper of a half-nude woman to Woody Harrelson and returned to his date.

Randomly, the real Kate Bosworth then strolled in, and rocker Gavin DeGraw was heard to ask, "Who is that?"

Asked later by a fellow guest if Heath had picked her up, the European babe snapped, "No one picks me up! I don't even know who that was."

And you thought they all got celebrity updates on Facebook.

SIDE DISH

- -At a SoHo party Tuesday night, LL Cool J told us, "I'm not sure who'd win in a fight between Tommy Lee and Kid Rock," a reference to the rockers' brawl at the VMAs in Las Vegas Sunday. "You know what we should do? Let's pay- per-view the thing, and I'll even front the money." Before he left, LL tapped us on the shoulder to say how serious he was: "I'm so READY for this!"
- -Drummer Jason Bonham will take the place of his late father, John, when Led Zeppelin reunites for one night in November in London to honor Atlantic Records founder

Ahmet Ertegun.

- -Emmy nominee Felicity Huffman may look a tad tired Sunday night at the awards show. She'il be up at 5 a.m. to run in <u>Nautica's</u> triathion in Malibu to raise money for the Children's Hospital in L.A. Trailing behind the "Desperate Housewives" star will be hubby William H. Macy, David Duchovny and Esal Morales.
- -Check out the clip on YouTube of Kanye West's hissy fit backstage at the VMAs.
- -The great Knopf editor Ashbei Green, who brought Gabriel García Márquez into the noble publishing house, will retire at the end of the year. At 80, he's allowed.
- -Author and biogger Andrew Sullivan has married his partner, artist Aaron Tone, in Provincetown.
- -Diddy went backstage at Tuesday's Zac Posen show and met with the designer (r.), then hit Goldbar later that night. Gavin DeGraw,

Serena Williams and Dallas Austin were also in the house.

-Where do Amber Tambiyn and Blake Lively go to chiliax after shooting scenes for their "Sisterhood of the Traveling Pants" sequel? Washington Heights, where esthetician Joanna Czech works her magic at the Sava Spa.

Edited by Lance D. Debler

GRAPHIC: As Fashion Week came to a close, Mariah Carey donned sunglasses and a little black dress and struck a pose at ... yesterday's unveiling of the "Jury Duty Social Awareness Stamp" at state Supreme Court. We're not even going to ask. Photo by Anthony Dixon/WENN Donna Karan is a genius with fabrics, but she didn't seem to realize how sheer her blouse was as she walked down the runway at the end of her fashion show yesterday - sans bra. Special guests perched in the front front row - including Anna Wintour and Demi Moore - got an eyeful as the soon-to-be 60-year-oid gave out hugs and kisses. Photos by Robert Sapo/Daily News There was serious star power at Zac Posen's Tuesday show: from left, Bette Midler and daughter Sophie, Demi Moore, Lucy Liu, Bernadette Peters and Martha Stewart. Ariel Ramerez/Landov Heatherette designers Richle Rich (the one on wheels) and Traver Rains (the guy in the cowboy hat) ended their fashion show Tuesday with some help from Jenna Jameson and Amanda Lepore. FLASHPOINT/WENN Girls' night out: Rosario Dawson and Kate Bosworth paired up at the Calvin Kieln show. GREGORIO BINUYA/ABACAUSA.COM RICHARD CORKERY/DAILY NEWS

LOAD-DATE: September 17, 2007

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saturday fail tv Entertainment Weekly September 14, 2007

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September 14, 2007

SECTION: FALL TV PREVIEW; saturday; Pg. 116 No. 953 / 954

LENGTH: 2983 words

HEADLINE: saturday fall tv

BYLINE: DAN SNIERSON

BODY:

SATURDAY The Love Boat 30TH ANNIVERSARY: A LOOK BACK Premiered Sept. 24, 1977

Once upon a time, a shipload of explorers set a course for adventure, their minds on a new romance. This filing would biossom into a nine-season affair known as The Love Boat. Launching 30 years ago this month, the ABC comedy featured myriad guest stars navigating emotionally choppy waters with the aid of Captain Stubing and his trusty crew. Part globe-spanning fairy tale, part horny corn, The Love Boat brightened untold Saturday evenings for millions of households. Remember when that night of TV was actually entertaining? To celebrate this anniversary and because the networks now air only reruns and COPS (and reruns of COPS) on Saturdays we invite you to come aboard and stroil down our lido deck of memories. You could even say we've been expecting you.

1: Finding Its Sea Legs

In 1975, ABC tapped producer Doug Cramer ('Love, American Style') to adapt 'The Love Boats,' Jeraidine Saunders' book about her adventures as a cruise hostess. The network aired a two-hour cruise-to-Mexico movie the next year that starred Ted Hamilton as the captain, Dick Van Patten as the ship's doctor, and Don Adams, Gabe Kaplan, and Florence Henderson as passengers. The ratings were impressive, and Cramer joined forces with rising TV titan Aaron Spelling to make a second movie with a different cast, including Ted Lange as affable bartender Isaac, Fred Grandy as adorkable yeoman-purser Gopher, and Bernie Kopeli as lustful Doc Bricker.

Lange

I met with Doug and he said, "You get seasick?" I said, "No." He says, "The network likes you. They think you're funny." That was the meeting.

Kopeli

It sounded like a nice little paid vacation.

Grandy

They said the character's name is Gopher. I assumed because he runs around, does odd jobs, and is considered to be the fool. I said, "I don't care if you call him Dorothy as long as the job is steady."

Although the second film fared even better, the producers continued to tinker, adding Gavin MacLeod, fresh off 'The Mary Tyler Moore Show,' as the stern yet compassionate Captain Stubing; the night before shooting began, Hollywood newcomer Cynthia Lauren Tewes won the role of cheery cruise director Julie McCoy.

MacLeoc

My agent said, "Aaron Spelling wants you to do this thing called The Love Boat." I said, "What do you think about it?" He said, "I think it sucks. Do you want to read it?" I said, "Yeah." I read it and said, "There hasn't been anything like this on television. This could be interesting..."

Cramer, executive producer

[Tewes] came into the office and meshed with everybody, and off we went.

Lange

You just loved her. She beamed.

Tewes

That first day, standing there in the little outfit, I had to say, "HI, welcome aboard, I'm Julie McCoy, your cruise director" a gazililon times. But I kept screwing it up and saying, "Hi, welcome aboard, I'm Julie MacLeod..." because I was talking to Gavin MacLeod and I was so excited.

Page 2 of 5

The third movie also nabbed nice numbers, but ABC execs weren't convinced of its series potential (like they were of another Spelling comedy, 'The San Pedro Beach Burns'). Then--ABC Entertainment president Fred Silverman delicately nudged his overlords to slip 'Love Boat' into its fall slate.

Silverman

I went in to my boss and said, "Are you crazy? It's impregnable! You can't kill it! Put it on!... You have to face the truth: Whether you like it or not, it's a hit."

II: Boat Makes Splash, Critics Get Seasick

In summer 1977, episodes were penned frantically, each adhering to a formula of three happy-ending stories: one romance, one comedy, one drama. Two soundstages on the Fox lot housed replicas of the ship's interiors and exteriors. "At the time, it was the most expensive set ever built for television," says Cramer. "It was over a million dollars." The series also shot on actual cruises to Mexico and Alaska. (One or two dozen hardbodies were hired as pool decoration for these AARP-centric trips.) But when 'Love Boat' debuted, critics weren't exactly on board. 'The New York Times' called it "dreadful porridge," while 'The Washington Post' declared that "shows like 'Love Boat' pull the median level of mediocrity down to unfathomable lows."

MacLeod

I went to a [press junket]. Most people I knew from The Mary Tyler Moore Show were coming over, saying, "How could you do a mindless show like this?" I said, "I did it because I believe in it and I'm going to make people forget their own problems and vicariously see the rest of the world. I did it because I thought it would be a hit."

Despite daunting scheduling opposite CBS' 'The Carol Burnett Show,' 'Love Boat' became an immediate success, eventually reaching No. 5, helping fast-track another Spelling series, 'Fantasy Island,' and spawning a few copycats ('Supertrain'?!?!). 'Beach Burns' was yanked from the schedule after a few months.

Silverman [ABC's]

Saturday night had been a graveyard. All of a sudden, the damn show went through the roof, and destroyed Carol Burnett.

MacLeod

There was a big party at Chasen's, and Carol said, "Gavin, if I had to be knocked off, I'm so glad it was you."

Playing a reformed alcoholic, MacLeod became an unlikely leading man in shorts ("I got a lot of letters about my legs," he marvels). Meanwhile, fans began greeting Lange with his signature grin-and-point from the opening credits. That iconic moment? Not in the script.

Lange

They set up a fake little bar and said, "Smile into the lens." "You're kidding me, right?" "Ted, don't give me any crap. Just look in the lens and smile." So being an actor, I said, "Why am I smiling?" He said: "Think of your check." And I went [grins and points], "What's my motivation? You're getting paid, a--hole! Rilight!" [Grins and points]

III: Guest Who's Coming to Dinner?

More than 1,000 guest stars boarded 'Love Boat,' from future A-listers (Tom Hanks, Billy Crystal) to film legends (Ginger Rogers, Douglas Fairbanks Jr.) to athletes and artists (Reggie Jackson, Andy Warhol).

Gordon Farr, producer

I got a chance to direct Helen Hayes, Sir John Mills, and Ethel Merman in the same show. Jesus Christi

Tewes

I was so naive. I had to look people up in a book before I would go to work on Monday to see who the new people were. I was always sticking my foot in my mouth.

Lange

When the old-timers came on, it was like two virgins after a hooker. Me and Fred, we'd beeline to these guys.... I bought Gene Kelly a drink in Hong Kong. He says, "Let me pay for this." I said, "Oh, no I want to be able to tell my kids I bought Gene Kelly a drink in Hong Kong."

Florence Henderson, 8-time guest

The set was great fun.... I played so many wives, I'm trying to remember all the people I married. Shecky Greene, Don Adams, Bert Convy...there had to be many more. If you find out, lemme know.

The guest most associated with the show: Charo, another 8-timer. After Spelling saw her act in Las Vegas, she was cast as stowaway-turned-entertainer April.

Gordon Farr

Forget "cuchi-cuchi" she's got a smile and a face that just went wowww.

Charc

"Cuchi-cuchi" showed me the way to the bank. That buils--- make me rich.

Cramer

We had so many people on the show, and the trade papers made fun of them: If you showed up on Love Boat, you were down on your luck. So Liz Taylor did Hotel but wouldn't do Love Boat.

Grandy

Apparently against a lot of advice to the contrary, the producers decided to hire both Carol Channing and Ethel Merman [for 1982's musical extravaganza "The Love Boat Follies"]. According to most show-business legends, they loathed one another. We were all waiting with bated breath to see what was going to happen: Who's going to strike first? So Ethel and Carol were at the plano working on a number to sing together. Carol thought Ethel was wadding up pieces of tissue and throwing them in Carol's purse. On a couple of occasions, she said, "Ethel, don't do that. That's very irritating." Ethel said, "I'm not doing that, Carol. Leave me alone." Finally Carol

-- ---- and DAIL BEF (01/01/2008) Page 3 of 5

said, "Don't tell me you're not throwing that tissue paper in my purse." And Ethel took one step back and said, "Oh, shut your hole!" And the reason this is a good story is because somebody from the next soundstage came over and said, "What the f--- was that?" They're called soundstages because they're soundproof, right? That does not apply to Ethel Merman. [Channing doesn't recall the incident and says the two became good friends on the set.]

With so much focus on the guest stars, the cast often blended into the idyllic background early on.

Tewes

We were there for hello and goodbye day. "Hello, welcome aboard, you are in cabin 346." "Goodbye, thanks for sailing with us." [Then] we'd rent cars, go around islands, and meet on beaches.

Lange

Saw the world on Aaron Spelling's dime.

Eventually, the cast lobbied for more screen time; Lange, Grandy, and Kopeli even wrote episodes. The Gopher-Julie romance "was a telling show because it was one of people's favorites," notes Grandy. "When the producers got wind of that, they said, 'These relationships are worth exploring as well.'" In season 3, they'd added some youth with Vicki (Jill Whelan), Captain Stubing's illegitimate, sweet-cheeked daughter. "Jill was so precious," says MacLeod. "And that story gave me something that wasn't just fluff." (Whelan, now a singer, declined to participate in this story.)

IV: The Globe-trotters

An international smash it was syndicated in more than 100 countries 'Love Boat' journeyed to increasingly exotic locales. But in 1982, a scary accident occurred in a Turkish taxi: A cigarette ignited some balloons that were inexplicably filled with hydrogen, injuring Tewes, Grandy, and several others; Grandy suffered severe burns on his hands and face.

Grandy

It shot flames six feet in the air. The reaction by people outside was we'd been hit by terrorists.

Tawas

We had glant pizza bubbles on our hands. I kept saying, "We need ice, we need ice!" and somebody said, "Booze?" "No, we don't need booze, we need ice!" Well, the word for ice in Turkish is buz. I found that out just a few years ago.

Grandy

They get me to the ship. [The doctor] says, "I have a confession. I am not a physician." He was a first-year medical student who'd essentially conned his way on to the ship to meet girls. He didn't even know how to put in an IV. Fortunately [a crew member] was a junkle, so I got the medication I needed.

In 1983, 'Love Boat' visited the Far East, becoming one of the first American TV series allowed into China.

Cramer

They had never seen tall, blond American women. We had 10,000 people one day when we were shooting. When John Forsythe kissed Ursula Andress on the Great Wall, we almost got thrown out of China. I was called on the carpet with the film commissioner. It was terrible.

Grandy

In Japan, we inadvertently threw away one of Harvey Korman's hairpieces in a box of sushi.

V: Lovin' Every Minute of It

'Love Boat' displayed so much Cupidity with couples swapping and hopping in and out of bed it was mocked as "lust bucket" and "floating foreplay."

Lynne Farr, producer

Our show was about people taking care of people, even though the network kept trying to throw in "sizzle." There was an episode where two old people, separated by the Second World War, meet on the boat. She's trying to ask delicately if this is really her husband. The network wanted more extras in bikinis with big breasts and big beach balls. In the middle of this scene on a private deck, this woman comes up those stairs with 40-inch breasts, a bikini, and this enormous beach ball. And she throws it up in the air throughout that entire scene. I just about committed suicide.

Cramer

It became, possibly, a little one-dimensional. The gonads took over.

The copious romantic exploits of oft-divorced Doc Bricker apparently titillated fans.

Kopell

During dinner on the ship, a very nice-looking woman sailed across the dining room and saild, "Dr. Bricker, I just want you to know that whenever I masturbate, I fantasize about you. Have a good evening." Then she left. That actually happened.

VI: The Real McCoy

While the Love Boaters got along rather swimmingly, there was concern about Tewes, who'd developed a cocaine habit that worsened over the seasons.

Tewes

I had a very unhappy first marriage. I was working really hard at work, long hours. I did not handle it well at all. I was doing recreational cocaine that just got more and more.... I take total responsibility for my stupidity.

Kopell

You see this absolutely stunning young kid with these perfect blue eyes, the strawberry blond hair, and then she's off in a corner sniffing and I said, "Oh, my God." And she said in a happy way, "A little reward for a good day's work." Uh-oh. Uh-oh.

Gordon Farr

When you got that call at 6:30 a.m. that Lauren called and her car doesn't start or she's stuck in the shower, you knew there was a major problem.

Tewes

I was starting to embarrass myself publicly. I did something with my security system in my house I was hallucinating that somebody had painted the leaves on my tree. So I called the security [company] and said, "I think maybe the special-effects guys did something here." It was just ridiculous.... I just put it down one day. I had to stop...[but] it was too little, too late. I had already damaged the trust of the people I was working for.

During contract renegotiations for season 8, Tewes says the producers offered her a pay cut.

Tewes

I decided I was responsible for costing them a lot of money and I really messed up, so I said, "I will accept that as a punishment." Then I got a call: "They decided not to pick up your contract." Then It was in the tabloids that I'd asked for a million dollars.

Tewes was replaced by Pat Klous a.k.a. Julie's sister, Judy McCoy who tried to make the best of an awkward situation. ("It's hard to break into a group," Klous says.) Meanwhile, Tewes struggled to find work.

Tewes

I was blacklisted. Years later people say, "We couldn't hire you then. The word was out on you." I would go on interviews and they would make fun of me. I was punished.

VII: The Long Wave Goodbye

As ratings began to sink in the mid-'80s, the producers tried to reinvigorate the show, tapping Ted McGinley as photographer Ace ("He was a junior Bob Redford in his day," recalls Cramer) and introducing the singing, dancing Love Boat Mermalds (Look! Terl Hatcher!). But by 1986, 'Love Boat' seemed to be nearing its final voyage.

Lance

One day I went back to craft service. No fruits, no vegetables, no dip a can of Cheez Whiz and Ritz crackers. I said, "Well, we're out of here. Let me pack my s--- up."

MacLeod

I think we could've gone many more years.

The 'Love Boat' series concluded in May 1986 after 217 telecasts. Three 2-hour specials aired the next season, though without Grandy; he'd departed to run for Congress.

Kopell

Fred is a Harvard graduate magna cum laude he was overqualified for playing Gopher.

Grandy

It wasn't that I was out of love with Love Boat. I just became much more passionate about politics and public service.

Surprisingly, Tewes returned for these specials.

Tewes

I did it for the money, and to try to get some closure on it. It had been two of the hardest years of my life. But I'm a much stronger person because of it, and a kinder person.

Another TV movie surfaced in 1990, and the cast reunited on a 1998 episode of 'Love Boat: The Next Wave,' UPN's unsuccessful franchise relaunch. To this day, the series which will be released on DVD next spring endures as a touchstone of pure escapist fun.

Tori Spelling

One of my dad's dreams that never got fulfilled [Aaron Spelling died in 2006] is he desperately wanted to do a Love Boat feature. He'd tell me about that every year. First he'd be like, "I'm thinking about Jim Carrey." Then he'd be like, "Walt, we're going to have a young captain and it's going to be Ben Stiller." It would've been awesome.

MacLeod

I went to my cleaners. There was a new girl. And she sald, "Man, aren't you the captain?" I sald, "Well, I used to be." She sald, "You've got to tell somebody to put that show back on." I sald, "Why?" And she sald, "That show used to give me something to dream about. Nothing on television gives me anything to dream about." I think that's exactly what made the show successful.

Kopell

I can get a good table in any restaurant in any country in the world.

"PEOPLE WERE SAYING, 'HOW COULD YOU DO A MINDLESS SHOW LIKE THIS?'" SAYS GAVIN MACLEOD. "I SAID, 'I DID IT BECAUSE I BELIEVE IN IT AND I'M GOING TO MAKE PEOPLE FORGET THEIR OWN PROBLEMS."

"ACCORDING TO MOST SHOW-BUSINESS LEGENDS, ETHEL MERMAN AND CAROL CHANNING LOATHED ONE ANOTHER," SAYS FRED GRANDY. "WE WERE ALL WAITING WITH BATED BREATH."

BOX STORY:

Wondering how your favorite TV shipmates have been keeping busy on dry land? Here's a rundown of what's exciting and new in their lives.

Gavin MacLeod, 76 (Capt. Merrill Stubing)

A spokesman/ambassador for Princess Cruises, MacLeod is shooting the inspirational drama The Secrets of Jonathan Sperry. Fun fact:

He serves as honorary mayor of Pacific Palisades, Calif.

Fred Grandy, 59 (Burl "Gopher" Smith)

The former four-term congressman from Iowa and ex-CEO of Goodwill Industries cohosts the news/talk-radio program The Grandy & Andy Morning Show on WMAL in Washington, D.C.

Cynthia Lauren Tewes, 53 (Julie McCoy)

After graduating from culinary school and becoming a cheese specialist, Tewes has returned to acting. She'll star in Craig Lucas' Iraq war-themed play A Prayer for My Enemy, in New Haven, Conn.

Ted Lange, 59 (Isaac Washington)

A director and playwright, he stars in the upcoming comedy films Carts and Senior Skip Day, as well as the drama Last of the Romantics. This month on General Hospital, he'll rule as a judge.

Bernie Kopell, 74 (Dr. Adam Bricker)

Kopell just shot a cameo for the film version of Get Smart, reprising his role as Siegfried. He performs in regional theater, and recently appeared in one of Lange's plays, George Washington's Boy.

NOTES: See also introduction on page 31 of same issue.

GRAPHIC: ILLUSTRATION: SHOW ICONS BY BRUNO

PHOTO: PHOTOGRAPH BY JUSTIN STEPHENS STYLING: LAWREN SAMPLE/MARGARETMALDONADO.COM; GROOMING: LAUREN KAYE COHEN/AVANTGROUPE.COM; TEWES' HAIR AND MAKEUP: AMIE JOHNSON/CELESTINEAGENCY.COM; PROP STYLING: KENT CASEY/THEREXAGENCY.COM; PRODUCTION: SARAHGERSBACH.COM; WARDROBE ASSISTANT: JEAN BICKNELL; MACLEOD'S SHIRT: PENGUIN; KOPELL'S SHIRT: PENGUIN; SHORTS: NAUTICA; LANGE'S SWEATER: HUGO BOSS; PANTS: NAUTICA; SHIRT: MAUDE CARRIN; TEWES' SHIRT: TRACEY M.; PANTS: TENAR; Happy Anniversary to MacLeod, Lange, Kopell, Tewes, and "Gopher"

PHOTO: (Clockwise from top right) Grandy, MacLeod, Tewes, Kopell, and Lange; (far left) Charo and MacLeod

PHOTO: [See caption above]

PHOTO: Channing, Ann Miller, and Merman; (below) Henderson

PHOTO: HENDERSON: RALPH DOMINGUEZ/GLOBE PHOTOS, INC.; [See caption above]

PHOTO: MACLEOD: BRANDI PETTIJOHN/FILMMAGIC.COM PHOTO: GRANDY: MICHAEL CAULFIELD/WIREIMAGE.COM

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LOAD-DATE: September 6, 2007

Source: News & Business > Combined Sources > News, All (English, Full Text)

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DOUBLE DIPPING; Brief article Daily News Record September 24, 2007

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Daily News Record

September 24, 2007

SECTION: Pg. 23 ISSN: 1041-1119

ACC-NO: 169648536

LENGTH: 167 words

HEADLINE: DOUBLE DIPPING:

Brief article

BODY:

MALIBU, Calif. - It was a long day for Jon Cryer and Felicity Huffman. At the crack of dawn they were on Zuma Beach in Malibu for the start of the 21st annual Nautica Malibu Triathion. And that night theywere at the Shrine Auditorium for the 59th annual Emmy Awards.

Although Cryer didn't take home an Emmy, he still had a good day: his time in the triathion was finally good enough to outpace actor David Duchovny after four years of trying.

Cryer, Duchovny and Huffman were just three of the celebrities to turn out for the Mallbu race, which raised \$718,000 for the ChildrensHospital Los Angeles' Pediatric Cancer Research. All told, the race drew over 3,000 athletes from around the country, including David Duchovny, Mark-Paul Gosselaar, Amanda Beard, Eric Close, Deborah Gibson, sprinter Carl Lewis, David James Elliot and chef Rocco Dispirito. Andy Baldwin of The Bachelor took home top honors in the celebrity division.

Caption(s): Felicity Huffman and her husband, William H. Macy,get ready to run.

LOAD-DATE: October 25, 2007

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At home, TV star is just one of the guys The Detroit News (Michigan) July 11, 2007 Wednesday

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July 11, 2007 Wednesday

SECTION: FEATURES; Pg. 1E

LENGTH: 615 words

HEADLINE: At home, TV star is just one of the guys

BYLINE: Neal Rubin

BODY:

You can so go home again. You need to, in fact, so your buddles can administer the Jerk Test.

In 49 states and most of this one, Carter Oosterhouse is the hunky carpenter from "Trading Spaces" and a rapidly expanding list of other television programs. He's the dark-haired, 6-foot-3 former rugby player who was described by Canadian Living as "swoonworthy" and shows up on the Internet under the heading "Carter Oosterhouse Shirtless."

Around Traverse City, though, he's just Carter, the goofball friend of his goofball friends. On the final day of the National Cherry Festival on Saturday, he'll be the grand marshal of the DTE Energy Cherry Royale Parade, and he's already shuddering at the thought of what'll happen when he rolls past the parking lot of Thompson Pharmacy on Union Street.

That's where he and his friends always set up their grills, and "I know they're going to do something funny," he says. "Or, something stupid." They've made that clear in the blizzard of e-mails since he was named grand marshal of the 11:15 a.m. parade -- the ones that say, "Oooh, look who's the big grand marshal this year!"

Oosterhouse, 30, says he'd rather help build a float than wave from atop the back seat of a cherry red convertible. When your hometown calls, though -- he was raised on Old Mission Peninsula and now has a house of his own there -- you sit where they ask you to sit.

It's all part of not becoming what he calls "a Hollywood jackass."

Fortunately, anyone who wordes about evolving into one of those almost certainly won't. Besides, he's almost never in Hollywood.

He's a busy guy

Oosterhouse, whose name is pronounced OH-stir-house, has been in Denver since April shooting a new HGTV home improvement series for fall called "Carter Can." He'll also host a fall series called "The Inside Job" on DIY.

Throw in a show for HGTV called "Red Hot and Green," focusing on environmentally friendly homes, and another program called "Team Green" for a different production company, and he'd be a fairly busy guy -- even without the periodic appearances on "The Today Show" and "Oprah."

"It's not all that different from what I was doing before, back home in Michigan," Oosterhouse says. Two older brothers are carpenters, as was a neighbor, so it only made sense for a hammer and saw to help put him through Central Michigan University,

He earned a degree in nutrition, then set out for L.A., which seemed like a place with an appreciation for health and fitness. About that time, carpenters started to cut a path through makeover shows, and he thought, "They're on TV, making a ton of money. I can do that.'

Breaking into show business

While his public debut came four years ago when he replaced Ty Pennington on "Trading Spaces," he broke into show business before that with Matt Damon and Ben Affleck's production company. Oosterhouse applied for a low-level job there and didn't get it, but the company was about to move, and someone scribbled on his resume that he looked strong enough to lug boxes.

He was, he did, and he wound up a full-fledged, script-reading assistant. Meantime, he kept going to auditions, and now he's the star of a parade he used to get up early to watch.

In general, he says, "doing physical labor like we do, by no means do you feel like a celebrity." But there are reminders: Autograph requests, party invitations from P. Diddy, his face in ads for Nautica Voyage cologne.

Coming home to Traverse City, he says, "helps you realize who you really are" -- the guy sitting around with the people who knew you when, and who now remind you when it's your turn to buy the 12-pack.

If you stand up and reach for your keys, you've passed the Jerk Test. And it feels like home.

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The New York Times July 20, 2007 Friday

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The New York Times

July 20, 2007 Friday Late Edition - Final

SECTION: Section E; Column 0; Movies, Performing Arts/Weekend Desk; Pg. 23

LENGTH: 2064 words

BODY:

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AROUND TOWN

Museums and Sites

FRAUNCES TAVERN MUSEUM, 54 Pearl Street, second floor, Lower Manhattan. Tuesday at 12:30 p.m., "The One-Hour Armchair Walking Tour," a lecture on Lower Manhattan history by James Kaplan; included in museum admission. Mondays through Saturdays, noon to 5 p.m. (212) 425-1778. \$4; \$3 for 65+ and under 18; free for under 6 and members.

HISTORIC RICHMOND TOWN Staten Island Historical Society, 441 Clarke Avenue, Richmond Town. Wednesdays through Sundays, 1 to 5 p.m. \$5; \$4 for 62+; \$3.50 for students and 5 to 17; free for children under 5 and members. Tomorrow at 5 p.m., a traditional 19th-century dinner, with entertainment; \$45, \$40 for members; reservations required, (718) 351-1611, Ext. 280.

MOUNT VERNON HOTEL MUSEUM AND GARDEN, 421 East 61st Street, Manhattan. Hours: Tuesdays through Sundays, 11 a.m. to 4 p.m. (212) 838-6878. \$8; \$7 for students and 62+; free for children under 12. Tuesday night at 6, an early-gultar concert with Dennis Cinelli; \$15; \$7 for children under 12; free for members.

MUSEUM OF THE CITY OF NEW YORK, Fifth Avenue at 103rd Street. Through Dec. 31, "The Glory Days: New York Baseball 1947-1957," a display of balls, bats, uniforms and other memorabilia, with video presentations and special events. Tomorrow at 2 p.m., a tour of the exhibition with Ann Meyerson, its curator, and John Thorn, a historian. Wednesday night at 6:30, a discussion with curators and photographers on the exhibition "New York Rises: Photographs by Eugene de Salignac," on view through Oct. 28; \$9, \$5 members; reservations, (212) 534-1672, Ext. 3395. Tuesdays through Sundays, 10 a.m. to 5 p.m. (212) 534-1672; mcny.org. Suggested admission: \$9; \$5 for students and 62+; free for children under 12 and for everyone on Sundays, 10 a.m. to noon; \$20 for families.

NEW-YORK HISTORICAL SOCIETY, 2 West 77th Street, Manhattan. Through Sunday, "A New Light on Tiffany," consisting of letters, journals and photographs of Clara Driscoll, who led the Tiffany Studios' women's glass-cutting department, which had a major role in works attributed to Louis Comfort Tiffany. Tuesdays through Sundays, 10 a.m. to 6 p.m.; to 8 p.m. on Fridays. (212) 873-3400; nyhistory.org. \$10; \$7 for educators and 65+; \$6 for students; free from 6 to 8 p.m. on Fridays, free at all times for children under 12.

NEW YORK TRANSIT MUSEUM Boerum Place and Schermerhorn Street, Brooklyn Heights. Sunday at 2 p.m., "Summer Celebration at Rockaway Park," a ride on the Nostalgia Train, which is made up of vintage subway cars, from the West Side of Manhattan to the beach at Rockaway Park for a dance party celebrating the 70th anniversary of the Marine Parkway-Gil Hodges Memorial Bridge and the 75th anniversary of the bathhouse at Jacob Rils Park; it meets at 1:30 p.m. at the token booth of the downtown A train, at 42nd Street and Eighth Avenue, and returns to Manhattan at 8 p.m.; \$30; \$10 for children 3 to 17. Through Sept. 3, "Paper Passages: Collages by Chris Pelietiere." Through 2008, "The Triborough Bridge: Robert Moses and the Automobile Age," an exhibition of photographs, drawings, models and artifacts. Tuesdays through Fridays, 10 a.m. to 4 p.m.; Saturdays and Sundays, noon to 5 p.m. (718) 694-1600. \$5; \$3 for those 3 to 17 and 62+; free for members, children under 3 every day and for 62+ on Wednesdays.

Events

BALLROOM PARTY Tonight from 8 to midnight, a postpunk rock concert to raise money for Common Ground, a housing assistance organization for the homeless, at the Prince George Baliroom, 15 East 27th Street, Manhattan; commonground.org. \$20 (21 and older.)

EAST VILLAGE VISITING NEIGHBORS STREET FEST, tomorrow, 11 a.m. to 6 p.m., on Fourth Avenue between Astor Place and Fifth Street.

GUNS AND OLIVE BRANCHES Thursday night at 7, a screening of "My Land Zion" (2004), directed by Yulie Cohen Gerstel, at the Sixth Street Community Center, 638 East Sixth Street, East Village. Part of an Israel-Palestine film festival, sponsored by Peace Action New York State. \$10 donation. panys.org.

HARLEM BOOK FAIR, tomorrow, 11 a.m. to 6 p.m., outdoors on 135th Street, between Lenox Avenue and Adam Clayton Powell Jr. Boulevard, and Indoors at the Schomburg Center for Research in Black Culture, 515 Lenox Avenue, at 135th Street. With book

vendors, readings, music and discussions, featuring Walter Mosley, Amiri Baraka and others. (212) 348-1681; qbr.com.

MOTION PICTURE CLUB FESTIVAL, Sunday, 10 a.m. to 6 p.m., on Seventh Avenue from 47th to 57th Streets, Manhattan.

NYC UNFOLDS STREET FAIR, tomorrow, 11 a.m. to 11 p.m., on Broadway between Houston and Grand Streets, SoHo.

OLD-TIME STICKBALL TOURNAMENT, tomorrow, 9 a.m. to 4 p.m., on Mulberry Street, between Prince and Houston Streets, Little Italy.

OUTDOOR FILM SCREENINGS Tonight at 6, "Fast Food Nation" (2006) at the Greene Acres Community Garden, 322 Franklin Avenue, at Greene Avenue, Clinton Hill, Brooklyn; sponsored by the New York Restoration Project; nyrp.org. Monday night at 5 p.m., "The Sting" (1973) with Paul Newman and Robert Redford in Bryant Park, Fifth Avenue and 42nd Street; sponsored by HBO and the Bryant Park Corporation; bryantpark.org. Wednesday at sunset, "Linda Linda" (2005), a Japanese film directed by Nobuhiro Yamashita at the Socrates Sculpture Garden, 32-01 Vernon Boulevard, Long Island City, Queens; (718) 956-1819; socratessculpturepark.org. Thursday night at sundown, "Being John Malkovich" (1999), with Mr. Malkovich and John Cusack, in Empire-Fulton Ferry State Park, along the Brooklyn waterfront between the Brooklyn and Manhattan Bridges; brooklynbridgepark.org. All are free.

SUMMER SESSIONS, Cooper-Hewitt National Design Museum, Arthur Ross Terrace and Garden, 2 East 91st Street, Manhattan. Tonight, 6 to 9, D.J. Ultra Nate. (212) 849-8349; cooperhewitt.org. Free with admission: \$12; \$9 for students and 65+.

RIVERSIDE PARK SOUTH Sunday night at 7, music by Matt Munisteri and Brock Mumford on Pier 1 along the Hudson River, reachable from 68th or 72nd Streets, Manhattan. Part of Acoustic Sundays. Information: 311. Free.

ST. BERNARD CHURCH FESTIVAL, tomorrow, 11 a.m. to 6 p.m., on 14th Street, between Seventh and Eighth Avenues, Chelsea.

Sooken Word

PATRONS AND PHILANTHROPISTS, Thursday night at 6:30, readings by Frances Kiernan, author of "The Last Mrs. Astor: A New York Story," and Martin Duberman, author of "The Worlds of Lincoln Kirstein" in Madison Square Park, at the Farragut Monument, midpark at 25th Street, reachable from Fifth or Madison Avenues. Sponsored by the Madison Square Park Conservancy. (212) 538-6667. madisonsquarepark.org. Free.

Walking Tours

ADVENTURE ON A SHOESTRING Tomorrow at 5:15 p.m., "Hell's Kitchen Hike," meeting at the northeast comer of 48th Street and Eighth Avenue, Clinton. (212) 265-2663. \$5.

BIG ONION WALKING TOURS Tomorrow at 1 p.m., Park Slope, Brooklyn, meeting on the southeast corner of Plaza Street West and Flatbush Avenue. (212) 439-1090. \$15; \$12 for 63+; \$10 for students and New-York Historical Society members.

BROOKLYN CENTER FOR THE URBAN ENVIRONMENT Sunday at 1 p.m., "Scandals, Scalawags and Murder Most Foul" visits graves of the notorious in Green-Wood Cemetery, meeting in Brooklyn at the cemetery entrance at 25th Street and Fifth Avenue. (718) 788-8500, Ext. 208. \$13; \$10 for members; \$8 for 62+ and students.

CENTRAL PARK CONSERVANCYFree weekend tours of Central Park. Tomorrow at 10 a.m., "The Castle and Its Kingdom" meets at Belvedere Castle, midpark at 79th Street. Tomorrow at 1 p.m., "Seneca Village" covers one of the earliest communities of black-American property owners, meeting at the southeast corner of Central Park West and 85th Street. Sunday at 11 a.m., "Ambie Through the Ramble," meeting at Belvedere Castle. central parknyc.org.

EIGHTH STREET AND ST. MARKS PLACE Tomorrow at 11:30 a.m., a look at the area's history and famous residents, meeting on the northwest corner of Second Avenue and St. Marks Place, East Village. Sponsored by the Village Alliance Business Improvement District. (212) 777-2173. Free.

HANK'S NEW YORK TOURS Sunday at 10 a.m., "The East Village: A Rich Tapestry of Counterculture, Immigrant History and Community Gardens," meeting by the statue of Peter Cooper, Fourth Avenue and Seventh Street. (646) 234-0997. Free.

IN-DEPTH WALKING TOURS Tomorrow at 10 a.m., a tour of the history and public art of Union Square, meeting on the northeast corner of Park Avenue and East 17th Street. (917) 607-9019. \$20.

MIKE'S NYC TOURS Today at 10:30 a.m., a tour of the garment center visits showrooms and warehouses, meeting in the lobby of 1410 Broadway, at 39th Street. (917) 947-5500, Ext. 101; mikesnyctours.com. \$15.

MUNICIPAL ART SOCIETY Sunday at 10:15 a.m., "North Shore Sacred Space," a bus-and-walking tour to religious sites on Staten Island, meeting at the Municipal Art Society, 457 Madison Avenue, at 51st Street. \$50; \$40 for members, including lunch; reservations required, (212) 935-2075.

NOSHWALKS Sunday at 2:30 p.m., a tour of Astoria, Queens, featuring Greek, Colombian, North African and Middle Eastern food, meeting in Astoria at Athens Square Park, 30th Avenue at 30th Street. (212) 222-2243. \$33.

GHOSTS OF NEW YORK Tomorrow night at 8, "Edgar Alian Poe and His Ghostly Friends," meeting in front of St. Mark's Church, 131 East 10th Street, East Village. (888) 377-4455. \$15.

SIDEWALK SURPRISES IN LINCOLN SQUARE Saturdays at 11 a.m., meeting inside Columbus Circle, 59th Street and Broadway, Manhattan. Sponsored by the Lincoln Square Business Improvement District; (212) 581-3774. Free.

STREET SMARTS N.Y. Sunday at 2 p.m., "Stanford White: Splendor and Scandal" visits buildings designed by that architect, meeting at the Washington Arch. (212) 969-8262. \$10.

SWING STREETS Sunday at 11 a.m., "A Harlem Jazz Walk," passing architectural and musical landmarks, meeting in front of 3940

Broadway, at 165th Street. (718) 680-6677. \$20.

TIMELINE TOURING: 'A LIVING HISTORY TOUR OF THE LOWER EAST SIDE' Sunday at 2:15 p.m. Meeting place and reservations: (212) 209-3370, timelinetouring.com. \$38; \$32 for children.

'UP FROM FLAMES,' tomorrow at 1 p.m., visits the southern and central sections of the Brooklyn neighborhood of Bushwick that were ravaged by fire in the 1970s and are experiencing redevelopment; meet on the corner of Wyckoff and Gates Avenues. Sponsored by the Brooklyn Historical Society, 128 Pierrepont Street, Brooklyn Heights, site of the exhibition "Up From Flames: Mapping the Recovery of Bushwick, 1977-2007," on view through Aug. 26. Wednesdays through Sundays, noon to 5 p.m. (718) 222-4111, Ext. 225. The walk is free; society admission is \$6; \$4 for children 12 to 18 and 62+; free for children under 12.

Recreation

BIKE THE HUDSON, Sunday at 11 a.m., ride with the Urban Park Rangers from Riverside Park to Battery Park, meeting at West 92nd Street and Riverside Drive, Manhattan. Information: 311. Free.

KAYAKING ON THE HUDSON, tomorrow and Sunday, 10 a.m. to 5 p.m., weather permitting, from Riverside Park South, Hudson River and 72nd Street. A 20-minute paddle after instruction at the Boathouse; equipment will be provided, but kayakers should take along bathing suits or shorts and T-shirts. Weather Information: (646) 613-0740; other Information: 311. Free.

NAUTICA NEW YORK CITY TRIATHLON, with more than 3,000 elite and other runners, Sunday, beginning at 5:50 a.m., with a swim in the Hudson River at 96th Street. Viewing spots: Riverside Park and 100th Street (swimming); 79th Street Boat Basin ball field (biking); Central Park bandshell, midpark at 72nd Street (running). nyctri.com.

NEW YORK ROAD RUNNERS Tomorrow at 8:30 a.m., the Run for Central Park, a four-mile race in the park beginning on the East Drive near 68th Street; races for ages 2 to 12, ranging from 25 yards to a half-mile, follow at 10 a.m. Advance fee: \$30; \$20 for members; \$14 for 18 and younger and 62+. Race day fee: \$35, \$25 and \$15. Sunday at 8 a.m., the New York Mets Run to Home Plate, a five-kilometer run in Shea Stadium, beginning in the stadium parking lot; also a "minor league run," for ages 2 to 12, beginning at 9:30 a.m. (212) 860-4455; nyrrc.org. \$30; \$20 for members; \$14 for 18 and younger and 62+; \$8 for each children's race (\$6 in advance).

URL: http://www.nytimes.com

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WEEKEND WARRIOR: RAE PELLEGRINO Rochester Democrat and Chronicle (New York) July 21, 2007 Saturday

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Rochester Democrat and Chronicle (New York)

July 21, 2007 Saturday

SECTION: SPORTS; Pg. 2D

LENGTH: 643 words

HEADLINE: WEEKEND WARRIOR: RAE PELLEGRINO

BODY:

{dcldc}"Weekend Warrlor" spotlights your neighbors and the games they play.

{}Name: Rae Pellegrino.

{}Residence: Fairport.

{}Age: 24.

{}Sport: Triathlon.

{}Occupation: Social worker for Catholic Family Center in Rochester.

{}Family: Mother, Pattle; uncle, Alan, both of Webster.

{}Background/education: Born in Rochester and raised in Webster, Pellegrino graduated from Webster High School in 2000. She earned dual degrees in psychology and sociology from SUNY Geneseo.

The triathlete has her eyes set on tomorrow's <u>Nautlea</u> New York City Triathlon. It will be an Olympic-style event, the longest triathlon she's participated in, consisting of a 1,500-meter swim, a 40-kilometer bike ride and a 10-kilometer run.

{}How long have you been doing triathlons? "This is my third year. I've been doing them with my boyfriend, Greg Glaser.

"I started in 2005 with the Sodus Triathion and we've been doing races in the area. The New York Triathion is the farthest one away for us so far. It should be extra special because it's also Greg's birthday."

{}How did you get started in triathlons? "Greg's brother-in-law had just completed the Ironman Triathlon and it just seemed like something really neat to do. I ran cross country in high school, I've always been a dancer, and after you graduate from college, you lose a little, so I thought why not?"

{}How are you preparing for the New York Triathion? "It's actually been quite a rigorous training schedule. I'd say we're about middle-packers, and if you want to be decent at it you have to do a lot of biking, racing and swimming. I've worked out about nine times. Swimming is my weakest area so I've been working on that more."

{}How have you progressed as an athlete up to triathlons? "Besides cross country and dancing, I didn't really do much before. In fact, up to a few years ago, I hadn't set foot on a blke since I was 16 and I never swam.

"When Greg decided to do it, I said why am I just going to sit here and watch? So I went for it, too. I went to Target, bought a \$50 bike and started swimming a few days a week at the Webster Aquatic Center."

{}How have you done in the events you've competed in the last few years? "The first year I was just lucky to finish. Last year, I started actually placing in my age group. We did four races, and three of them I placed in my age group.

"I'm improving. I'm not sweeping overall for the women, but I have plenty of time. I guess you peak in the sport in your 40s. I have 20 years to go, so I'm pretty enthusiastic about it.{}"

{}What do you most enjoy about doing triathlons? "It's the most peaceful thing in the world. You work off your aggression, you calm down, you get some clarity, and then you come back and you've done this wonderful thing with your body."

{}What's your greatest sports memory? "Probably last year when I got first place for my age group at Sodus. My first year in that event I did two hours, one minute, and last year I did it in one hour, 36 minutes. Hearing them call my name for first place, it kind of clicked then for me that I can do this, I belong here."

{} What advice would you give to people on the fence about trying a triathlon? "It doesn't matter how good you are or how good you think you are, it's about doing something good for your body.

"It's not as hard as you think. Breaking it down, they say you can train for a sprint in a couple of months. It seems more difficult than it really is; it's very manageable."

{}Future plans? "Ironman 2009. Once you get into this, you're completely addicted, and I want to get there. It involves a 2 1/2-mile swim, a 112-mile bike ride and then a 26.2- mile run, and it's in Lake Placid. They say you should train for it for a year, so I'm just trying to get my distances up."

Craig Kanalley

To nominate a "Weekend Warrior," call Steve Bradley at (585) 258-2569 or e-mail sports@ DemocratandChronicle.com.

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THE MAN RUNNING (SWIMMING AND BIKING) THE NYC TRIATHLON The New York Post July 22, 2007 Sunday

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July 22, 2007 Sunday

SECTION: All Editions; Pg. 32

LENGTH: 486 words

HEADLINE: THE MAN RUNNING (SWIMMING AND BIKING) THE NYC TRIATHLON

BYLINE: HOLLY M. SANDERS

BODY:

More than 3,200 people - from elite athletes to weekend warriors - will compete in the New York City Triathlon today, but make no mistake about it: this is a one-man show.

Unlike other large sporting events in the city, like the New York City Marathon and the U.S. Open, today's fast-growing swim-bike-run event is owned and operated by one person - John Korff.

Korff, 54, a longtime sports-marketing iconoclast credited in some circles with introducing live concerts at tennis events, started the triathlon seven years ago when friends in City Hall asked him to help out Gotham's attempt to land the 2012 Summer Olympics.

The idea has mushroomed into one of the fastest-growing sporting events in the country - triathions are the new marathons, which saw explosive growth in the 1980s.

"If you're going to be in New York, you have to be the biggest and best at what you do," he said.

A former tennis promoter, Korff has a reputation for being unorthodox. He once paid Monica Seles \$350,000 after she mysteriously dropped out of Wimbledon to keep quiet until she arrived at his New Jersey tournament.

Korff, who has run 150 marathons and holds his age-group record for the fastest time in the annual run up the stairs of the Empire State Building, hopes to use his showmanship to turn his triathion into a premier international sports event on par with the New York City Marathon.

New York is currently the second-biggest Olympic-distance triathion behind Chicago. Last year, people hovered over their keyboards the first day of race registration, which opened at 12:01 a.m., to enter the sold-out event.

In general, triathlons are gaining in popularity, fueled by shorter, less grueling distances than the world famous Ironman series. The marathon craze also seems to have peaked.

"The short-distance sprint and Olympic tris are gaining traction," said John Duke, publisher of Triathlete magazine. "It's still a tiny sport and can experience huge growth."

All this is not lost on major corporate sponsors, such as **Nautica** and Toyota, which realize triathletes must have some cash to burn to support their expensive sport.

"While the audience delivery is smaller than a large marathon, it's a targeted audience with spending power," said Kevin Adler, president of Engage Marketing in Chicago.

Unlike a marathon, the complexity of a triathion course makes it difficult to stage an event with thousands of participants, particularly in New York. Most triathions are local races that max out at several hundred people.

Korff has overcome many of the obstacles, setting up a course that includes a 1,500-meter swim in the Hudson River, a 40-kilometer bicycle ride along the Henry Hudson Parkway and a 10-kilometer run through Central Park.

"We could easily become the biggest," said Korff, adding that up to 4,000 were shut out of the event. "We want to expand slowly so we can manage our growth."

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When Life Is a Triathlon, Another Test Is No Problem The New York Times July 22, 2007 Sunday

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> July 22, 2007 Sunday Late Edition - Final

SECTION: Section A; Column 0; Metropolitan Desk; Pg. 27

LENGTH: 689 words

HEADLINE: When Life Is a Triathlon, Another Test Is No Problem

BYLINE: By DALTON WALKER

BODY:

It is almost 3 a.m. The humidity has awakened Byron Breeze a few minutes before the alarm clock has rung in his Bronx apartment. He stays awake anyway, and starts his daily exercise routine of 100 sit-ups and 100 dips. He then loads his backpack with his Bible, swim trunks and a few other essentials as Jay-Z, Nas and Lil Wayne rhyme in his headphones.

He grabs a bite to eat, and by 4 a.m. Is out the door to take the No. 21 bus and then the 5 and 6 subway lines to the East Side of Manhattan. It is still dark outside, very early for most commuters, but it takes Mr. Breeze, 33, a little longer than most to reach his

He was born with no legs and misshapen arms, each with a finger. Yet he gets around fairly easily, and most of the time without a wheelchair. He can even drive a car with help from duct tape and sticks the size of broom handles to push the accelerator and brake pedals. He lives with two friends, but says he seldom needs their aid to get around the apartment. He goes about most of his daily

"I'm very self-sufficient," he adds. "Life is a triathlon. I got to stay fit in order to do the things I do on a daily basis."

But today Mr. Breeze will take part in a real triathlon, the seventh annual Nautica New York City Triathlon in Manhattan.

He will join the other athletes in the Hudson River, swimming 1,500 meters; then along the Henry Hudson Parkway, riding a bike 40 kilometers; and finally in Central Park, running 10 kilometers. Mr. Breeze plans to do the swimming portion with a modified right breaststroke with the aid of a coach, the bicycle portion with a specially designed hand cycle and the running portion on a skateboard.

"He's my main man," said John Korff, the triathion organizer. "I met him, and he was determined to compete. He's a part of our team, a part of us.'

Mr. Breeze makes his living largely by panhandling, spending most weekdays at the intersection of Madison Avenue and 60th Street. He has been a regular fixture there since 2002, and likes to refer to the panhandling as social networking. He has met many people on the corner, including Kathleen Kiley, a filmmaker who is making a documentary about his life. Clips of the film can be seen on the Web site halfasoulja.com. Soulja (slang for soldler) is Mr. Breeze's nickname.

Mr. Breeze grew up in Washington. Most of his schooling occurred in ordinary classrooms, said his mother, Patricia Hayes. "My magnificent child, he's just what you see," she said. "He grew up with all sorts of obstacles in life to be an extraordinary, wonderful young man."

After graduating from high school, Mr. Breeze lived with his mother and was part of a rap group. He moved to New York in 2000 with dreams of creating an independent music label.

Years ago, he found that he needed to stay in shape to maintain the strength to get around. So when Mr. Breeze heard about the triathion and decided to compete, it was not such a far-fetched notion.

The triathion helped pay for Mr. Breeze's training equipment and a gym membership, Mr. Korff said. Mr. Breeze will start first with the most experienced athletes today so he will have ample time to finish, Mr. Korff said. His mother will be watching, along with two siblings and his father, Byron Breeze Sr.

On most days, it takes Mr. Breeze about three hours to get to the East Side from the Bronx. On this July day, with the temperature above 90 degrees, Mr. Breeze sat in his wheelchair at Madison and 60th, sipping Gatorade, a towel on his shoulders. A pack hung from the back of the chair and a small plastic bag with a few dollars in it was attached to the front.

He carries no sign asking for handouts. Instead people recognize him and stop to say hello and maybe offer a dollar or two. The money he collects daily, which sometimes can be a few hundred dollars, is his only income besides a small Social Security check, he sald.

"Some people are amazed with my attitude," Mr. Breeze said. "All walks of life come through here. I look at this as a curbsideconsulting agency. You do good things; good things come back to you."

URL: http://www.nytimes.com

GRAPHIC: Photo: Byron Breeze, 33, makes his living largely by panhandling, which he likes to refer to as social networking, on the East Side of Manhattan. (Photograph by Ozler Muhammad/The New York Times).

LOAD-DATE: July 22, 2007

Source: News & Business > Combined Sources > News, All (English, Full Text)

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Above-knee amputee O'Sullivan driven by his doubters The Journal News (Westchester County, New York) July 22, 2007 Sunday

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The Journal News (Westchester County, New York)

July 22, 2007 Sunday GWPR Edition

SECTION: SPORTS; Pg. 12C

LENGTH: 629 words

HEADLINE: Above-knee amputee O'Sullivan driven by his doubters

BYLINE: Christopher Hunt

BODY:

When Brian O'Sullivan takes his place on the starting line at the Nautica New York Triathlon today, he won't be looking around for other athletes who are similar to him.

He's not lumping himself into that "physically challenged" category. He just wants to compete.

"I'm really just competing for the best time against everybody, not just the physically challenged," he said.

He's more concerned about beating the competitors in his age group. O'Sullivan, a 30-year-old Pearl River resident, will be competing in his first triathlon. Clearly, he isn't one to shy away from challenges.

In fact, last November he ran his first marathon. O'Sullivan broke the American record for above-knee amputees, finishing the New York City Marathon in 4 hours, 20 minutes, 53 seconds. He started running competitively only last year.

You can hear it in his voice, though, that O'Sullivan wants to prove himself. Anyone who knows him has to be sold already. He's still trying to convince the New York City Police Department.

O'Sullivan passed the written portion of the NYPD exam in 1998, but his application was still denied before the physical exam, which includes agility tests. O'Sullivan brought a discrimination suit against the NYPD that made it all the way to the state Supreme Court before being dismissed in March. O'Sullivan's brother and father were both NYPD officers. His grandfather is a retired lieutenant. O'Sullivan hasn't stopped though, and still continues to work in law enforcement.

"I'm continuing to prove myself and to other people that not only am I in good shape, but by me running and competing, it clearly indicates that the New York City Police Department made a huge mistake by not letting me (participate) in a way where I'd be treated equally and fairly. ... I'm doing very well competitively, and here the New York City Police Department is disqualifying me because they said I couldn't run."

Today he won't just run. O'Sullivan will swim 1,500 meters in the Hudson River starting at 98th street on the west side of Manhattan. Then he'll put on a prosthetic and bike 40 kilometers north on the Henry Hudson Parkway into the Bronx and back into Manhattan before switching prosthetics again to run a 10K into Central Park.

O'Sullivan was born with proximal focal femur deficiency. The difference between the length of his legs was substantial enough that his right leg was amputated and fitted for an above-knee prosthesis.

He's been competing with Team A Step Ahead. Phil Kreuter, a physical therapist with a Hicksville-based prosthetics company, is the one who suggested that O'Sullivan attempt a triathion.

"I know he's tough," Kreuter said. "I know it's tough to do a triathion."

Kreuter loaned O'Sullivan his bike and has been training him. A Step Ahead is providing his cycling and running prosthetics. The whole thing has come together on short notice, though. O'Sullivan, who's never been in a cycling or swim race, has been training for only eight weeks.

"I know that if he has six months instead of eight weeks to train, he could really go out and do something," Kreuter said. "But I'm sure he's going to do weil."

O'Sullivan is in great shape. He's not concerned about the running part. He ran a 36:29.00 for five miles at the Achilles Track Club Hope & Possibility race last month, a personal best by four minutes.

"The satisfaction is beyond belief," O'Sullivan said. "To be born with one functional leg and 30 years later somebody would be able to

tell my parents that I could run a marathon, it's an amazing thrill. I think with the little training I have - I mean I haven't taken a break since the marathon so I'm still in really good shape - 1 think I can just go out there and push myself as hard as I can."

{dcldc}Reach Christopher Hunt at cchunt@lohud.com

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TRIATHLON BOND; WEST BLOOMFIELD FATHER, SON TRAIN 2 YEARS FOR RACE TODAY Detroit Free Press (Michigan) July 22, 2007 Sunday

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> > July 22, 2007 Sunday METRO FINAL Edition

SECTION: CFP; COMMUNITY FREE PRESS; Pg. 4

LENGTH: 849 words

HEADLINE: TRIATHLON BOND;

WEST BLOOMFIELD FATHER, SON TRAIN 2 YEARS FOR RACE TODAY

BYLINE: CHRIS LAU

BODY:

The son is a swimmer.

The dad is a runner.

They undertook biking together.

"It's a father-son thing," mother Kay Miller said.

For Chip and Chuck Miller of West Bloomfield, the triathion is a bonding experience.

During the last two summers, Chip, 15, and Chuck, 54, have run eight sprint triathions, all over Michigan.

Today, they are set to run in the seventh annual Nautica New York City Triathion, their first Olympic-distance race.

It's going to be the highlight of their last two years of training.

Chuck has found some activity to connect with each of his four kids - ranging from theater to sports.

With Chip, the youngest, it's triathions. It has made the Millers a very close-knit family.

"A sprint triathion takes only around 1 1/2 hours," Chuck said. "But we train regularly. It's not unusual for us to train 1 1/2 hours a day, several times a week."

They don't necessarily train for time. During the Motor City Triathion at Belie Isle in June, for example, they weren't assigned to start together. After Chuck finished the swim, he waited for Chip to finish his swim so they could do the rest of the triathion together.

"Especially during the run, we can talk for 1 1/2 hours," said Chip, an incoming freshman at Bloomfield Hills Andover. "It helps me understand how he thinks."

They talk about common interests, such as recently read books, school, politics, physics and business.

"The fact we can do this together is important because when you have a common ground, it leads to understanding," Chuck said. "It helps both of us through the minefield of the teenage years."

The Millers are an athletic family. Chuck's father played professional baseball. He has eight siblings and, during a family reunion earlier this month at Pentwater Lake in western Michigan, 20 family members plus a boyfriend did their own mini-triathion.

Chuck has always been an avid runner. He got into distance running when Chip was an infant. Chip was a light sleeper, his parents said, leading Chuck to go on regular morning runs with his baby in a stroller.

When Chip got older, he got into sports, too. He has swum, run track and played soccer since he was about 5. Today, he swims six times a week at the Sports Club of West Bloomfield. Right now, he's debating whether to do cross country or soccer in the fall at Andover, and he's planning to swim in the winter and run track in the spring.

About two years ago, Chip became enamored with the triathion.

"One of my uncles was doing the triathion," he said. "That looked really cool to me. I tried to push my dad into doing it, too."

They ran five sprint triathions last summer, including Motor City, the Lansing Legislator Triathion and the Steelcase Grand Duathion in Kentwood.

This summer, they ran three races, leading up to their first full-distance triathion today.

A race spokeswoman said Chip will be one of the youngest contestants, if not the youngest.

But there will be about 3,500 triathletes, so Chuck and Chip are unsure whether they'll be able to go at it together.

Still, It's the journey - training about five times a week for nearly two years - that will make this father-son experience most memorable.

"The life lesson is the objective," Kay Miller said. "The perseverance and dedication."

(SIDEBAR)

Some notes on triathlons

The sprint triathion consists of a 0.5-mile (750 meters) swim, 12.4-mile (20 kilometers) bike ride and a 3.1-mile (5 kilometers) run. This is the most popular triathion. The Olympic triathion, which Chip and Chuck Miller are doing today for their first time, is a 0.93-mile (1,500 meters) swim, 24.8-mile (40 kilometers) bike ride and a 6.2-mile (10 kilometers) run.

Chip said he and his father would next like to tackle the half-triathion, which is a 1.2-mile swim, a 56-mile bike ride and a 13.1-mile run. Ultimately, they'd like to do the full triathion, which is the pinnacle accomplishment for a triathiete. That consists of a 2.4-mile swim, a 112-mile bike ride and a 26.2-mile run. The run distance is that of a full marathon. Those who complete this course are dubbed "Ironmen."

At the Nautica New York City Triathion, participants will swim in the Hudson River, bike along the Henry Hudson Parkway and run around Central Park. This is the only sanctioned triathion in New York City.

Alongside casual triathletes like the Millers, Nautica, which filled up just 11 days after registration opened, will host world-class triathletes, disabled triathletes and relay teams.

Triathlons have seen a rapid rise in popularity. The sports national governing body, the USA Triathlon, was formed in 1982 and had a membership of 1,500 people. At the end of 2005, membership was about 54,000. Currently, it's at 90,000. There has also been a 47% increase in USA Triathlon's Physically Challenged (PC) membership in 2007.

In 2006, more than 2,000 triathlons were sanctioned by USA Triathlon, an increase of about 200 events from the previous year.

For more information, visit www.nyctri.com.

By Chris Lau. Source: Martta Rose, a spokeswoman for the Nautica New York City Triathion

Contact CHRIS LAU at 248-351-3688 or clau@freepress.com

ILLUSTRATION: Photo

GRAPHIC: Photos by ROB WIDDIS / Special to the Free Press

Chuck Miller, 54, left, and his son Chip, 15, train together July 14 near their West Bloomfield home for the Nautica New York City Triathlon they're to compete in today.

CAPTIONWRITER: The father and son say they aren't concerned about how fast they compete; they really enjoy talking while they train about five times a week.

MEMO: BIRMINGHAM BLOOMFIELD; Sports; SIDEBAR ATTACHED

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Daiton second in age group Staten Island Advance (New York) July 23, 2007 Monday

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July 23, 2007 Monday

SECTION: SPORTS; Pg. B08

LENGTH: 270 words

HEADLINE: Dalton second in age group

BODY:

Edward Dalton, who expected to defend his Nautica New York City Triathlon men's 55-59-year old title, settled for second place yesterday, stopping the clock in 2 hours, 25 minutes, 43 seconds in Central Park.

Dalton, a Great Kills resident and a member of the Staten Island Bicycle Association, endured a 1,500 meter swim (16:44) in the Hudson River, a 40-kilometer bicycle ride (1:12:34) on the Henry Hudson Parkway and a 10K run (48:47) in Central Park.

"I trained nine months, but in this game you never know who is going to show up," Dalton, 58, said. "Overall I had a reasonable day."

Laura Tesoriero of Annadale overcame adversity in her debut performance, and managed to place third in the women's under-19 division with a time of 4:59:53.

Tesoriero, 18, twice fell off her bicycle during the second stage of the competition; over a sewer grate (three miles into the ride) and then at approximately 10 miles when her rear wheel got stuck.

"I was really scared I wasn't going to finish, but then some rider came along and helped me," Tesoriero said. "I finished and I definitely want to do it again."

Tesoriero's splits were 26:30, 3:04:34 and 1:10:48.

Bart Tesoriero, Laura's father, competing in all seven of the NYC triathlons, placed 34th in the 55-59 age group, crossing the finish line in 3:16:11. His splits were 25:11, 1:29:48 and 1:04:15.

"I just didn't have a very good race," Tesoriero said. "The water temperature was nice, but the swim went a little slower than I wanted. The bike ride was half decent, and I kind of ran out of gas on the run ... I was feeling my age."

islanders finish the nautica nyc triathlon

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ONCE UPON A TIME - PINK TO GOLD, PYTHON TO DIAMOND, THESE WATCHES ARE THE PICK OF THE WRIST; WATCH THISI The New York Post July 23, 2007 Monday

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> > July 23, 2007 Monday

SECTION: All Editions; Pg. 35

LENGTH: 658 words

HEADLINE: ONCE UPON A TIME - PINK TO GOLD, PYTHON TO DIAMOND, THESE WATCHES ARE THE PICK OF THE WRIST; WATCH THIS!

BODY:

FROM TOP: Gold-plated stainless steel "Cece" cuff watch, \$175, at Paul Frank, 195 Mulberry St. Polycarbonate and 18K gold-plated chronograph, \$395, at ikewatchusa.com Gold caged cuff watch, \$455, at Calvin Klein, 654 Madison Ave. Michael by Michael Kors acrylic and gold-plated bracelet watch, \$140, at Bloomingdale's. Nautica linked cuff watch, \$165, at Macy's Pedre faux tortoise cuff watch, \$54, at Baron De Limoges Bijoux, 832 Lexington Ave. Stainless steel fish bangle quartz watch, \$98, at pedrewatch.com

RIGHT: Unisex 18K yellow gold "Ballon Bleu" watch with diamonds, \$43,900, at Cartier, 653 Fifth Ave.

Designer

- * Longines diamond bezel "Evidenza" watch, \$6,350, at Tourneau, 200 W. 34th St.
- * Baume et Mercier "Diamant" diamond bezel stainless steel bracelet watch, \$4,495, at Tourneau, 12 E. 57th St.
- * Fendi "Buckle" mother-of-pearl and polished stainless steel watch, \$950, at Bloomingdale's
- * Steel "Signoria" bracelet watch with black motherofpearl dial, \$1,195, at Gucci, 685 Fifth Ave.

BUBBLE LINKS

- * Asymmetrical link bracelet watch with textured dial, \$75, at Fossil, 530 Fifth Ave.
- * Stainless steel circle link "Buleto" bracelet watch with diamond bezel, \$1,795, at Movado
- * Gold-plated "Heritage" medallion link bracelet watch, \$498, at Coach

RED

- * Patent strap "Cold Case" watch, \$85, at Kenneth Cole
- * Michael Kors patent double-wrap strap watch, \$110, at michaelkors.com
- * Steel case watch with perforated leather strap, \$325, at Lacoste, 575 Madison Ave.

MEN'S STYLE

- * Black stainless steel and frosted plastic chronograph watch, \$125, at Swatch, 1528 Broadway
- * L.A.M.B. gold-plated bracelet chronograph watch with stone dial, \$495, at Henri Bendel, 712 Fifth Ave.
- * Stainless steel bracelet "Deborah" watch with squiggle design, \$125, at Paul Frank

GREEN

- * Rubber strap "Gomatto" chronograph watch, \$195, at ikewatchusa.com
- * Perforated leather strap watch, \$195, at Emporio Armani, 410 W. Broadway
- * ToyWatch green crystal watch, \$150, at Bergdorf Goodman

REPTILE

- * Gold dial watch with boa-print leather strap, \$195, at Hugo Boss, 717 Fifth Ave.
- * Silver dial watch with silver metallic python cuff, \$695, at Movado, 610 Fifth Ave.
- * Patterned leather "Snake" watch studded with Swarovski crystals, \$95, at EOS New York, 259 Bleecker St.

PINK

- 1. Michele "Urban" mini diamond watch with alligator strap, \$1,625, at Saks Fifth Ave.
- 2. Silver dial watch with boa printed leather strap, \$245, at Hugo Boss
- 3. Juicy Couture "Zoe" skull design watch with pink leather strap, \$150, at Bioomingdale's
- 4. Swarovski crystal bezel "Ice Kitty" watch with metallic textured strap, \$125, at Baby Phat, 129 Prince St.

ARCHITECTURAL

- * Studded black leather watch, \$290, at Caivin Kieln
- * Marc by Marc Jacobs green leather "Keeper" watch, \$200, at Marc Jacobs, 403 Bleecker St.
- * Philippe Starck orange dial watch with gray leather strap, \$125, at Fossil

ORANGE

- * Pedre leather strap quartz watch, \$68, at Baron De Limoges Bijoux
- * Rubber strap "Sea Dragon" quartz watch, \$175, at zodiacwatches.com
- * Mango patent strap watch, \$75, available mid-August at Target.

WHITE

- * "Time on My Hands" watch with leather strap, \$85, at Kenneth Cole
- * Chrome digital watch with interchangeable webbing strap, \$95, at Zero Maria Cornejo, 807 Greenwich St.
- * Red hibiscus crystal watch with textured leather strap, \$85, at Guess, 537 Broadway

BLACK

- * Marc by Marc Jacobs "Roxy" gultar watch, \$150, at Marc Jacobs
- * Jet stone watch with croc-stamped leather strap, \$125, at betseyjohnson.com
- * Mango ribbon bracelet watch, \$85, at zappos.com

CONVEX

- * Etched Japanese flower "Jasmine" watch with gold leather strap, \$105, at EOS New York
- * Chain link bracelet watch, \$115, DKNY, 655 Madison Ave.
- * Black convex watch with leather band, \$230, at Calvin Klein

Photographer: Victoria Will

Fashion Editor: Serena French

Styllst: Candice Langley

Market Associate: Christina Tam

Model: Desiree/Ford

Makeup: Cynthia Rose @ cynrose.com

GRAPHIC: Photos: Victoria Will/N.Y. Post

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Stamper gets new Lexington senior marketing post Furniture Today July 23, 2007

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July 23, 2007

SECTION: NEWS; Pg. 89

LENGTH: 259 words

HEADLINE: Stamper gets new Lexington senior marketing post

BYLINE: Staff

BODY:

Thomasville, N.C.- Lexington Home Brands has hired veteran Drexel Heritage executive Robert Stamper to fill the newly created position of senior vice president of marketing.

He reports to President and CEO Phil Haney.

Stamper spent more than 20 years at Drexel Heritage as an executive in sales, sales management, marketing, merchandising and advertising.

At Lexington, he will be responsible for marketing, merchandising, advertising, business development, Internet marketing, licensing and the management of the licensing process, as well as strategic planning and forecasting.

He also will head a team to establish a revitalized and interactive new Web site for Lexington that will attract consumers to the company's portfolio of brands and products, with a retail source locator to guide them to Lexington dealers in their area.

"With his years of experience in the high-end arena, he knows this business better than most," said Haney. "Robert's broad range of knowledge and his fresh perspective will be key to Lexington's future plans and growth."

Haney said Stamper will serve as a link between many operational arms at Lexington. He added the company "has some exciting developments in the works, as well as stunning new collections for October 2007. Lexington's recent introductions, including Trump Home, Palm Canyon and Nautica's Harrison, have been hits with our retail partners, and we'll top ourselves with the two new fall collections. Robert is key to continuing that success and building upon it with our brand partners and our retail dealers."

LOAD-DATE: July 26, 2007

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Today's Style; Bobble Thomas shows swimsuit cover-ups NBC News Transcripts July 26, 2007 Thursday

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SHOW: Today 7:00 AM EST NBC

July 26, 2007 Thursday

LENGTH: 1353 words

HEADLINE: Today's Style; Bobbie Thomas shows swimsuit cover-ups

REPORTERS: NATALIE MORALES

BODY:

NATALIE MORALES reporting:

This morning on TODAY'S STYLE, swimsuit cover-ups. If strutting your stuff in a swimsuit, well, maybe is not quite your style like a lot of us, we don't feel very comfortable getting out there on the beach, well, you might want to think about a beautiful cover-up. Well, TODAY's style editor, Bobbie Thomas, is here with some fashionable suggestions.

Bobble, good morning.

Ms. BOBBIE THOMAS: Good morning.

MORALES: Back from South Beach and now here with some cover-ups this morning.

Ms. THOMAS: Yes, It was...

MORALES: Got your fan base already.

Ms. THOMAS: I know, it was not in Miami.

MORALES: Hot In Mlami.

Ms. THOMAS: But, you're right, you know, so many of us--I talk to women and they say, 'I don't know, I don't'...

MORALES: We're shy when it comes down to it. You don't want to get out there and expose everything.

Ms. THOMAS: Yes. You have to get out there and have fun, and there are so many pretty cover-ups that are functional that I'm going to show you today.

MORALES: It's more than just being about a sarong...

Ms. THOMAS: Yes.

MORALES: ...or even just a T-shirt and shorts now.

Ms. THOMAS: Exactly.

MORALES: Now you can really dress up your look. You brought me this great little wrap. I mean, this is just something for everyday, or not just the beach.

Ms. THOMAS: Yes. One of my all-day favorites, the cardi-wrap.

MORALES: Woo.

Ms. THOMAS: This is by BCBG. They make so many colors. And it's an all-year-round thing. With a swimsuit or with denim, it's one of the best things you can own. You'll make the best investment.

MORALES: If you're traveling, too, this is just great to throw in your bag. Absolutely.

Ms. THOMAS: Perfect. You also want to consider getting an SPF scarf. This is genius. It folds up in your purse, you can use it on your head, on your shoulders, or at night if you're a little cold.

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MORALES: Yeah, this is really good. I mean, you could really wrap this in many ways.

Ms. THOMAS: Yeah, it opens fairly wide, you're right. And it's just a little bit of space in your purse.

This is so cool, it's a cooler couture bag.

MORALES: Woo.

Ms. THOMAS: It has a cooler inside, so you can actually bring lunch to the beach or work. And it's a great touch.

MORALES: And it's a great fashion while you're at it. Now, this is if you want your makeup not to melt while you're at the beach, right?

Ms. THOMAS: Exactly. See, the glamour girl at heart knows that the beach--you know, this is called the Icy Bag, and it will actually protect your makeup or even a snack from melting in the sun.

MORALES: Let's get to some of our gorgeous models, shall we?

Ms. THOMAS: Yeah.

MORALES: First, we have Tara and Renee modeling for us. These are cover-ups that you call them swim dresses.

Ms. THOMAS: Yes, I'm calling them swim dresses.

MORALES: Really things that they can wear right into the pool, the whole look. Gorgeous.

Ms. THOMAS: Yes. Designers are using swim fabric for these cover-ups, and it's so great. These are quick-dry sundresses so you can dunk in. The red one is by Kelko, and...

MORALES: I love our audience today. Thanks, guys.

Ms. THOMAS: Yeah.

TEXT:

Chic Cover-Ups

Red Kelko Swim Dress \$238 www.kelkoswim.com

Ms. THOMAS: The red one's by Kelko and the purple's by Chio. And the shoes very much the fashionable thing, Lucite.

MORALES: Beautiful.

Ms. THOMAS: But what I love is it gives you a couple of extra inches. So those wedges by Dezario are a big secret, they're at endless.com.

TEXT:

Chic Cover-Ups

Purple Chio Swim Dress \$197 Barney's

Ms. THOMAS: But I just love the ease of it. They're not matronly. You can definitely get wet in the water and still look fabulous.

MORALES: Yeah, because it used to be if you wore a little skirt or swim dress, it would be more matronly, the look, but these are great.

Ms. THOMAS: Yeah. Perfect for a pool party, you know, when you don't want to be running around in your bathing suit.

MORALES: Tara and Renee, thank you. You look beautiful.

Next, Kim and Odeal will model for us. And they are two different safari-themed cover-up looks.

Ms. THOMAS: Yeah. You know, I just...

MORALES: Kim is wearing sort of the terry cloth look.

Ms. THOMAS: Yep. I love this. This is by Echo Design.

MORALES: So cute.

Ms. THOMAS: It's terry cloth. And what's great is it can also double after you take a shower while you're getting ready as a bath sort of essential, too.

TEXT:

Chic Cover-Ups

Terry Leaf Halter \$48 www.echodesign.com

Ms. THOMAS: And Odeal has on Betsey Johnson's dress. She calls this Here, Kitty, or Come Here, Kitty. It's a baby doll...

MORALES: Some of that leopard look.

Ms. THOMAS: It's actually a bathing suit. That's a bathing suit top and bathing suit bottoms underneath. So it's double duty again.

TEXT:

Chic Cover-Ups

Betsey Johnson Bandeau Dress \$126 www.everythingbutwater.com

Ms. THOMAS: And the shoes that Odeal has on, these brown wedges, are by Geox. They're sweat-resistant.

MORALES: Oh, those are great. I've heard about those. Yeah.

Ms. THOMAS: And what's great, it'll keep your pedicure just a little longer. Really love it.

MORALES: Oh. And no sweating, which we love.

Ms. THOMAS: No.

MORALES: All right. You look great, ladies. Thanks.

Next, we have Gina and Lauren wearing for us a sporty look. Now, this is a look not just for the beach, because it's something that they can get multi-use out of, right?

Ms. THOMAS: Exactly. Sporty separates. The bathing sult itself can be purchased individually so you can create the right fit. But the top, the beach hoodle by <u>Nautica</u> is great. And you can use this on the weekend or at the gym. And her shoes are fit-flops, which is, they claim, if you wear them, your thighs will become more shapely.

TEXT:

Chic Cover-Ups

Nautica Beach Hoodie \$68 www.nordstrom.com

MORALES: Yeah, OK.

Ms. THOMAS: They're brand-new at Bath and Body Works. And on Lauren, we have this crocheted look by Becca. And what I like is that, when you're on vacation, you can shopping in this during the day; at night, some sandals and dance.

TEXT

Chic Cover-Ups

Becca Fleur De Lys Crochet Dress \$116

MORALES: White pants, even, dress up a little bit.

Ms. THOMAS: And even in winter--you know, in the winter, layer it over your fall favorite layers and with boots, and you can wear that out. It's really great.

MORALES: Of course you would find different ways for us to wear this.

Ms. THOMAS: Exactly.

MORALES: All right. Gina and Lauren, thank you, ladles.

Ms. THOMAS: Of course, you want to get bang for your buck. It's all about the investment.

MORALES: Absolutely.

Finally, the gorgeous Melissa and Rachel...

Ms. THOMAS: Rachel's a diva.

MORALES: ...modeling more of a glamour look here. Take a look at this.

Ms. THOMAS: And Melissa's wearing a black and white long dress by Echo. And this is just that sort of rich jet setter look at the--you know, if you want to make that statement.

TEXT:

Chic Cover-Ups

Long Floral Caftan \$88 www.echodesign.com

MORALES: It's very Cannes Film Festival, right?

Ms. THOMAS: And Rachel has on this Jantzen. And what I like about it is the sheerness, don't fear it. If you are worried about the peek-a-boo effect...

MORALES: Work it, Rachel. Come on, work it, girl. Rachel works with us, so we can give her a little...

Ms. THOMAS: Definitely. We had to bribe her to do this for us.

MORALES: Make her work for us.

TEXT:

Chic Cover-Ups

Jantzen Short Caftan \$100 www.macys.com

Ms. THOMAS: But, you know, the idea is get a pattern, it'll camouflage a little bit. And Rachel's shoes, the Aldo shoes again, you'll notice that clear wedge gives you a little bit of height.

MORALES: I love that. I mean, it just makes it look like her legs go on forever, right?

Ms. THOMAS: It does. And this can also double as a neglige. Again, get bang for your buck. It's an investment all around.

MORALES: Woo.

Ms. THOMAS: And her hat, by the way, on Melissa is SPF as well, it's an SPF hat by Coolibar.

MORALES: Which is a great thing. All right.

Well, thanks so much, Bobbie Thomas. Ladies, come back out for one last look. You all look fabulous. Thank you.

And you can also make sure you check out Bobble's column in InTouch--The Buzz in InTouch Weekly as well.

Coming up, the next stop on the AMERICA THE BEAUTIFUL tour on \$50 in Washington, DC, right after this.

LOAD-DATE: July 26, 2007

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Terms: nautica and DATE AFT (12/31/2006) and DATE BEF (01/01/2008) (Edit Search | Suggest Terms for My Search)

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Date/Time: Friday, April 11, 2008 - 11:10 AM EDT

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VF to acquire 7 for All Mankind Los Angeles Times July 27, 2007 Friday

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> July 27, 2007 Friday Home Edition

SECTION: BUSINESS; Business Desk; Part C; Pg. 3

LENGTH: 475 words

HEADLINE: VF to acquire 7 for All Mankind **BYLINE:** Leslie Earnest, Times Staff Writer

BODY:

VF Corp., which has already collected Southern California companies that make skate shoes, surf sandals and snow parkas, is set to toss premium denim into its bulging closet of brands.

The company said Thursday that it would buy Los Angeles-based jeans maker 7 for All Mankind from founder Peter Koral and a private equity firm for \$775 million. Koral, the company's chairman and president, started the business in 2000. Bear Stearns Cos. bought a 50% stake two years ago.

The move will help 7 accelerate its growth plans, which include expanding internationally, opening stores and developing more products, such as handbags and shoes, Chief Executive Mike Egeck said.

"This acquisition means we're going to have both the financial and physical backing to do that," he said.

The jeans maker -- which will open its first store on Robertson Boulevard in L.A. this fall -- Intends to have 100 stores within the next five years, said Eric Wiesman, president and chief operating officer of VF Corp.

"They're right on the cusp, we think, of their next growth spurt," Wiesman said. "We think when we get our international people talking to their international people, that could be a big opportunity."

VF also announced Thursday that it was buying Lucy Activewear Inc., a Portland, Ore.-based business that makes yoga clothes and other casual apparel, for \$110 million.

Whenever VF Corp. buys a company, its goal is to operate the business more cost effectively by taking advantage of VF's larger network of resources, and then funnel the savings back into the acquisition to accelerate its growth, Wiesman said.

The Greensboro, N.C., apparel company owns a slew of well-known brands, including Wrangler, Lee and Nautica. Its California labels include Vans, Reef, Northface and Eagle Creek.

"Those brands, since we've acquired them, have dramatic growth at a much faster rate than before we acquired them and their margins have improved," Wiesman said. "That's our plan for 7 for All Mankind and that's our plan for Lucy."

Collecting 7, a leader in an industry niche that's based in L.A. County, is a smart move for VF Corp., said Marshal Cohen, chief industry analyst for NPD Group.

Although high-end denim sales have softened over the last year, it's the smaller companies that are getting hurt, along with businesses that initially sold other products but tried to jump on the premium denim bandwagon as it picked up speed, he said. As those companies pull back, a major player such as 7 -- which sells jeans priced from \$150 to \$365 — will be at an even greater advantage, he said.

About 90% of 7's revenue comes from denim sales. The company will launch a line of sportswear in the fall.

Wiesman rejected the idea of a slowdown in premium denim and said 7 had been racking up strong results, including sales of about \$300 million in 2006.

leslie.earnest@latimes.com

LOAD-DATE: July 27, 2007

Source: News & Business > Combined Sources > News, All (English, Full Text)

Terms: nautica and DATE AFT (12/31/2006) and DATE BEF (01/01/2008) (Edit Search) Suggest Terms for My Search) View: Full
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RIDING THE WAVE A SEA CHANGE IN HOW MEN APPROACH SWIMWEAR HAS SPARKED A DRAMATIC SURGE IN SALES-TO THE TUNE OF 40 PERCENT DNR July 30, 2007

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> > July 30, 2007

SECTION: FASHION; Pg. 19

LENGTH: 2205 words

HEADLINE: RIDING THE WAVE A SEA CHANGE IN HOW MEN APPROACH SWIMWEAR HAS SPARKED A DRAMATIC SURGE IN SALES-TO THE TUNE OF 40 PERCENT

BYLINE: Brenda Lloyd

BODY:

ATLANTA - Buoyed by fashion and versatility, men's swimwear has taken off in the fast lane.

Whether it's because of the popularity of boardshorts, athletic styles or classic swimwear, sales indicate that the industry is hot right now. According to The NPD Group, men's swimwear sales surged 40.3 percent from June 2006 through May 2007 to \$880 million from \$627.3 million in the year-over-year period. That compares with an increase of 19.7 percent in total swimwear sales to \$4.8 billion from \$4 billion for the same period. Meanwhile, the average price of a swim trunk rose from \$14.73 to \$17.12.

In June 2005 through May 2006, men's swimwear actually declined 3.7 percent, leading many to speculate about the roots of the change.

Marshal Cohen, chief industry analyst at NPD, said the reason lies with how men view swimwear.

"Men's swimwear has crossed over into everyday apparel like flip-flops," said Cohen. "It's not about performance swimwear but about casualization moving into a new generation. They're wearing swimwear-like shorts and treating swimwear, especially boardshorts, like shorts. It's the quietest significant change in the market that I've seen for some time."

Cohen added that men 32 and younger seem to be driving this casualization trend.

The two other components driving men's swimwear sales to lofty heights are fashion and year-round seasonality, Cohen said. "Fashion is part of it because [manufacturers] have put attention back into swimwear business. That's making consumers more excited about swimwear, and the new generation is more interested in swimwear."

Because men are wearing swimwear as shorts, the category is no longer relegated to just one season. "The seasons mean less than ever before," Cohen said. "The consumer wants to wear swimwear in and out of season, and that's what fuels this whole business. It was never available off-season before,"

Parke Lutter, partner and creative director of Parke & Ronen, sald one reason fashion is back in men's swimwear is because men are open to wearing more silhouettes, including those that show off the hard work they've done to get in shape. "Mainstream guys are feeling good about how they look," he said. "And designers are giving them more to choose from. It's a good moment in time to be in this business."

Seth Eillson, president of the Swim and Action Sports division of Perry Eilis International (PEI), which includes the Gotcha, Redsand, Nike Swim and Original Penguin brands, said, "One of the things we're excited about is the fact that we're going into a fashion cycle. Consumers are not looking for replacement swimwear but for something new.

Fashion items sold out at a faster rate than basics because of color and prints, Ellison added. It's a trend that started with the spring 2007 season and will continue into spring 2008.

On the retail level, J.C. Penney has also done well with swimwear this year, according to a spokesperson. Best-selling styles have been longer-length trunks with elastic waists, floral prints and cargo pockets. White has been a best-selling color, as well as brown in young men's. J.C. Penney's own Arizona line was the best-performing brand.

Miller Brothers, based in Atlanta, has more than doubled swimwear sales this year, beginning with holiday. Robby Miller, co-owner, credits much of the increase not only to the store's relocation last year, but also to advertising and to the brands, specifically Vilebrequin, Lilly Pulitzer and Peter Millar. Miller Brothers sells two lengths-mid-thigh and just above the knee.

No matter what the style-boardshorts, athletic or just sexy, swimwear has been a star. When Daniel Craig as James Bond walked out of the sea wearing a low-rise, sexy silhouette in Casino Royale, men wanted that swim trunk. Craig Brommers, vice-president of

marketing at Speedo, said the Lycra "square legs" model inspired by that movie has done well and will continue into next year.

Colors for spring 2008 are bright, including aqua and azure blue, orange, lime green and purple, as well as browns, which are inspired by men's wear. Prints, particularly in boardshorts, are influenced by travel and other cultures, as well as by men's suiting fabrics and vintage punk rock from the 1980s. As Chad Alasantro, boardshort designer at Reef, put it, "There are a lot of converging ideas in prints."

There are new silhouettes that range from going shorter in boardshorts to going longer in swim trunks. Perry Ellis's Ellison called it "an eclectic environment," with shorter and longer lengths in boardshorts for young men and volley lengths for older men.

Steve Fontes, senior men's merchandiser at Quiksliver, said retro styles in boardshorts, which are shorter (a 16-inch inseam), are doing really well among the 14- to 22-year-old trendsetters in their peer groups. It's also a little slimmer silhouette. "This is a little bigger trend now and other kids are more accepting of it," said Fontes.

He added that young men also are wearing boardshorts as walk shorts, and Quiksilver has boardshorts in men's wear sulting lookalikes, including herringbones, tweeds and plaids with "rocker"-style graphics as embellishments in quick-drying fabrics. "Some styles we can't keep on the shelves," he said. "Guys will wear them on the beach and out at night, or for golfing."

Quiksilver introduced "hokus polkus" polka dots last year, then increased the colorways for this year and next. The spring '08 season from Quiksilver will include more fluorescent colors in stitch detailing and in some of the hokus polkus prints. Purple, workwear orange, blues and greens are spring '08 colors at Oulksilver.

Eddie Anaya, marketing manager at Qulksilver, sald business has been "very solid," especially after clearing up some shipping issues, and added that swimwear is beginning to sell year-round.

Reef is introducing eco-friendly apparel and sandals next year, including boardshorts made of a recycled polyester and hemp blend fabric with less-toxic dyes. Another big push for Reef, Alasantro said, is the brand's first signature boardshort, the Bobby Martinez Exclusive, using a lightweight, quick-drying technical fabric called Quasinova. Martinez, 2006 ASP (Association of Surfing Professionals) rookie of the year, is Reef's team rider.

Alasantro said sales are up at Reef because of new initiatives and also because Reef is introducing girls' swimwear. "There's a lot of momentum in the Reef brand," he said. "We have big expectations for next year."

Perry Ellis swimwear added brighter blues, greens, red, orange and warmer tones for next year, as well as white as a background and as an accent color. This season, the swimwear division grew more than 40 percent, with men's outpacing that growth, and Ellison said he expects even stronger growth in the second quarter.

Speedo introduced a water-repellent fabric, Speedry, which dries twice as fast as conventional swimwear fabrics, according to Brommers. The fabric will be across the Speedo line, and includes 50 percent UV protection and a rash guard for T-shirts. The swim trunks are in three styles: volley, e-boardshort (elastic waist in front and fixed in back) and a boardshort. Brommers said Speedo is offering a shorter length in boardshorts for the first time, which is more popular in the Northeast. The shorts will be sold in metropolitan areas, including New York, Chicago, Los Angeles and Miami.

In prints, geometrics is the big story for Speedo, as well as splices (similar to color blocking) inspired by basketball shorts. Speedo has bright colors in its line, primarily on a sand background. Brommers stressed that brown and orange will be hot colors for spring.

Speedo has had a good season with swimwear, and Brommers expects 2008 to be especially strong with the Beijing Summer Olympic Games coming up. "We're well positioned for that, and will be introducing new innovations in the comings months," he said.

Nautica added longer lengths in its swim trunks this season, going from 15 inches to 17 and even 19 inches, and also added lighter and quicker-drying fabric that worked well for the brand, according to Chris Heyn, president of **Nautica** Sportswear and Jeans. Sales this season are good because of fashion colors, styling and silhouettes, he said.

Nautica's first delivery for spring 2008 will offer bright colors, while the second delivery will have neutrals, including coconut brown, tan and olive. Prints will include abstract botanicals, classic vintage nautical flags, abstract argyles and wave designs influenced by classic surfboard looks.

Heyn said Nautica added bamboo and antibacterial fabrics this season, and has recycled polyester in the spring 2008 line. Nautica also introduced seamless micro-polyester woven swimwear this year, which reportedly sold well.

Vilebrequin had good growth this year and expects the same next year. Thierry Prissert, president of U.S. operations, said the company is projecting 20 percent more growth by increasing business with current accounts. "We're improving visibility of the brand with them, and merchandising is key for us," he said.

Last fall, Vilebrequin opened its first in-store shop at Bergdorf Goodman, which succeeded in selling 10 times the number of Vilebrequin units it had in the past. Bergdorf Goodman is a good example of how Vilebrequin wants to increase sales within current distribution, said Prissert. "We want to merchandise in a way that [retailers] can increase their sales to what we do in our stores [an average of \$1,500 to \$2,000 per square foot]."

The theme of the Vilebrequin collection for spring 2008, he continued, is "family by the ocean," and includes designs with turties, manta rays, cabanas and other beach themes.

Lilly Pulitzer got back into the men's apparel business in spring 2006 and offered swimwear in one silhouette-a boxer-length swim trunk with a drawstring. The new line is six times the size of the spring 2007 line, said Doug Conklyn, vice-president of men's apparel, and the company has added boys' swimwear in nine styles in prints to match men's prints for a father/son look-alike. The focus is on men's specialty stores, but Lilly Pulitzer also sells to resorts and is interested in high-end department stores, such as Saks Fifth Avenue and Nordstrom. The line is also in its own 18 stores.

"The key," said Conklyn, "is selling to the right stores to customers who would understand (Lilly Pulitzer), but the people who like the

product are fanatical. This is a serious brand in terms of quality and construction, but it's also a fun, happy brand."

That's because Lilly Pulitzer is known for its bright, citrusy colors of pink, green, yellow and blue in limited-edition prints that are never run for more than one season. The 2008 prints include octopus, clams, turtles and mosaic dragonfiles, as well as a Chinese dragon. "There's a little bit of something for everyone," said Conklyn.

He added that growth is spurred by a shift of consumers moving to the warmer climates of Southern states, and by the fact that Lilly Pulltzer's consumer base owns multiple swimsuits and takes an average of at least four vacations a year.

Island Company, started up in 2003, is also fairly new to the swimwear industry and is growing by leaps and bounds. Men's products were introduced in 2005. Spencer Antie, owner and creative director, said sales have been doubling or tripling every year. The company focuses on classic contemporary styles and distributes to resorts, country clubs, golf resorts and high-end boutiques. "Our customer is an upscale, traveled [person] who buys upper-end brands but they don't spend a huge amount on ber-luxury brands," said Antie.

The spring 2008 collection includes nautical stripes and quiet prints. "Nothing too loud but island-suggestive," Antie explained. "It's very, very clean and timeless." The length is just above the knee, the fabric is a quick-drying polyester, and waistbands are primarily fixed.

Parke & Ronen added swimwear to its sportswear collection in 2000. The category took off so robustly that it eventually became its own division and the company's primary focus. Distribution is to specialty stores and high-end major stores, including Barneys New York and Saks Fifth Avenue.

Parke Lutter said the company is known for its tailored, sexier silhouette-the 1960s low-rise and snap-closure style worn in Casino Royale. The company has added a bikini brief for spring 2008, which Lutter said is making a strong comeback in areas such as Miami's South Beach, the Islands and resorts. The company has also shortened its original boardshort and cut it shorter (hitting mid-thigh) and silmmer in a lower rise.

The spring 2008 season includes bright colors, including aqua and a sunny orange, as well as neutrals-black and olive, and Parke & Ronen is using a polished, lightweight fabric. Lutter said the spring and cruise collections have more than 50 prints with influences that include Asia and North Africa blended with surfer florals.

Sales have been strong at Parke & Ronen with the company's wholesale volume nearly doubling from 2006 to 2007 in its swimwear category, and it is selling some styles year-round. "This [2007] has been our best season so far," said Lutter. "Guys are confident in their sexuality."

GRAPHIC: Suede swimsuit by QUIKSILVER. / Poly swimsuit by HURLEY. / Poly swimsuit by REDSAND. / Poly swimsuit by HOT TUNA. / Poly swimsuit by NAT NAST. / Nylon swimsuit by MAUTICA. / Poly swimsuit by BILLABONG. / Cotton/nylon swimsuit by VICTORINOX. / Nylon swimsuit by ORIGINAL PENGUIN. / Poly/silk swimsuit by OSKLEN. / Cotton/spandex swimsuit by PARKE & RONEN / Nylon swimsuit by MOSCHINO. / Poly swimsuit by SPEEDO. / Poly swimsuit by GOTCHA. / Poly swimsuit by NIKE. / Poly swimsuit by ISLAND CO. / Poly swimsuit by CANTERBURY OF NEW ZEALAND. / Poly swimsuit by O'NEILL. / Nylon/spandex swimsuit by DOLCE & GABBANA.

LOAD-DATE: August 10, 2007

Source: News & Business > Combined Sources > News, All (English, Full Text)

Terms: nautica and DATE AFT (12/31/2006) and DATE BEF (01/01/2008) (Edit Search | Suggest Terms for My Search)

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Ready for Her Close-Up In Style October 2007

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October 2007

SECTION: FASHION; Pg. 146 Vol. 14 No. 11

LENGTH: 1458 words

HEADLINE: Ready for Her Close-Up

BYLINE: Rory Evans

HIGHLIGHT:

A hit TV show. An Emmy nomination. A summer blockbuster. A new company. A wedding! Katherine Heigi has every reason to smile for our camera. A star and a trio of gorgeous looks is born

BODY:

There has been a self-tanning mishap.

As Katherine Heigi crosses the parking lot of the sandwich shop at the Roosevelt Golf Course at Griffith Park in L.A., she walks stiffly, holding her arms away from her like a paper doll and apologizing profusely for running 10 minutes late. Earlier, she'd sprayed her entire body with self-tanner, which refused to dry. She resorted to having her flanci, musician Josh Kelley, take a blow-dryer to her (didn't work). So here she is, in a strapless, ankle-length Juicy Couture sundress (donned to accommodate the residual stickiness), fanning herself and wondering how mottled the tan will be when (or if) the lotion ever sets.

Not that one bum experience could turn her off beauty products. "I love everything new," says Heigi, 28, who, in addition to being nominated for an Emmy for best supporting actress on Grey's Anatomy, just started a production company at Fox. "When I was in Rhode Island filming this summer, I went to Sephora for the first time. It was like my holy mecca." She recently had her bathroom vanity renovated with a high counter to make more room for the large drawers below that hold her well-organized loot. Then there's her deal with Coty to be the face of Nautica's new women's fragrance in January.

Considering this fondness for all things beauty as well as Heigl's impressive acting range she plays TV dramedy as deftly as cinematic romantic comedy, as in the mega-hit Knocked Up and next year's 27 Dresses it seems natural for her to be In Style's first ever triple-cover girl. These three looks take her from girl-next-door to red-carpet knockout to pixle-colffed vamp. The star, whom pals call Katle (and Hollywood calls the Next Big Thing), popped out her retainer to talk about makeup, breakouts and what boys like.

KATHERINE HEIGL:

I'm so sorry, I have to take out my Invisalign before I eat.

IN STYLE:

Who knew you wore them? I guess that's the point of Invisalign,

KH:

I got them because of this wonky tooth. I was like, OK, I can't take it. It's awesome because every two weeks you switch to a new retainer. Pretty much the perfect way to describe Invisalign is Netflix for your teeth.

IS:

Right the things we do for beauty. So, how did you like being transformed into three such different looks?

KH:

It was fun. I was working with such great hair and makeup people. And to have these professionals turning you into someone else is pretty neat.

IS:

Do you ever go without makeup?

КH

There was a time when I would. Now that I get followed by photographers, I'm really paranoid about it. I do not want to be the "Look What This Celebrity Looks Like Without Makeup" picture. I'm clearly vain, and I don't need that. Plus, I like products.

IS:

How often do you go through your drawers and purge?

KH:

Often, because people send me a lot of stuff now, which is exciting. I love getting those boxes. [Into the tape recorder:] Send me a box of makeup, Stila! When that happens, I feel like I have to clean out and give stuff to my sister, mom and friends because there comes a point of gluttony that I can't accept.

IS:

How do you think you express your personality through style?

KH:

I'm a big hair-up person. Last night at work they put my hair in two French braids to keep it flat under the scrub cap. I thought it looked cute and that I could pull it off after I'd slept on it. And ... no. So I thought I could recreate it myself ... no again. As far as clothing style goes, I fluctuate almost as much as I do with beauty products. I like to shop for sweaters maybe it's the New Englander in me. I'm building a house in the mountains in Utah, so I tell myself I'm "preparing" for that. I like sweaters they're like scrubs you don't have to suck it in or worry about the bloat.

IS:

Do you know how you want your hair and makeup at your wedding?

KH

I have an idea, but it's so dependent on the dress, and I haven't gotten there yet. My sister is getting married too, so we looked for dresses together. After about five stores I was like, "I'm done." Everyone says, "You just know when you put that dress on." My sister found the right dress just like that. So I know it can happen. But it's grueling.

15:

Walt, so your mom has two daughters getting married within months?

KH

My poor mother is probably like, "Why, God? Why?" But I hired a planner. I want the day to be spectacular, but mostly I want it to be fun. And I don't want to freak out or stress.

IS:

Does your flanci have any particular opinions about your look?

KH.

Josh wouldn't mind if my hair was brown, if it was still long that's such a boy thing.

IS:

Would you ever wear a wig out?

KH:

I'd contemplate it, but I don't know if I actually have the courage to pull it off. I once wore a long hair-extension ponytall, and someone asked me if it was real, like I was one of those dolls when we were little, and the hair just cranks out.

15:

How would you describe your skin?

KH:

My skin is sensitive, so everything bothers it. And I'm the jerk who keeps switching products and making it worse.

15:

How do you treat a breakout?

KH:

I got a great product at Ona Spa called Sebuspot. I've tried so many that were disappointments, but maybe I stand too close to the mirror examining my pores. If I backed up, things might look fine.

15

What do you always carry in your bag?

KH:

Powder, because I get shiny. And lip balm, either the Smith's Rosebud Salve or C.O. Bigelow's Mentha Lip Shine in Black Cherry Soda from Bath & Body Works. It's shiny with a little shimmer and tastes so good.

15:

An Instyle.com reader wants to know how you maintain a healthy body image in Hollywood.

KН

I train with Harley Pasternak. I love him with my whole soul and follow his 5-Factor diet. I first said, "I'm never going to be nor do I want to be an uber-athletic girl." It's just not me and I don't have that kind of discipline. He said, "I just want you to be healthy." A lot of what we focus on is posture. I slump into myself when I get stressed. If I were going to play an action hero, I'd have to get that look. But I'd never maintain it. For me it's never about achieving a look that's impossible.

Three Times a Lady

There's more than one road to drop-dead gorgeous. Here's what inspired our three cover looks and the makeup that got us there

[This article contains a table. Please see hardcopy of magazine or PDF.]

The Inginue

Seventles California chic children Include Michelle Pfeiffer and Cheryl

1Dlor Airflash Spray foundation in Medium BeigeMakeup artist Monika Blunder sprayed this sheer finish onto Heigi's whose poster complexion for an even skin tone.2Chantecaille Aquablush in EnchantingThis subtle shade was ideal for a natural glow. Even though it's a cream, Blunder applied it using MAC's feather brush. 3Nars sheer lipstick in Roman Hollday"Katherine has such beautiful, full lips," says Blunder.

"This pink accentuated their shape."

Ladd was the goal with this shot.

The Bombshell

Brigitte Bardot's sexy colf and Flizabeth Taylor's smoky eyes were the starting points for our va-va-

4Nars Duo eye shadow in Pandora"I used this pale matte powder as an eyeliner for contrast it made for a very sexy eye," says Blunder.5MAC Eye Kohl in SmolderThis smoky hue was smudged inside the iid and above the lash line.6YSL Rouge Pur Shine lipstick in Nude Belge"I wanted all the emphasis to remain on her eyes," notes Blunder. "The lips are still sexy, but they're not competing."

va-voom moment.

The Vixen

Madonna's **Breathless** Mahoney (Dick Tracy) and Catherine Zeta-Jones's Velma Kelly (Chicago) were our role models here.

7Chanel Precision Lip Definer in RedBlunder chose a bright. luscious hue for "a graphic, bold look."8Serge Lutens lipstick in No. 1Using a brush, Blunder applied this brazen shade, then blotted. "It's like the Mercedes of lipsticks," she says.9Chanel Inimitable mascara in Noir-Black*There's very little else on the eyes that's what makes this edgy, but still beautiful," says Blunder.

BOX STORY:

The Indinue

"This is my favorite look of the three just because it's sexy but not overtly so," Heigl says. "I like simple hair and makeup."

"I wear my hair up all the time," says Heigl. "I hate having it in my face, but it's hard to find different updos that are flattering and not just the same old thing every time.'

"I've always wanted to be a brunette because in a town of blondes, it makes me look a little more exotic but my producers won't let me do it!"

BOX STORY:

Try on your favorite celebrity hairstyles at instyle.com/hairmakeover

BOX STORY:

For more information about products (opposite), please see the credits on page 502.

NOTES: See also introduction on page 145 of same issue.; See also additional image(s) in Cover Description file and Table of Contents of same issue.; See also related article on page 502 of same issue.

GRAPHIC: PHOTO: KENNETH WILLARDT styled by FREDDIE LEIBA Makeup: Monika Blunder hair: Campbell McAuley Hair color: Frank Friscioni for Oscar Blandi Salon; Diane von Furstenberg taffeta dress. Erica Courtney necklace.

PHOTO: KENNETH WILLARDT styled by FREDDIE LEIBA; Roberto Cavalli sequined chiffon gown. Dior Fine Jewelry earnings. Chopard bracelet.

TWO PHOTOS: KENNETH WILLARDT styled by FREDDIE LEIBA; Zac Posen silk jersey gown. Van Cleef & Arpels earrings. Fred Leighton pendant necklace. Chanel bracelet. Her own ring.

THREE PHOTOS: KENNETH WILLARDT styled by FREDDIE LEIBA

PHOTO: SVEND LINDBAEK; 1; 2; 3; 4; 5; 6; 7; 8; 9

LOAD-DATE: November 30, 2007

Source: News & Business > Combined Sources > News, All (English, Full Text)

Terms: nautica and DATE AFT (12/31/2006) and DATE BEF (01/01/2008) (Edit Search | Suggest Terms for My Search)

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Parkas In Style October 2007

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October 2007

SECTION: FASHION; Fashion 101: Advice on Boosting Your Style IQ, Parkas; Pg. 265 Vol. 14 No. 11

LENGTH: 978 words **HEADLINE: Parkas**

BYLINE: Meg Hemphill

HIGHLIGHT:

Step aside, Michelin Man! This season, puffy coats slim down and spiff up with trimmings and fabrics that will keep you warm and stylish. With any of these smart looks, you'll welcome bad weather

BODY:

HOT CHOCOLATE

Nylon cirl anorak with down fill and coyote-fur-trim hood, Kors Michael Kors, \$450; at Nelman Marcus. Cashmere turtleneck, Michael Kors, \$595; 212-452-4685.

RUNWAY

Form, Meet Function Lustrous touches give outerwear a glam makeover this season

THE NEW GUARD

Raiph Lauren's bomber-style parka combines military chic with French femininity perfect when it's froid outside.

Michael Kors

Luca Luca

Dsquared

Oscar de la Renta

Chanel

Мах Мага

LONG

Full Coverage These toppers are as practical as a wool coat but pack extra warmth. Play it safe in basic black or white, or add some sizzle to the season with silver, tangerine or plum

Poly-nylan with micro-fiber fill, Jones NY Sport, \$129; 800-233-7626.

SWEATER

Cashmere, Autumn Cashmere, \$375; 973-533-0608.

PARKA

Nylon with down, Moncier, \$855; at Bloomingdale's.

SWEATER

Acrylic, Wet Seal, \$20; wetseal.com.

Slim lady

Vertical quilting on this coat helps reduce the bulk factor even more.

Polyester-nylon with poly fill, Killah, \$269; at select Macy's stores.

SWEATER

Cotton, Old Navy, \$25; oldnavy.com for stores.

PARKA

Nylon and faux fur with down, Star City, \$129; at Macy's.

SWEATER

Acrylic, A.N.A. by JC Penney, \$44; jcpenney.com.

PARKA

Slik-polyester with down, Cinzla Rocca, \$875; at Bloomingdale's.

SWEATER

Cashmere, White + Warren, \$485; whiteandwarren.com.

Cotton-nylon with down and feathers, DKNY, \$265; at Nordstrom.

SWEATER

Acrylic, Wet Seal, \$20; wetseal.com.

MEDIUM

Happy Hourglass Belts, pockets and chevron seams nip you in where you need it. "The waistline gives a very feminine fit," says Uniqio's Helen Turner

PARKA

Polyester with down, Kenneth Cole, \$248; kennethcole.com.

SWEATER

Cashmere, Uniqio, \$90; uniqio.com.

PARKA

Polyester and faux fur with down, Uniqio, \$100; uniqio.com.

SWEATER

Cashmere, Dear Pruitt, \$471; 847-940-0669.

Nylon and faux fur with synthetic fill, Tommy Hilfiger, \$119; at select Macy's.

SWEATER

Cotton, Gap, \$60; gap.com.

PARKA

Viscose-poly with synthetic fill, Esprit, \$220; esprit.com.

SWEATER

Polyacrylic-wool, Paper Denim & Cloth, \$180; Lord & Taylor.

Polyester with down, Calvin Klein, \$180; at Lord & Taylor.

SWEATER

Wool-angora-nylon, Boden, \$98; bodenusa.com.

This parka is machine washable just remove the fur collar.

Polyester and fur with down, Weatherproof, \$165; 312-440-0720.

Cotton, Esprit, \$50; esprit.com.

SHORT

Fresh Crops Look for details that add shape (seams, belts, ruching) to avoid an overly boxy fit. A dramatic collar makes a statement and also balances wide hips

PARKA

Nylon-polyester with down, Free Country, \$170; 888-373-3692.

Acrylic-wool jersey, Dockers, \$38; dockers.com.

PARKA

Nylon and fur with down, Andrew Marc, \$595; andrewmarc.com.

SWEATER

Cashmere, Uniqio, \$90; uniqio.com.

Polyamide with Thermolite, Lacoste, \$255; lacoste.com.

SWEATER

Cotton, Michael Stars, \$54; michaelstars.com.

PARKA

Micropolyester with down, Nautica, \$179; nautica.com for stores.

SWEATER

Merino wool, J. Crew, \$76; jcrew.com.

PARKA

Polyester with feathers and down, Via Spiga, \$200; at Bloomingdale's.

SWEATER

Acrylic, Charlotte Russe, \$20; 877-266-9327.

Don't be afraid to pair a belted coat with a pencil skirt.

PARKA

Nylon with poly fill, DKNY Jrs. Active, \$148; at select Macy's stores.

SWEATER

Wool-angora-nylon, Boden, \$98; bodenusa.com.

VESTS

Open Arms If you find a full coat too heavy, layer the parka's armiess cousin over a long-sleeve top. "It adds functionality to any outfit," says Benetton's Vincenzo Scognamiglio

Polyester and faux fur with down and feathers, United Colors of Benetton, \$99; 800-535-4491.

Cotton-acrylic, Dockers, \$48; dockers.com.

Nylon and faux fur with down and feathers, Gap, \$60; gap.com.

SWEATER

Cotton, Gap, \$60; gap.com.

Wool and faux fur with down, Julcy Couture, \$358; shopbop.com.

SWEATER

Cotton-nylon-angora, American Eagle Outfitters, \$45; ae.com.

Double up

Slip a vest under a lightweight coat to maximize the coat's wearability.

Nylon and faux fur with poly fill, Nine West, \$100; at Nordstrom.

SWEATER

Cashmere, Boden, \$138; bodenusa.com.

VEST

Poly and fur with down and feathers, Badgley Mischka Platinum Sportswear, \$548; at Saks Fifth Avenue.

SWEATER

Wool blend, Cable and Gauge, \$68; 212-719-9190.

Polyester with down, Theory, \$315; theory.com for stores.

SWEATER

Cotton, Gap, \$45; gap.com.

Down-and-dirty parka care. When to go long. How to stand out in a crowd. The pros solve all your coat conundrums

How do I clean a down parka?

Have it cleaned professionally, and if you own a light-colored coat like Heather Graham's North Face one, "spot-treat stains as you would with any other luxe garment," says Wade Woodfill, product director for North Face. He suggests you wipe off any wet residue and let your coat dry completely before storing, then hang it with plenty of room to breathe. "The less compacted the down is, the more loft it will have," he explains.

What body type looks best in a long parka?

Taller women, like 5-foot-8-inch Kate Walsh, have an easier time pulling off more length, as in this North Face coat. Even if you have the height, a belt or cinched waist can add welcome shape. "If you're petite, avoid coats that go below the knee," says Tom Kolovos, stylist for Thebestdressedlist.com. Shorter women should opt for a hip-length parka instead. Pear shapes are also helped by a shorter coat since "long ones add extra bulk on the legs."

How can I make my parka a statement plece?

Look for surprising detailing, unique fabrics, and extra embellishments, such as zippers on the sleeves or a fur-trimmed collar or hood

(see Teri Hatcher's emerald puffer). Stylist Tom Kolovos suggests choosing a metallic hue or deep jewel tone like eggplant or forest green if you want something that will stand out. "You can also pick an iridescent fabric," he adds, "or go more extreme with something like Burberry's python version."

BOX STORY:

Shop now!

Click to buy the coolest finds at instyle.com

GRAPHIC: TWENTY FIVE PHOTOS: BRIAN HENN

SEVEN PHOTOS: MCV PHOTO PHOTO: Heather Graham PHOTO: Kate Walsh PHOTO: Teri Hatcher

LOAD-DATE: November 30, 2007

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Trunk show: from earthy to sophisticated, wood designs branch out; BUZZ; Style: Prime Finds Los Angeles Magazine October 1, 2007

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October 1, 2007

SECTION: Pg. 70(1) Vol. 52 No. 10 ISSN: 1522-9149

ACC-NO: 169134129 LENGTH: 181 words

HEADLINE: Trunk show: from earthy to sophisticated, wood designs branch out;

BUZZ: Style: Prime Finds BYLINE: Mediano, Ashley

BODY:

1) PF Flyers "Wood Grounder Hi" shoe; \$100 at zappos.com 2) EmilioPucci brass and exotic wood clutch; \$1,845 at Pucci, South Coast Plaza, Costa Mesa, 714-641-5669 3) Swiss Army "Champ Limited Edition" knife; \$145 at Thee Cutlery, Manhattan Beach, 310-545-5718 4) Marni coconut palm wood necklace; \$860 at Marni, L.A., 323-782-1100 5) Twilltwentytwo "Pasha" jacket; \$253 at Rebei, Newport Beach, 949-640-7300 6)Swatch Bijoux "Truly Surface" bracelet; \$60 at Swatch, Santa Monica,310-395-0193 7) Aldan Gray "Turned-Wood" candlesticks; \$89-\$109 at Smith & Hawken, Beverly Hills, 310-247-0737 8) IWood ecodesign zebrawood and "Turned-Wood" conditions; \$50 each at Iwoodecodesign.com 9) YSL "Charlotte" pumps; \$495 at Yves Saint Laurent, Beverly Hills, Macassar ebony cocktail rings; \$50 each at Iwoodecodesign.com 9) YSL "Charlotte" pumps; \$495 at Yves Saint Laurent, Beverly Hills, 310-271-4110 10) Nautica wool cardigan; \$119 at nautica.com 11) Uncommon Goods "Walnut and Wormy Maple" lamp; \$390 at 310-271-4110 10) Nautica wool cardigan; \$119 at nautica.com 11) Uncommon Goods "Walnut and Wormy Maple" lamp; \$390 at 310-271-4110 10) Nautica wool cardigan; \$119 at nautica.com 11) Uncommon Goods "Walnut and Wormy Maple" lamp; \$390 at 310-271-4110 10) Nautica wool cardigan; \$119 at nautica.com 11) Uncommon Goods "Walnut and Wormy Maple" lamp; \$390 at 310-271-4110 10) Nautica wool cardigan; \$119 at nautica.com 11) Uncommon Goods "Walnut and Wormy Maple" lamp; \$390 at 310-271-4110 10) Nautica wool cardigan; \$119 at nautica.com 11) Uncommon Goods "Walnut and Wormy Maple" lamp; \$390 at 310-271-4110 10) Nautica wool cardigan; \$119 at nautica.com 11) Uncommon Goods "Walnut and Wormy Maple" lamp; \$300 at 310-271-4110 10) Nautica wool cardigan; \$119 at nautica.com 11) Uncommon Goods "Walnut and Wormy Maple" lamp; \$300 at 310-271-4110 10) Nautica wool cardigan; \$110-271-4110 10) uncommongoods.com 12) Mahogany birdhouse; \$129 at Smith & Hawken, Beverly Hills, 310-247-073713) iWood ecodesign "Bubinga Wood" sunglasses; \$350 at Iwoodecodesign.com

[ILLUSTRATIONS OMITTED]

Photographs by MARYELLEN BAKER

LOAD-DATE: December 1, 2007

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Insider People October 1, 2007

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October 1, 2007

SECTION: INSIDER; Pg. 65 Vol. 68 No. 14

LENGTH: 294 words

HEADLINE: Insider

BYLINE: CONTRIBUTORS Paul Chi; Ashley Williams; With Shruti Dhalwala; Mark Gray; Scott Huver; Marisa Laudadio; Paysha Rhone

BODY:

FELICITY HUFFMAN'S AMAZING RACE

So how does Emmy-nominated actress FELICITY HUFFMAN shake off those award-day jitters? Runningl Huffman and husband WILLIAM H. MACY got up before dawn Sept. 16 for a four-mile jaunt in the Nautica Malibu Triathion to benefit the Childrens Hospital Los Angeles's Pediatric Cancer Research Program. (Fellow nominee JON CRYER and Californication's DAVID DUCHOVNY completed the run, a half-mile ocean swim and an 18-mile bike ride; Huffman skipped the biking and swimming.) "I actually added a minute and a half onto my time, so I feel absolutely fine," Huffman tells Insider. "It wasn't that hard."

CLOONEY'S CHOICE WORDS

One way to get GEORGE CLOONEY to take a role: a little name dropping. The actor (who stars in next month's thriller Michael Clayton) presented Ocean's Eleven producer JERRY WEINTRAUB with a lifetime achievement award at the Boston Film Festival Sept. 16 and told how Weintraub persuaded him to join the heist caper. "He'd call me up and go: 'Hey, Brad [Pitt] and Matt [Damon] are in it. You gotta do it!"

FAST TAKES

In a private luxury suite at L.A.'s Staples Center Sept. 16, VICTORIA and DAVID BECKHAM caught a jamming Justin Timberlake concert. The twosome and concertgoers were surprised with an impromptu appearance by Kanye West, who performed a duet of "Stronger" with JT.

Seems like the feud on MTV's The Hills is as real as it gets. HEIDI MONTAG, who was celebrating her 21st birthday at LAX in Las Vegas, tells Insider there is "no thought" of Lauren Conrad nor Brody Jenner being invited to her upcoming wedding to Spencer Pratt.

Lloyd's redemption: While celebrating at the ENTERTAINMENT WEEKLY Pre-Emmy Party, Entourage's REX LEE was approached by more fans than anyone else including his boss Jeremy Piven.

GRAPHIC: PHOTO: TSUNI/GAMMA

PHOTO: FLYNET; Huffman (with Macy) puts her best foot forward in Malibu Sept. 16.

PHOTO: STHANLEE B. MIRADOR/SHOOTING STAR; [See caption above]

PHOTO: MARC ANDREW DELEY/FILMMAGIC

PHOTO: BYRON PURVIS/ADMEDIA

LOAD-DATE: September 21, 2007

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WHEN IS A SPLURGE NOT A SPLURGE?; When you wear this coat, these boots, and this pantsuit so often that in the end you pay just a few dollars per wear. Here, we do the fashion math for you. Redbook October 1, 2007

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> > October 1, 2007

SECTION: Pg. 206 Vol. 209

LENGTH: 943 words

HEADLINE: WHEN IS A SPLURGE NOT A SPLURGE?;

When you wear this coat, these boots, and this pantsuit so often that in the end you pay just a few dollars per wear. Here, we do the fashlon math for you.

BODY:

FASHION EDITOR: AUDREY SLATER

PHOTOGRAPHED BY BONNIE HOLLAND

Ann Taylor coat \$348

Wear the coat every day from now till spring =\$2.06 per day

Get your money's worth:

Rich, creamy winter white stands out in a sea of black coats, looks instantly luxurious, and never goes out of style. Same goes for a single-breasted A-line slihouette-it's universally flattering and as on-trend today as it will be next October. Look for a natural wool (not synthetic) weave; the juscious angora/wool blend of the coat shown here is especially warm.

COAT+STRIPED TOP+BLACK LEGGINGS+JEWELED FLATS+KNIT HAT+PRINT BAG

Coat, Ann Taylor, \$348. Top, Alice Temperley for Target, \$17. Leggings, Gap BODY, \$20. Flats, Colin Stuart for Victoria's Secret Catalogue, \$55. Hat, Simply Vera Vera Wang, \$25. Bag, Express, \$50.

Even more ways to wear it:

Coat+Shiny Shell+Pencil Skirt+Round-Toe Pumps

Coat+Ruffled Blouse+Slouchy Trousers+Oxford Heels

Coat+Rugby Tee+Slim Jeans+Converse All Stars

COAT+METALLIC TOP+ TWEED SKIRT+PEEP-TOE HEELS+LONG NECKLACES

Tank, WD-NY, \$59. Skirt, Nautica, \$129. "Starlet" heels, Carlos by Carlos Santana, \$99. "Katacomb" necklace, Lia Sophia, \$56. Circle-link necklace, L. Erickson, \$72.

COAT+SPARKLY DRESS+ SEXY STRAPPY HEELS+ STATEMENT NECKLACE

Dress, Donna Morgan, \$180. "Filma" heels, Nina, \$90. Necklace, Dominique Cohen for Target, \$50. "Constellation" ring, CC Skye, \$150.

COAT+FITTED TURTLENECK+ DARK CORDS+FLAT SKIMMERS +BRIGHT SCARF

Turtleneck, Tommy Hilfiger, \$200. Corduroys, Old Navy, \$30. "Eleanor Giraffe" skimmers, Keds, \$40. Scarf, Simply Vera Vera Wang, \$35.

COAT+SHIFT DRESS+ OPAQUE TIGHTS+MARY JANE HEELS +PENDANT NECKLACE

Dress, Boden, \$128. Tights, K. Beil, \$10. "Biscotti" heels, Simply Vera Vera Wang, \$70. Necklace, Target, \$10.

Banana Republic boots \$198

Wear the boots 4 times a week until spring =\$4.13 per wear

Get your money's worth:

Leather is always worth it. Unlike pleather, it's breathable and supple, as well as incredibly durable. This boot is leather from the lining to the sole to the leather-covered heel. When investing in a pricey pair of boots or shoes, look for a chic, pared-down design. That way, not only will they work with everything in your wardrobe (from dresses to jeans) but you'll wear them for seasons to come.

BODTS+OXFORD SHIRT+SKINNY JEANS+ BRAIDED BELT+LEATHER WATCH

Shirt, Gap, \$40. Jeans, Victoria's Secret Catalogue, \$60. "Tristan" boots, Banana Republic, \$198. Belt, Express, \$40. "T Series Racing" watch, Timex, \$120.

Even more ways to wear it:

Boots+Long-Sieeved Tee +Menswear Vest+Denim Skirt+Opaque Tights

Boots+Black Shirtdress +Skinny Belt+Delicate Charm Necklace

BOOTS+PRINT TUNIC+BELTED LONG CARDIGAN +BLACK LEGGINGS

BOOTS+FLORAL DRESS+CABLE SWEATER COAT+BOHEMIAN BEADS

Dress, WD-NY, \$168. Sweater coat, Simply Vera Vera Wang, \$78. Necklace, PONO by Joan Goodman.

BOOTS+BLOUSY TOP +SATIN SKIRT+WRISTFUL OF BANGLES

Top, Nine West, \$79. Skirt, DKNY JEANS JRS, \$79. Earrings, Lisa Kirk Designs, \$165. "Cabochon" bangle, \$55, and "Elephant" bangle, \$110, both Kenneth Jay Lane. Bangle, Alison Danleis Designs, \$60.

BOOTS+DARK-COLORED TURTLENECK+ JEWEL-TONE JACKET+FLANNEL CAPRIS+ NEWSBOY CAP+BOLD BAG

Turtleneck, WD-NY, \$69. Blazer, DKNY JEANS, \$98. Pants, J. Crew, \$120. Hat, Ann Taylor LOFT, \$29. Bag, New York & Company, \$40. Scarf (worn as belt), Ann Taylor, \$38.

BOOTS+CHUNKY KNIT TUNIC +COZY WRAP+THICK TIGHTS+LONG NECKLACE

Belted sweater, BITTEN Sarah Jessica Parker, \$20. Wrap, New York & Company, \$27. Sweater tights, Hue, \$18. Necklace, W/A Studios, \$149.

J. Crew Pantsult \$388

Wear 3 looks each week all season long = \$5.39 per wear

Get your money's worth:

A lightweight gray pantsuit in extrafine Italian wool flannel is a seasonless staple in any woman's wardrobe-even if the last office you were in was your high school principal's. What you're paying for is quality fabric, which means the garment will hang just right on your frame (and never pucker), plus special details like a rich silk lining and perfectly placed buttons. Look for a tailored single-breasted blazer that falls at your hips and flat-front, straight-leg pants for a flattering fit and style that will suit you for years to come.

PANTSUIT+SILK HALTER+SEQUINED HEELS +SILVER NECKLACES+RHINESTONE BRACELETS

Jacket, \$248, and pants, \$140, J. Crew. Haiter top, Tommy Hilfiger, \$79. "Mima" heels, Enzo Angiolini, \$98. Crystal pearl chain necklace, Kenneth Jay Lane, \$105. "Reflection" necklace, Lia Sophia, \$62. Chain-link necklace, Tina Tang, \$75. "Starry Night" bangle, Judith Jack, \$250. Rhinestone bracelet, Monet, \$48. See shopping guide, last pages, for details.

Even more ways to wear its

Pants+Off-the-Shoulder Sweater+Metallic Heels+Drop Earrings

Blazer+Bright Fitted Tee+Wide-Leg Jeans+Bold Wedges

PANTS+TRAPEZE TOP+STACKED-HEEL SHOES+LONG NECKLACES

PANTS+OVERSIZE V-NECK SWEATER+LACE-TRIMMED CAMI+METALLIC PLATFORMS+LEATHER BELT

Sweater, Liz Claiborne, \$79. Tank, American Eagle Outfitters, \$25. Shoes, Colin Stuart for Victoria's Secret Catalogue, \$60. Belt, Ann Taylor LOFT, \$39. 1

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BLAZER+LAYERED RIBBED TANKS+CROPPED CARGOS+PRINT KNIT SCARF+SLIP-ON SNEAKERS

Tank, Hanes, \$13 for pack of 3. Yellow tank, Michael Stars, \$30. Pants, DKNY ACTIVE, \$69. "Kol Fish" sneakers, Vans, \$40. "Leopard Spot" scarf, XOXO, \$23.

BLAZER+BABYDOLL DRESS+PRINT OPEN-TOE FLATS+LONG BEADED NECKLACE

Dress, Gap, \$45. "Flirt" flats, Carlos by Carlos Santana, \$89. Necklace, Dominique Cohen for Target, \$60. Bangles, http://www.sparklesforever.com, \$12 each. "Jessica" bracelet, Juniper, \$175.

BLAZER+PLAID BUTTON-DOWN+DENIM PENCIL SKIRT+PATENT HEELS

Shirt, Boden, \$78. Skirt, Lands' End, \$40. "Gemma" heels, Apt. 9, \$50. "Charlotte" necklace, Moss Mills, \$144.

GRAPHIC: PHOTOGRAPH, SET BUILDING: BY EMPIRE SET SHOP.

LOAD-DATE: December 3, 2007

Source: News & Business > Combined Sources > News, All (English, Full Text) [1]

Terms: nautica and DATE AFT (12/31/2006) and DATE BEF (01/01/2008) (Edit Search | Suggest Terms for My Search)

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Blood, sweat and fears: when a workout-averse woman trains for a triathion, she finds a whole new world of exhaustion, pain, humiliation--and elation; Beauty Flash W October 1, 2007

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October 1, 2007

SECTION: Pg. 190(2) Vol. 36 No. 10 ISSN: 0162-9115

ACC-NO: 169506629

LENGTH: 1449 words

HEADLINE: Blood, sweat and fears: when a workout-averse woman trains for a triathlon, she finds a whole new world of exhaustion, pain, humiliation--and elation;

Beauty Flash

BYLINE: Lipsky-Karasz, Elisa

BODY:

 \Box

It wasn't yet 7 a.m. on a Sunday, and I was swimming as fast as I could down the Hudson River. Although it was the end of July, the brown, murky water felt ice-cold, even through my wetsuit, and I could smell the exhaust from a nearby boat. I couldn't see where I was going, but I could feel dozens of feet kicking near my face and someone else's hand digging into my side. As I lifted my head to take another spluttering breath--trying to avoid the bits of unidentifiable debris floating by me--all I could think was: What the hell am I doing here?

I was competing in the 2007 **Nautica** New York City Triathion, an event I didn't even know existed the year before. To be honest, when I signed up in November, I wasn't completely sure what a triathion entailed. A 1.5-kilometer swim, a 40-kilometer bike ride and a 10-kilometer run? The metric numbers were so big, they meant nothing to me. At 28, I was more used to spending my nights on the town than sweating in a gym, and in fact, I secretly disdained the exercise-obsessed. Working out seemed narcissistic and, frankly, a waste of time.

[ILLUSTRATION OMITTED]

But one day last fall my cousin, an experienced triathlete with five years of racing under her belt, called to tell me she was planningon doing the race. "It's no big deal," she claimed. "You could do a triathlon tomorrow--you should do it too." While I didn't quite believe her, I agreed to give it a go. The training would be an excuse to get into shape and get me offthe treadmill of going out every night. And, I told myself, I could always back out.

What I didn't know at the time was that I was actually part of a national trend. In the past two years, the female membership of USA Triathion, the sport's governing body, has nearly doubled. And, as I discovered, these so-called tri girls aren't all hard-core Iron-women and muscle-bound jocks. New York social fixture Fabiola Beracasa, for instance, has been training for her first race this fall, a goal inspired by her personal trainer, himself a triathlete. "The first time Iactually ran a mile, I was so impressed with myself, because a mile seemed like the distance between here and Long Island!" she says.

"More women are competing in triathions because they're aspirational but less stressful and take less time to complete than a marathon," says John Korff, organizer of the annual New York event. "Once you get into it, it's easy to stay into it, because the maintenance isn'tthat high. It's just the going from zero to 60 that takes a while." Because I was pretty much starting out at zero, I was going to need some guidance. I joined a nonprofit endurance sports-training organization, the Leukemia & Lymphoma Society's Team in Training, which raises funds for cancer research. TNT, as it's known, assigned 10 coaches to the group of 310 New Yorkers Team in Training, which raises funds for tancer research. TNT, as it's known, assigned 10 coaches to the group of 310 New Yorkers who were to be my compatriots for thenext six months. The coed group workouts occurred three times a weekat pools and parks around the city and drew anywhere between 50 and 150 people at each session. But training with this crew, which induded a good number of girls with wonder-bods in tiny, Lycra bumster shorts, was terrifying. The very first day we went on a group ran, a teammate lapped me twice. I was prone to taking wrong turns in Central Park and one freezing night ended up on a seven-mile slog by myself through the notoriously steep hills at the northern end, visions of IntoThin Air flashing through my head.

I was also supposed to be doing three workouts a week on my own. My personal trainer, now engaged on a weekly basis, took one look at my crooked freestyle strokes and pulled me out of the pool to relearn how to "swim" on the pool deck. He tied my wrists to the second-floorbalcony with long bungee cords and made me practice pulling my arms through the air while balancing on a rotating disk. My face matched my red bathing suit as I whirled around like a circus freak in front of the other gym members.

Needless to say, my body protested all the unexpected activity. And it went beyond the muscular aches and fatigue. My skin became a canvas of braises and scrapes, and I developed an eczema-like rash on mythighs from my running tights. As the weather warmed up and I started running in tank tops, I got sores under my arms. (When I showed them to one of my coaches, she explained they

were from chafing.) My hair was brittle from the pool, I had windburn on my cheeks, and the skin on my body was parched from the salty layer of sweat that dried after every session.

My social life was another casualty. Evening workouts trumped dinner dates, and 5 a.m. wake-up calls to go cycling meant no more late nights at the Beatrice Inn. And while my friends shopped for Thakoon tops, I was deep in the racks at JackRabbit Sports, looking for new sports bras. In fact, most of my money was sunk into buying new gear. Instead of splurging on the Yves Saint Laurent Downtown bag, my big spring purchase was a flashy \$1,200 Glant aluminum and carbon road bike. It came with what I was told were the chicest accourtements: Michelin Pro(2) racing tires and Look Keo professional bike clips. By the time I was done picking out water bottles, bike pumps and \$300 SIDI racing shoes, the cash register showed \$2,000.

[ILLUSTRATIONS OMITTED]

On the whole, it was like what I imagined being pregnant would be like. I was constantly exhausted and craving foods like hot dogs and peanut butter. If it hadn't been for my pride--1 had told everyone I know I was doing the triathlon--and the fact that my family and friends had made donations to the Leukemia & Lymphoma Society on my behalf, I would have quit after the first six weeks.

Fortunately, I met a bunch of tri girls who became my support network. At the TNT sessions I bumped into Anne Trott, an art gallery assistant I knew from my previous life as a night owl, who was also training for her first triathion. She assured me we would both finish. "Idid the marathon last year just to prove everyone wrong," she said. Anne introduced me to Nicole Matusow, a beauty publicist and two-timetriathion veteran who told me about using Bodyglide as a guard against chafing. "If you like it, lube it," she

And as the months passed, things began to click. I started having fun in the water, zooming through my laps pretending I could fly. Instead of watching the receding backs of others on group runs, I began to match their pace. And, still adjusting to my new bike, I managed to make it through the Five Boro Bike Tour in May, a 42mile ride through New York City—though I did find out the hard way that you can tipover if you go too slowly up a steep hill.

It didn't hurt that my stomach was starting to reveal baby ab muscles, my arms were firming up and my bum was diminishing. "You look great" was a common refrain from all the people I hadn't seen in a while. I even did a "sprint" race--roughly a half triathlon-consisting of a quarter-mile swim, a 15-mile bike ride and a 3.1-mile run for practice and didn't die, much to my surprise.

I also started to discover why people keep going back for more, after all the blood, sweat and tears: The sport is addictive, for many reasons beyond the body-shaping benefits.

"I was always the kid who was picked last for the team," says Elizabeth Dee, a petite Chelsea art gallery owner who raced for the firsttime this summer. "It's given me a lot. In my world, there are very few things that you have complete control over, and I needed an outlet."

As Beracasa points out, "Training makes you feel accomplished. Youcan inherit all the money in the world, but if you don't accomplish anything, you can never truly feel good about yourself."

There's truth to that. When the big day finally came around, I couldn't get over my surprise that I was actually prepared. Sure, I had my moments. My dip in the river left behind the dreaded "Hudson mustache" of grime around my mouth, and even though I had slathered myselfwith Bodyglide, I almost couldn't get my wetsuit off. On the cyclingleg of the race, I was so distracted that I didn't notice my front brake was unlatched though I suspect that may account for my incredibly fast pace coming downhill. When I finally started the crosstown runtoward Central Park, my legs were so numb that I had only one despairing thought: I'll never make it.

But then I realized that the whole street was filled with people clapping and cheering--for me. "Go Elisa!" hollered total strangers, reading my name off my jersey. I felt my leg muscles coming back to life. And--most unbelievably—I realized that I could even call myself an athlete. As one father said to his two little girls, "Look at the lady running so fast." -- ELISA LIPSKY-KARASZ

LOAD-DATE: October 9, 2007

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This month's style is all about the pink The Miami Herald October 3, 2007 Wednesday

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The Miami Herald

Found on Miamis com The Miami Herald

October 3, 2007 Wednesday

SECTION: E; Pg. 4

LENGTH: 441 words

HEADLINE: This month's style is all about the pink

BYLINE: MADELEINE MARR, mmarr@MiamiHerald.com

RODY:

The bow is back.

Pink products are popping up in honor of October, National Breast Cancer Awareness Month. Buy 'em and a portion -- if not all -- of the proceeds go to related charities. Talk about looking good and feeling good. Some precious picks:

Estee Lauder and Splendid have partnered up for a so-not military-ish camouflage tank; 25 percent of proceeds go to Breast Cancer Research Foundation, which aids in early detection and prevention. \$42 at Bloomingdale's, Nordstrom and Saks.

Smashbox Cosmetics, big with stars like Venus Williams and Drew Barrymore, wants to give faces a quick, rosy lift. The Blushing Pink Fusion Soft Lights & Brush Set benefits the National Breast Cancer Coalition Fund, a grassroots advocacy group. \$59 at Sephora, sephora.com.

Local leather accessories company Bolzano's contribution to the cure is an adorable-meets-sophisticated pursey tote called the Caprice. It's \$235, with 20 percent set for the cause at Grand Bay Hotel, Coconut Grove; Casa Blanca, Weston. More stores: 800-471-7020, bolzanohandbags.com.

Antica Farmacista is going all-out, donating 100 percent of net sales from its special-edition Peonia Romantico Home Ambiance Perfume to Gilda's Club. The romantic fragrance is a mix of peony, rose and gardenia, with herbaceous, citrus notes. \$58 at amazon.com; anticafarmacista.com, 888-547-8099.

Philosophy is also feeling generous, handing over 100 percent of proceeds from its \$20 Shower for the Cure Pink Ribbon shampoo, bath and shower gel to the Women's Cancer Research Fund. The all-in-one formula has a light, clean scent and a touch of milk. Brownes & Co., Maml Beach; more stores: philosophy.com.

Wear good deeds on your sleeve with Nautica's Women's Box Set Watch, with a cool metallic dial imprinted with ribbons, smooth pink leather band and elegant stainless-steel clasp; \$65,000 from total proceeds will be handed over to various charities. \$125, nautica.com.

Leave It to retail behemoth Target, which has an entirely pink line of shirts, hats, garden tools, cameras, even a toaster emblazoned with ribbons. An undisclosed portion of sales is designated to awareness; target.com.

Lounge for the cause in the Cashmiracle Robe for the Cure, made of synthetic material as soft as cashmere. It's white with a pink ribbon on the chest and goes up to size XXL, so guys with a passion for pink can get in on the act, too. \$135, bathrobeshoppe.com, sleepyheads.com.

Frankle & Johnny Sweetsfuchsia cosmetic bag is done up with desserts like hot fudge sundaes, pieces of pie and popsicies. \$24.95 at amazon.com; 25 percent designated to BreastCancer.Org, where there's more information on the disease.

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CANCER; Nautica Malibu Triathion Presented by Toyota Raises \$718,000 for Childrens Hospital Los Angeles Pediatric Cancer Research Biotech Week October 3, 2007

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October 3, 2007

SECTION: EXPANDED REPORTING; Pg. 421

LENGTH: 517 words

HEADLINE: CANCER:

Nautica Malibu Triathlon Presented by Toyota Raises \$718,000 for Childrens Hospital Los Angeles Pediatric Cancer Research

BODY:

This morning over three thousand athletes from around the country gathered on Zuma Beach to participate in the 21st Annual Nautica Malibu Triathlon presented by Toyota. This year's event raised over \$718,000 for Childrens Hospital Los Angeles Pediatric Cancer Research.

Mailbu residents and visitors look forward to this truly inspirational event every summer as it brings together people from all walks of life and from around the world. Thousands of spectators lined the route to cheer on their favorite athletes as they began the race at 7:15AM. Racers navigated a course that began with a 1/2-mile swim in the Pacific Ocean, followed by an 18-mile bike ride along Pacific Coast Highway and ended with a 4-mile run along Zuma Beach.

Chris Foster or Thousand Oaks, CA took home the top prize in the Men's Elite Division with a time of 1:15:32.0, while Anissa Sequin of Malibu, CA took home the top prize in the Women's Elite Division with a time of 1:30:06.7. Team Disney took home the top prize in the Entertainment Industry Challenge and Team Herbalife took home the top prize in the Corporate Challenge.

Prizes were also awarded to Team Disney and Team Amgen for raising the most money for Childrens Hospital Los Angeles. Team Disney who won in the Entertainment Industry Division raised \$235,000, while Team Amgen raised \$60,000 to take home top honors in the Corporate Division.

Adding to the excitement of this year's event, the race was honored to have several Primetime Emmy nominees compete for top prize in the triathion including Jon Cryer, nominated for Outstanding Comedy Actor in a Comedy Series for his role as Alan Harper in Two and a Half Men, and Felicity Huffman, nominated for Outstanding Lead Actress in a Comedy Series for her role as Lynette Scavo on Desperate Housewives. Singer Debra Gibson kicked off the race with an inspiring rendition of the National Anthem.

Other high-profile competitors who came out to compete and support Childrens Hospital Los Angeles Included David Duchovny, Mark Paul Gosselaar, Amanda Beard (Olympic Swimmer), Eric Close (Without a Trace), Debra Gibson, Taylor Kitsch, Cari Lewis (Olympic Runner), Esai Morales, Missi Pyle (Heroes), David Chokachi (Beyond the Beak), David James Elliot (Close to Home), Pamela Conley Ulich (Mayor of Malibu), Rocco Dispirito (Celebrity Chef), Sheriff Lee Baca, Thomas Ian Nicholas (American Pie).

The triathlon ended a weekend of fun which kicked off on Saturday, September 15th with events that included a Sand Castle Demonstration, Beach Expo with Interactive Booths, Bike Demonstrations and Specialty Clinics. Additional events taking place today included the Nautica Tot Trot and Kids Race, which brought out hundreds of children in a race to see who was the fastest tot on the beach.

Keywords: Amgen Inc., Biotechnology Business, Biotechnology Company, Cancer, Cancer Research, Oncology, Pediatric, Pharmaceutical Business, Pharmaceutical Company, Michael Epstein Sports Productions.

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Source: News & Business > Combined Sources > News, All (English, Full Text)

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Sheila's Out Shopping: Pink power Naples Daily News (Florida) October 4, 2007 Thursday

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October 4, 2007 Thursday

SECTION: NEAPOLITAN

LENGTH: 460 words

HEADLINE: Sheila's Out Shopping: Pink power

BYLINE: Shella Mesulam

BODY:

If you hadn't noticed all the pink ribbons around right now, October is Breast Cancer Awareness month. Which means shopping can actually be a charitable activity.

Fresh Produce will donate 10 percent of sales from 5 to 8 p.m. Thursday to the Vera Bradley Foundation for Breast Cancer. They will also donate \$5 for every Eille the Elephant T-shirt (\$34) that's sold.

Closet Therapy sells the Carlisle Collections, and it's donating 100 percent of the sales for its 20-by-60-inch slik scarf (\$125) to the Susan G. Komen Breast Cancer Foundation.

Crabtree & Evelyn will donate 10 percent of the proceeds from Pink la Source 60-Second Fix for Hands (\$28), the pink beribboned cotton bath wrap (\$46) and the pink beribboned slippers (\$20) to the Vera Bradley Foundation for Breast Cancer Research.

Macy's and Wacoal have teamed up to offer women complimentary bra fittings with Wacoal. It will donate \$2 to the Susan G. Komen Breast Cancer Foundation for every woman fitted during the event. Call and reserve a time from 11 a.m. to 5 p.m. on Thursday at Macy's Edison Mail, (239) 477-3242, and on Oct. 12 at Coastland Center, 434-1442.

Saks Fifth Avenue is donating all the proceeds from the Viva La Cure T-shirt by Julcy (\$35) to Women's Cancer Research Fund. The shirts are available in the store starting Oct. 17 and at www.Saks.com. The store will also donate 2 percent of its sales from Oct. 18-21 to Bosom Buddies.

Bed Bath & Beyond has a variety of pink items by KitchenAld (starting at \$7.99); "Cook for the Cure," a cookbook by Better Homes and Gardens (\$29.95); pink M&Ms (\$3.99); pink wrapped Hershey's Kisses (\$4.19); pink York Mint Patties (\$4.19); a <u>Nautica</u> pink collapsible umbrella (\$19.99) and a special three pack of Chap Stick (\$5.99). Proceeds go to Cancer Awareness and the Susan G. Komen Breast Cancer Foundation.

Publix Supermarkets is selling a pink Totesport umbrella (\$12.99); a pink Goody Ouchless Hairbrush (\$7.99); and 20th Century Fox Home Entertainment and MGM Home Entertainment DVDs for the cure (\$12.99). Proceeds benefit the Susan G. Komen Breast Cancer Foundation.

Be in the pink by shopping for pink during October.

Where to shop

- -- Bed Bath & Beyond, 5351 Airport-Pulling Road, Naples, 514-8293, and Coconut Point, 8020 Mediterranean Drive, Estero, 947-3019
- -- Closet Therapy, call for appointment at 591-1862
- -- Crabtree & Evelyn, 5515 U.S. 41 N., Naples, 592-1935
- -- Fresh Produce, 691 Fifth Ave. S., Naples, 434-5654
- -- Macy's, Coastland Center, 1800 U.S. 41 N., Naples, 434-1442, and Edison Mall, 4125 Cleveland Ave. (U.S. 41), Fort Myers, (239) 477-3242
- -- Publix Supermarkets, various locations
- -- Saks Fifth Avenue, Waterside Shops, 5395 U.S. 41 N., Naples, 592-5900, and Bell Tower, 13499 U.S. 41, Fort Myers, (239) 489-

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DRUG FAIR ROLLS OUT WELCOME MAT Women's Wear Daily October 5, 2007

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October 5, 2007

SECTION: Pg. 15 ISSN: 0149-5380

ACC-NO: 5716760 LENGTH: 562 words

HEADLINE: DRUG FAIR ROLLS OUT WELCOME MAT

DATELINE: United States

HIGHLIGHT:

Drug Fair Inc.'s newly renovated store in New Jersey

BODY:

Byline: Faye Brookman

MILLBURN, N.J. - Drug Fair of New Jersey wants shoppers to feel at home. Warm, residential lighting illuminates the beauty area. There's coffee for shoppers near the pharmacy and even a computer terminal where patients can Google their prescriptions.

"Feel comfortable shopping here" is the message from a dramatic new look that was unveiled at a renovated store here in this affluent town. The entire shopping center has been updated to better compete with national merchants moving into the area.

The chain, which operates stores under the Drug Fair and Cost Cutters logos, pulled out all the stops for its new look, including whimsical graphics designating departments such as beauty and pharmacy.

The blue signs have easy-to- understand images that convey what department is nearby. Beauty, for example, has an illustration of a woman in a bathtub. Within each department, round blue signs help identify categories. Departments include food, over-the-counter medications, pharmacy and a walk-in mini clinic.

The beauty department is located right at the front of the store and offset by three jumbo red lights hanging above the department. There is a red mosaic near the cosmetics department that also helps delineate the area.

Drug Fair has the luxury of space to experiment with numerous brands. As a shopper enters, he or she sees low and angled gondolas with trial sizes and promotional beauty products. There's also a great deal of hosiery and soft goods.

Among the promotional prepacks found on a recent visit were Coty fragrances such as JLo gift sets, Demeter fragrances and color products from Pantina, Bonne Bell and Jane. There are also seasonal prepacks based on Halloween. For Breast Cancer month, Drug Fair has several special "pink" products such as L'Oral's Color of Hope.

The locked premium fragrance area is nearby and offers special deals on select fragrances tied to the new We Care loyalty program. Nautica Competition, for example, has a \$5-off coupon tied to We Care. Beauty is an important component of We Care, with other deals on products ranging from Wet 'n' Wild to Max Factor. A sampling of the We Care deals includes \$2 off Max Factor Lip Products, 50 percent off Nutra Nail nail treatments, 20 percent off La Cross nail implements and \$1 off Ardell brow items.

The wall of the new Drug Fair features a universal fixture that blends all of the lines together for a neat look. Revion kicks off the lineup followed by Almay, Jane, L'Oral, Maybelline, Cover Girl, Max Factor, Black Radiance, Styli Style and Milani. There is even the budget brand Aziza on an end aisle display. The wall is rounded out with nail care and other accessories. Just about any brand at any price point sold in mass can be found at Drug Fair.

Drug Fair, with 51 stores under either the Drug Fair or Cost Cutters logo, has emerged as one of the last remaining regional strongholds in chain drug retailing. Its stores must face competition from national chains including Walgreens and CVS - both of which are minutes away from this store. With this unit, Drug Fair shows it can keep up with the national powers with features such as the mini clinic and We Care, but also with down-home touches such as coffee and Google.

Caption(s): Views of the Drug Fair in Miliburn, N.J.

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CANCER; Nautica Malibu Triathlon Presented by Toyota Raises \$718,000 for Childrens Hospital Los Angeles Pediatric Cancer Research Health Business Week October 5, 2007

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> > October 5, 2007

SECTION: EXPANDED REPORTING; Pg. 164

LENGTH: 520 words

HEADLINE: CANCER;

Nautica Malibu Triathion Presented by Toyota Raises \$718,000 for Childrens Hospital Los Angeles Pediatric Cancer Research

This morning over three thousand athletes from around the country gathered on Zuma Beach to participate in the 21st Annual Nautica Malibu Triathlon presented by Toyota. This year's event raised over \$718,000 for Childrens Hospital Los Angeles Pediatric Cancer Research.

Malibu residents and visitors look forward to this truly inspirational event every summer as it brings together people from all walks of life and from around the world. Thousands of spectators lined the route to cheer on their favorite athletes as they began the race at 7:15AM. Racers navigated a course that began with a 1/2-mile swim in the Pacific Ocean, followed by an 18-mile bike ride along Pacific Coast Highway and ended with a 4-mile run along Zuma Beach.

Chris Foster or Thousand Oaks, CA took home the top prize in the Men's Elite Division with a time of 1:15:32.0, while Anissa Sequin of Malibu, CA took home the top prize in the Women's Elite Division with a time of 1:30:06.7. Team Disney took home the top prize in the Entertainment Industry Challenge and Team Herbalife took home the top prize in the Corporate Challenge.

Prizes were also awarded to Team Disney and Team Amgen for raising the most money for Childrens Hospital Los Angeles, Team Disney who won in the Entertainment Industry Division raised \$235,000, while Team Amgen raised \$60,000 to take home top honors in the Corporate

Adding to the excitement of this year's event, the race was honored to have several Primetime Emmy nominees compete for top prize in the triathion including Jon Cryer, nominated for Outstanding Comedy Actor in a Comedy Series for his role as Alan Harper in Two and a Half Men, and Felicity Huffman, nominated for Outstanding Lead Actress in a Comedy Series for her role as Lynette Scavo on Desperate Housewives. Singer Debra Gibson kicked off the race with an inspiring rendition of the National Anthem.

Other high-profile competitors who came out to compete and support Childrens Hospital Los Angeles included David Duchovny, Mark Paul Gosselaar, Amanda Beard (Olympic Swimmer), Eric Close (Without a Trace), Debra Gibson, Taylor Kitsch, Carl Lewis (Olympic Runner), Esai Morales, Missi Pyle (Heroes), David Chokachi (Beyond the Beak), David James Elliot (Close to Home), Pamela Conley Ulich (Mayor of Malibu), Rocco Dispirito (Celebrity Chef), Sheriff Lee Baca, Thomas Ian Nicholas (American Ple).

The triathlon ended a weekend of fun which kicked off on Saturday, September 15th with events that included a Sand Castle Demonstration, Beach Expo with Interactive Booths, Bike Demonstrations and Specialty Clinics. Additional events taking place today included the Nautica Tot Trot and Kids Race, which brought out hundreds of children in a race to see who was the fastest tot on the beach.

Keywords: Amgen Inc., Biotechnology Business, Biotechnology Company, Cancer, Cancer Research, Oncology, Pediatric, Pharmaceutical Business, Pharmaceutical Company, Michael Epstein Sports Productions.

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CANCER; Nautica Malibu Triathlon Presented by Toyota Raises \$718,000 for Childrens Hospital Los Angeles Pediatric Cancer Research Law & Health Weekly October 6, 2007

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> > October 6, 2007

SECTION: EXPANDED REPORTING; Pg. 202

LENGTH: 519 words

HEADLINE: CANCER:

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BODY:

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Beauty, fashion sectors step up for cure The Oklahoman (Oklahoma City, OK) October 7, 2007 Sunday

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> October 7, 2007 Sunday City Edition

SECTION: LIVING; LINDA MILLER; Pg. 8E

LENGTH: 700 words

HEADLINE: Beauty, fashlon sectors step up for cure

BYLINE: Linda Miller, Fashion Editor

BODY:

In celebration of Breast Cancer Awareness Month, the beauty and fashion industries are showing support by donating a portion of sales of hundreds of products toward finding a cure.

Here are a few products supporting the effort.

"The Men (Women and Children) of Oklahoma" 2008 calendar, photographed by Norman photographer Shevaun Williams, is on sale for \$10. One-hundred percent of sales will benefit Susan G. Komen for the Cure. 2007's calendar raised \$10,000-plus.

The kick-off party will be at 7 p.m. Tuesday at O'Connell's Irish Pub & Grill, 769 Asp Ave. In Norman. The party will include calendar sales and an auction.

The people in the calendar include local executives and others whose families, friends and co-workers have been affected by breast cancer. The 2008 calendar includes Jim Evans; Harold Jr., Brian, Michael, Luke, Jake and Sam Gasaway; Carter Falson; Troy, Trey and Ty Wittrock; Micky Vickers; Mike, Conner and Kacie Webb; Mohammad, M.J., Hamid and Vahid Farzaneh; Melvin Alexander; Charley Suggs; Brian Russell; Rob, Blake and Kaylee Boyer; and Dan Martel and, of course, all of the survivors upon which the calendar is dedicated.

Calendars are available in Norman at Christmas Expressions, 2214 W Lindsey; Copelin's Office Center, 425 W Main St.; Norman Chamber of Commerce, 115 E Gray; Shevaun Williams & Associates, 221 E Main St.; and Norman Regional Breast Cancer Center, 901 N Porter; and in Oklahoma City at C/K and Co., 6419 Avondale Drive, Golf Etc. of OKC, 10700 S Pennsylvania, Suite 24; Salon Inferno, 13316 S Western; or by calling 329-6455.

Sephora will donate \$1 from each sale of Sephora Pink Ribbon Pop Up Brush, \$8, Sephora Super Shimmer in Forever Pink, \$12, and Sephora Pocket Brush Set in Metallic Pink, \$15, to the Breast Cancer Research Foundation.

Nautica has reintroduced its limited-edition pink shawl collar bathrobe available at selected Belk, Macy's and Dillard's stores. The "Pink Marshmallow" robe sells for \$65, and a portion of sales will go to the Susan G. Komen Foundation.

Balmshell has created 1 in 8, a limited-edition shade to raise both awareness and funds. The new shade is so named for the sobering statistic that one in eight women will be diagnosed with breast cancer in their lifetime. One dollar from each tube will be donated to the Breast Cancer Research Foundation. Balmshell is available at Sephora.

New Balance's new Lace Up for the Cure apparel and sneaker line features about 20 Items, Including the official Race for the Cure shoes. Proceeds from the line go to the Susan G. Komen Foundation.

QVC will present its annual "FFANY Shoes on Sale" breast cancer fundralser from 8 to 11 p.m. Oct. 17. More than 100,000 pairs of shoes from more than 80 brands will be sold for half the manufacturer's suggested retail price, with all net proceeds benefiting breast cancer research and education institutions.

Shiseldo Cosmetics is donating \$5 to Cancer and Careers for each Shiseldo Hydro Powder Eye Shadow in Bare Pink that is sold in October. The shadow sells for \$23. Cancer and Careers offers information and tools to help working women manage their battle with cancer as effectively as they manage the rest of their lives.

A portion of the sales of any product from the Estee Lauder Pink Ribbon Collection will go to the Breast Cancer Research Foundation. The collection includes a jeweled pin, \$10; jeweled compact and brush set, \$45; High Gloss in Pink Ribbon Pink, \$16; Pure Color Crystal Gloss in Evelyn Pink, \$18; and Pure Color Crystal Lipstick in Elizabeth Pink, \$22.

Brighton has introduced a limited-edition Power of Pink necklace, bracelet and earnings to raise money for breast cancer charities. To find a retailer, go online to www.brighton.com.

Bead show Are you wild about beads and jewelry? A bead show featuring jewelry designers, glass-bead makers and teachers will be held at State Fair Park in Oklahoma City. The Oklahoma Bead Market will be open from 10 a.m. to 5 p.m. Saturday and 10 a.m. to 4 p.m. Oct. 14 in Oklahoma Expo Hall. Admission and parking are free.

For more fashion, go to the Fashion Matters blog online at www.NewsOK.com. Just keyword "fashion."

Linda Miller: 475-3235, Imiller@oklahoman.com

GRAPHIC: Photo 1: "The Men (Women and Children) of Oklahoma" 2008 calendar

Photo 2: Estee Lauder Pink Ribbon Collection

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Pretty in PINK Asbury Park Press (New Jersey) October 9, 2007 Tuesday

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October 9, 2007 Tuesday

SECTION: MOMS - NEWS

LENGTH: 503 words

HEADLINE: Pretty in PINK
BYLINE: PATTI MARTIN

BODY:

Staff Writer

Traditionally, rustic reds, mustard yellows and deep, rich oranges have heraided the fall season.

Recently and increasingly though, another color has made its way into the autumnal palette: pink.

Whether it's blushing or shocking, pink has become the color of October as a way to

commemorate Breast Cancer Awareness Month.

As the movement to "Go Pink" grows, so do the number of companies offering products that benefit a host of breast cancer causes.

From a limited edition 2008 V-6 Mustang with a Warriors in Pink Package to specially marked bags of light and dark pink M&Ms to almost everything else in between, pink is the word or at least the color of the month.

Here's a sampling of this some of this year's pink products:

Limited Edition Pink and White Chicken Noodle and Tomato soups from Campbell's. Prices vary. www.campbellsoupcompany.com. Benefits Susan G. Komen for the Cure, breastcancer.org and Giving Hope a Hand.

"DVDs for the Cure," including "Her Shoes," "Thelma & Louise," "Moulin Rouge,"

"Legally Blonde," "Ever After," "Never Been Kissed," "A Walk In the Clouds," and

"There's Something About Mary." \$14.98 each. Benefits Susan G. Komen for the Cure.

Bath-A-Rama Portable Bubble bath from Ramy. \$15. www.ramybeautytherapy.com. Benefits CancerCare.

Pink Sheer String Lip Gloss from Dianne Brill. \$21. www.beautyhabit.com. Benefits The Libby Ross Foundation.

Pink Windows Accessory Case from Cris Notti. \$24. www.crisnotti.com. Benefits Susan G. Komen for the Cure.

DC 07 Pink vacuum from Dyson. \$399. www.target.com. Benefits the Breast Cancer Research Foundation.

Pretty in Pink Pad Set from Bonnie Marcus & Co. \$12. www.bonniemarcusandco.com. benefits Breast Cancer Research Foundation.

Savon Pour Une Remede from Glanna Rose Ateller. \$26. www.glannarose.com. Benefits the Triple Negative Breast Cancer Foundation.

Frankle & Johnny Dottle in Pink Lounger Pajamas from Sleepyheads.com. \$78. Benefits breastcancer.org.

DMX Mega Walker Walking Shoe from Reebok. \$69.95. www.amazon.com benefits Avon Walk for Breast cancer.

Women's Box Set watch from Nautica. \$125. www.amazon.com. Benefits various breast cancer awareness charities.

Purse Your Lips Limited Edition Purse With Lip Gloss from DuWop. \$24. www.sephora.com. Benefits CancerandCareers.org.

Sparkling Vodka from Nuvo. \$20-\$30. www.nuvoforher.com. Benefits National Breast Cancer Foundation.

Pink Desktop File Kit from Pendaflex. \$14.99. www.pendaflex.com. Benefits the Breast Cancer Research Foundation.

Plain Spa Therapy Socks from Airplus. \$4.99. www.implus.com. Benefits breast cancer awareness programs.

Violet Rose Candle collection (travel tins pictured) from Illiume Candle. \$6 to \$75.

www.illumecandles.com. Benefits Susan G. Komen for the Cure.

Pink Camouflage Tank Top from Estee Lauder and Splendid "Win the War on Breast Cancer" campaign. \$42. www.nordstrom.com and www.saksfifthavenue.com. Benefits the Breast cancer Research Foundation.

Kimono Rose Liquid Foaming Bath from Thymes. \$40. www.thymes.com. Benefits Susan G. Komen for a Cure.

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JACKETS JOIN DRESSES AS FALL BESTSELLERS Women's Wear Daily (WWD) October 10, 2007 Wednesday

Copyright 2007 Fairchild Publications, Inc All Rights Reserved Women's Wear Daily (WWD)

October 10, 2007 Wednesday

SECTION: GENERAL/ALSO IN THIS ISSUE; Pg. 6

LENGTH: 824 words

HEADLINE: JACKETS JOIN DRESSES AS FALL BESTSELLERS

BYLINE: Whitney Beckett

BODY:

Fall shoppers are still dress crazy, but they're adding jackets to their lists, according to more than a dozen better- and moderatepriced retailers. Silmmer dresses continue to sell well, and jackets, which had lackluster sales in last fall's delayed chill, emerge this season in cropped, swingy shapes. Knits still show up in sweater dresses, cardigans and tops, and men's wear fabrics find their way into jackets and dresses alike. A gray palette is accentuated on the floor - and in outfits - with pops of jewel tones, from ruby to sapphire.

Store: Lord & Taylor

Best-selling Item: Jill Stuart jacket and turtleneck.

Price: \$265 for the jacket and \$155 for the turtieneck.

Why: "This fail is all about the jacket, made more exciting by the new shapes and updated fabrications," said LaVelle Olexa, senior vice president, advertising, sales promotion and public relations. "Men's wear fabrics in an updated, closer-to-the-body silhouette have been received exceptionally well. Turtlenecks are the perfect complement to the new jacket shape and they are selling very well too, especially when a touch of bright color adds a fresh twist."

Store: Club Monaco

Best-selling Item: Sweater dress

Price: \$189

Why: "This piece hits all the right notes: The sweater dress is so important and versatile for the season," according to a spokeswoman. "It is great over tights with boots or as a layering piece with a shirt and skinny belt."

Store: J. Crew

Best-selling item: Striped town coat from the J. Crew Collection.

Price: \$390

Why: "It's not just our designer's favorite - the fashion editors loved it, too," said a spokeswoman. "Our exclusive design combines wide, textured rugby stripes with vintage-style bracelet sleeves in a shape that looks elegant on everyone."

wide, textured rugby stripes with vintage-style bracelet siecves in a strape triat rooks elegant on everyone.

Store: Kenneth Cole New York

Best-selling item: Mainstream sleeveless zip-front dress.

Price: \$198

Why: "Dresses are still doing extremely well - every dress style in our stores is selling out," according to a spokeswoman. "In addition, zippers are a huge trend, so anything with the zipper is selling - shoes, boots, gloves, etc."

Store: Gap

Best-selling Item: Wool wrap jacket.

Price: \$98

Why: "With this fall's focus on the waist, the belted wrap coat is very trend-right for our customer," according to a spokeswoman. "She loves the updated slihouette and rich fabric."

Store: Lacoste

Best-selling Item: Rugby striped dress.

Price: \$155

Why: "A big trend this fall is the collegiate-preppy look, which is a staple for Lacoste," a spokeswoman said. "Items like the rugby striped dress have done well because it is both classic and on-trend this season."

Store: Dress Barn

Best-selling item: Houndstooth swing jacket.

Price: \$49.99

Why: "A-line, cropped jackets and sweaters are a hit. Great sleeves add interest and beg for layered looks," said Keith Fulsher, executive vice president and chief merchandising officer.

Store: Banana Republic

Best-selling Item: Black floral puff-sleeve dress.

Price: \$128

Why: "Our customers are excited about Banana Republic's beautiful bold prints and rich jewel-tone colors this season," said Jenna Renfrew, vice president of women's merchandising.

Store: Tommy Bahama

Best-selling Item: Wide-leg pants.

Price: \$178

Why: "Our biggest seller this season is a beautiful wide-leg trouser in a wool-spandex blend," said Lynne Koplin, president of women's for Tommy Bahama Group. "The wide-leg trouser is a popular silhouette because of its versatility - this fabric has a sophisticated look with a bit of stretch for added comfort."

Store: Talbots

Best-selling Item: Houndstooth shirtdress.

Price: \$138

Why: "The men's wear trend is no stranger to women's fashion with its knack for clean lines and impeccable tailoring reinforced by a fondness for orderly, no-nonsense patterns, usually of the stripe and check variety," said a spokeswoman, adding that career dresses are strong as well.

Store: Tommy Hilfiger

Best-selling Item: Trapeze jacket.

Price: \$189

Why: "Trend-right, this style addresses the cropped jacket 'must-have' for the season," according to a spokeswoman.

Store: Nautica

Best-selling Item: Crimson wool peacoat.

Price: \$199

Why: "Outerwear has been a strong classification for us, and this coat has been so successful as it stands out on the floor in bold crimson," said a brand spokeswoman.

Store: Sigrid Olsen

Best-selling Item: Patterned knit top.

Price: \$119

Why: "Novelty is inherent in the textural stitches and hand-dyed effects of sweaters this season," said the firm.

Store: Maurices

Best-selling Item: Sweater dress

Price: \$39

Why: "Sweater dresses are one of the must-haves for fall often worn layered with camis or long-sleeved Ts and leggings," said Lisa Rhodes, executive vice president and chief merchandising officer.

Store: Old Navy

Best-selling item: Kimono-sleeved knit dress.

Price: \$24.50, now on sale at \$10.99.

Why: "This dress hit several fall trends: the Empire waist, kimono sleeves and the option to wear it as a dress or with jeans/tights,"

sald a spokeswoman.

GRAPHIC: Lord & Taylor / Gap / J. Crew / Talbotts / Club Monaco / Kenneth Cole New York / Nautica

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FROCKS OF CHOICE THE TOP 10 WOMEN'S APPAREL CATEGORIES RANKED BY DOLLAR VOLUME SALES FOR THE 12-MONTH PERIOD ENDED JULY. Women's Wear Daily (WWD) October 11, 2007 Thursday

Copyright 2007 Fairchild Publications, Inc All Rights Reserved Women's Wear Dally (WWD)

October 11, 2007 Thursday

SECTION: GENERAL/ALSO IN THIS ISSUE; Pg. 9

LENGTH: 1328 words

HEADLINE: FROCKS OF CHOICE THE TOP 10 WOMEN'S APPAREL CATEGORIES RANKED BY DOLLAR VOLUME SALES FOR THE 12-MONTH PERIOD ENDED JULY.

BYLINE: Ceclly Hall

BODY:

Whether it be a basic white T-shirt, an Empire-waisted casual dress or a risqu swimsuit, spending on women's apparel continues to climb. The NPD Group, a consumer and retail market research firm, has provided the top apparel categories ranked by dollar volume over the past year. "It's been a good year, women's apparel has increased by 4 percent," said Marshai Cohen of NPD. "The average growth in apparel over the last decade has been 2.8 percent, so when you see a 4 percent growth rate, guess what? That's pretty impressive for a multibillion-dollar business." Overall, women's apparel brought in \$103.6 billion, according to the firm. With regard to age categories, the 18- to 24-year-old group reeled in the highest dollar volume for each apparel category. "Two years ago, it was the Boomer market, and last year the teen market grew at higher rates. This year, it's the young adults. Don't be surprised if next year we see the 25- to 34-year-old crowd leading the pack," said Cohen.

1) TOPS

Total sales volume: (August 2006-July): \$35.1 billion

Category includes: Knit shirts, woven sport shirts, sweaters/vests, other tops.

"In the tops category, there are some new silhouettes, some longer lengths, some A-frames, some high-waisted tops - tops has definitely witnessed some action and activity, especially over the last few months," said Cohen. But the real driving force within the category? T-shirts, which racked up \$11.3 billion in sales volume for the period. "The T-shirt business continues to be very strong because of 'statement Ts.' They are moderately priced and they have become the form of expression that the 30-and-under crowd is clearly gravitating toward in their weekend and casual dressing."

2) BOTTOMS

Sales volume: \$25.7 billion

Category includes: Pants/slacks, jeans, shorts, overalls/coveralls, other bottoms.

Denim is a huge driver for this category, according to NPD. But premium denim, which helped to fuel sales growth in this category the past couple of years, has slowed considerably. "The denim market as a whole is fine - the bubble is definitely not bursting in this industry," said Cohen. "It's just that people aren't buying two to three pairs of premium jeans as rapidly as they were in the past." He also pointed out that the market is finding success by staying away from not-so-flattering looks, such as skinny jeans. "Skinny pants do not work for the majority of consumers," he said. What has been working for bottoms: dressy shorts and wide-leg trousers.

3) TAILORED CLOTHING

Sales volume: \$13.4 billion

Category includes: Dresses, skirts, suits, sport coats/jackets, other tailored clothing, suit separates.

Dresses were the big hit in tailored clothing this year, with \$5.4 billion in sales volume. "The looser silhouettes in dresses and tops really did bode well with the consumer this year," said Cohen. In addition, for spring 2007, Diane von Furstenberg, Balenciaga and Miu Miu featured miniskirts in their collections, while Vera Wang and Zac Posen sent out lantern skirts and pencil skirts, respectively. For summer, best-selling dresses from StyleStoop.com include flower-print and embroidered cotton styles.

4) INTIMATE APPAREL

Sales volume: \$10.6 billion

Category includes: Bras, panties, shapewear, daywear, thermal intimate apparel.

Popular innerwear brands, such as Hanes, Victoria's Secret, Fruit of the Loom and Jockey, are helping to fuel this category's sales. "We have to recognize that the intimate apparel business has really helped to drive a lot of fashion growth," said Cohen. "Innerwear has become top of mind, more so than ever before. Women, particularly younger women, have been paying a lot of attention to the intimate apparel business." Bras alone did \$5.8 billion worth of sales volume over the year.

5) OUTERWEAR

Sales volume: \$4.7 billion

Category Includes: Coats/jackets, rainwear.

Global warming be damned: Winter coats accounted for almost half - \$2 billion - of this market over the past year. Companies such as L.L. Bean are banking on the fact that climate change hasn't affected all of us just yet. The outdoor sportswear brand continues to draw three million visitors to its Freeport, Me., headquarters annually, and the company also has expanded its operations by opening freestanding brick-and-mortar stores in Maryland, Massachusetts and Virginia, among other locations. Outlet stores are peppered across the Eastern Seaboard, as well. Other brands that continue to excel include London Fog, Cole Haan, Eddle Bauer, Lands' End, Columbia and Nautica.

6) SLEEPWEAR

Sales volume: \$3.6 billion

Category Includes: Nightwear, robes/loungewear.

Pajamas did \$1.7 billion in sales volume over the past year. How? Companies have found their market: kids and teens. "The pajama craze for the youth market just continues to show that kids love to wear them as streetwear," said Cohen. "'Casual' has gotten so casual that the pajama is driving the growth for this age group." Another strong apparel item for the category is robes. For female consumers, at Nordstrom, robes for the Vera Wang collection range from \$88 to \$98 in retail price, while Oscar de la Renta features his Angel Kimono Robe (\$60) and Short Wrap Robe (\$70).

7) HOSIERY

Sales volume: \$3 billion

Category Includes: Socks, sheer hosiery, tights.

With the layering look all the rage the past few seasons, legwear certainly has played a part in many designers' collections. In the July issue of the WWD 100, WWD stated, "After a long period of disengagement, designers suddenly have reconnected to the category with passion. Fashion sheers, capris, footless tights and legwarmers have resumed a place in runway ensembles, and women are embracing today's covered-leg styles." Other main trends within this category include leggings and black opaque tights. D&G showed legwarmers for fall 2006, while DKNY and Luella Bartley showed black tights within their collections, as well.

8) SWIMWEAR

Sales volume: \$2.8 billion

Category includes: Swimsults, cover-ups.

Some of the most well-known names in this market include Speedo, Jantzen, Nautica, Catalina, Polo Sport and Mossimo. To remain in consumers' minds come swimsuit season, brands such as Jantzen resort to utilizing popular models: This past year, the brand's marketing campaign featured Carolyn Murphy. Other brands, such as Catalina and Mossimo, appear at major discount retailers: Catalina is sold at Wal-Mart, and looks for the summer included tankinis and boyshorts. And Mossimo, sold at Target, featured ruched and bandeau tops, low-rise tops and one-piece options.

9) ACCESSORIES

Sales volume: \$2.4 billion

Category Includes: Caps/hats, scarfs/mufflers, neckwear.

Designers kept consumers plenty warm last winter. Lots of hats were shown on the fall 2006 runways, particularly from the likes of Marc Jacobs, Ralph Lauren, Burberry Prorsum and John Gaillano. Meanwhile, heavy, yet cozy, scarves could be found at D&G and Vivienne Westwood. But Marc Jacobs' Louis Vuitton collection really stole that season, in terms of accessories: The designer dressed his girls up in sleepy, oversize caps and dressy scarves. But the big favorite: his monogrammed pink-and-white muffler.

10) FLEECEWEAR

Sales volume: \$2,2 billion

Category Includes: Sweatshirts, sweatpants, sweatshorts, other fleecewear.

Last month, Cotton Inc.'s Lifestyle Monitor reported in WWD that fleece is perfect for early fall. "Fleece vests and pullovers do really well with women because they work great on their own or over other garments, and they work perfectly for indoor and outdoor activities," said Gretchen Petrone, product line manager with L.L. Bean. Additionally, Levi's offers a deep V-neck fleece (\$68) and a fleece crew (\$19.98), while Polartec's avalanche epic fleece vest (\$21.95) can be found at Sierratradingpost.com.

Source: The NPD Group Inc./Consumer Tracking Service; Apparel Categories Ranked by Dollar Volume Sales are for the 12-Month

period between AUGUST 2006 and July (the most currently reported 12-month period)

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Australian triathlete aims to complete Series sweep Bennett can earn \$420,000 payday with win Sunday THE DALLAS MORNING
NEWS October 13, 2007 Saturday

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Dallas News.com

October 13, 2007 Saturday

SECTION: SPORTS DAY; Pg. 14C

LENGTH: 487 words

HEADLINE: Australian triathlete aims to complete Series sweep Bennett can earn \$420,000 payday with win Sunday

BYLINE: DEBBIE FETTERMAN, Special Contributor dfetterman@dfwrunning.com

BODY:

Greg Bennett of Australia achieved what triathion aficionados thought was unachievable.

He won the first four Life Time Fitness *Triathion Series races this year. He has a chance to sweep the series with a victory at Sunday's finale in Dallas.

The Toyota U.S. Open Triathlon features a deep field of the world's top Olympic-distance triathletes. The series, with its nearly \$1.5 million prize purse, has attracted the world's elite performers and has helped them make a living as pro athletes.

"We're in the early stages of establishing the series," said <u>Life Time Fitness</u>—Chairman and Chief Executive Officer Bahram Akradi. "As time goes on, people will tune in nationally to see what will happen in Dallas."

There are several financial incentives riding on Sunday's race for Bennett. If he wins the final event, he earns \$60,000 for the victory and a super bonus of \$300,000. Regardless of his performance, he will receive another \$60,000 for securing the series points title. In all, he could have a \$420,000 payday.

"I'd rather talk about the \$300,000 once it's in my pocket rather than before," the 35-year-old Bennett said. "This year is the best in my 20-year career. I won't be disappointed if I don't win this weekend."

Bennett said he geared his training toward peaking in the series opener, the Life Time Fitness - Triathion on July 14 in Minneapolis. Since then, he's won the Nautica New York City Triathion on July 22, the Accenture Chicago Triathion on Aug. 26 and the Kaiser Permanente LA Triathion on Sept. 9.

Now, he said he's asking his tired, aching body for one more peak performance.

"My body is not a 25-year-old body," he said. "The last three weeks, I've spent more time on massage tables than training. As you get older, you spend less time doing hard training and more time keeping your body straight."

He also knows he faces stiff competition. He has narrowly won each race during this year's Series.

"I never win a race easy," Bennett said. "I hang on for dear life. Any guy that wins here won't do it easily, not with the competition we have in Dalias."

OUT IN FRONT

The men's and women's favorites for Sunday's Toyota U.S. Open Triathion:

MEN

Greg Bennett, 35, Australia: Competed in '00 and '04 Olympics.

Craig Walton, 28, Australia: Runner-up to Bennett at Chicago and LA.

Hunter Kemper, 31, Colorado Springs, Colo.: Second place at NY.

David Thompson, 29, St. Paul, Minn.: Third place at Chicago.

Rasmus Henning, 32, Denmark: 2007 Des Moines World Cup Triathion Champion.

İ

WOMEN

Emma Snowsill, 26, Australia: Winner at NY, Chicago and LA; Life Time Triathion Series points leader.

Julie Dibens, 32, England: 2007 British National Champion.

Laura Reback Bennett, 32, Boulder, Colo.: Former SMU swimmer claimed first spot on the 2008 U.S. Olympic triathion team.

Sarah Haskins, 26, St. Louis: 2006 U.S. amateur champion.

Rebeccah Wassner, 32, New York: Third place at NY.

Toyota U.S. Open Triathion, 7:30 a.m. Sunday, Dallas

GRAPHIC: CHART(5): OUT IN FRONT. MAP(S): (DAMEON RUNNELS/Staff Artist) TOYOTA U.S. OPEN TRIATHLON.

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RETIREE PUTS NEW SPIN ON LIFE US Fed News October 17, 2007 Wednesday 1:50 AM EST

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October 17, 2007 Wednesday 1:50 AM EST

LENGTH: 437 words

HEADLINE: RETIREE PUTS NEW SPIN ON LIFE

BYLINE: US Fed News

DATELINE: TYNDALL AIR FORCE BASE, Fla.

BODY:

The U.S. Air Force Issued the following press release:

By Staff Sgt. Timothy R. Capling

325th Fighter Wing Public Affairs

Wheels are turning on the streets of Tyndall Air Force Base as retired Capt. Mackey Tyndall trains for two upcoming long distance races on his state-of -the-art racing wheelchairs.

A descendent of Lt. Frank B. Tyndall, the man Tyndall AFB is named after, the captain suffers from spinal stenosis and severe arthritis as a result of injuries received while on active duty.

Captain Tyndall has had two total hip replacements and has a metal rod along with multiple screws inserted into his back. He was medically retired from the Air Force in 1990 due to his injuries.

Before retirement, he spent five of his active-duty years as an instructor at the Weapons Controller Training School here, now the 325th Air Control Squadron.

Before his injuries, he was an accomplished wrestler and won the National Collegiate Athletic Association Championship for his weight division while attending college.

"When I had my medical problems, I fell into a psychological hole," Mr. Tyndall said. "Eventually I became upset with my weight. My son bought me a weight bench and I gradually began to lose some of that weight."

To further his healing process, Mr. Tyndali started racing local five and 10 kilometer races in 2005.

"Then I felt I needed more of a challenge, so I started competing in Olympic distance triathlons and duathlons," he said.

He started competing in races using a standard wheelchair. Now he competes in the races by using two different styles. One is a hand cycle, his equivalent of riding bicycle due to the different gears used. The second is a push chair which requires so much endurance and constant pushing to operate it, that it is physically comparable to running.

Mr. Tyndail has had recent success with his racing, winning the U.S. Nationals last summer in the "N.Y.C. Nautica Triathalon."

Currently he's training for the world championship in Richmond, Va., Oct. 21; followed by the New York City marathon two weeks later.

His goal is simple.

"I just want to say I entered the world championship and finished," he said. "Everything else is gravy."

Mr. Tyndall said the thing he enjoys the most about racing is the sense of freedom it provides.

"After being house-bound for four years, racing is quite an adrenaline rush," he said.

His doctors encourage his activity.

"They said, 'Go for it. Do all you can, it's not hurting you,'" he said. "The most rewarding thing is being able to do this on my own. Being able to say I did this without anyone's help."

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Katherine Heigl: Ready for her close-up CNN.com October 17, 2007 Wednesday 1:54 PM EST

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CNN.com.

October 17, 2007 Wednesday 1:54 PM EST

SECTION: HOMESTYLE

LENGTH: 1051 words

HEADLINE: Katherine Heigl: Ready for her close-up

BYLINE: By Rory Evans

BODY:

A hit TV show. An Emmy. A summer blockbuster. A new company. A wedding! Katherine Helgi has every reason to smile for our camera. A star -- and a trio of gorgeous looks -- is born.

There has been a self-tanning mishap

As Katherine Heigl crosses the parking lot of the sandwich shop at the Roosevelt Golf Course at Griffith Park in Los Angeles, she walks stiffly, holding her arms away from her like a paper doll and apologizing profusely for running 10 minutes late.

Earlier, she'd sprayed her entire body with self-tanner, which refused to dry. She resorted to having her flancA®, musician Josh Kelley, take a blow-dryer to her (didn't work). So here she is, in a strapless, ankle-length Juicy Couture sundress (donned to accommodate the residual stickiness), fanning herself and wondering how mottled the tan will be when (or if) the lotion ever sets.

Not that one burn experience could turn her off beauty products.

"I love everything new," says Heigl, 28, who, in addition to being nominated for an Emmy for best supporting actress on "Grey's Anatomy," just started a production company at Fox. "When I was in Rhode Island filming this summer, I went to Sephora for the first time. It was like my holy mecca."

She recently had her bathroom vanity renovated with a high counter to make more room for the large drawers below that hold her well-organized loot. Then there's her deal with Coty to be the face of <u>Nautica's</u> new women's fragrance in January.

Considering this fondness for all things beauty -- as well as Heigi's impressive acting range -- she plays TV dramedy as deftly as cinematic romantic comedy, as in the mega-hit "Knocked Up" and next year's 27 Dresses -- it seems natural for her to be In Style's first ever triple-cover girl.

These three looks take her from girl-next-door to red-carpet knockout to pixle-coiffed vamp. The star, whom pals call Katle (and Hollywood calls the Next Big Thing), popped out her retainer to talk about makeup, breakouts and what boys like.

KATHERINE HEIGL: I'm so sorry, I have to take out my Invisalign before I eat.

IN STYLE: Who knew you wore them? I guess that's the point of Invisalign.

KH: I got them because of this wonky tooth. I was like, OK, I can't take it. It's awesome because every two weeks you switch to a new retainer. Pretty much the perfect way to describe Invisalign is Netflix for your teeth.

IS: Right -- the things we do for beauty. So, how did you like being transformed into three such different looks?

KH: It was fun. I was working with such great hair and makeup people. And to have these professionals turning you into someone else is pretty neat.

IS: Do you ever go without makeup?

KH: There was a time when I would. Now that I get followed by photographers, I'm really paranoid about it. I do not want to be the "Look What This Celebrity Looks Like Without Makeup" picture. I'm clearly vain, and I don't need that. Plus, I like products.

IS: How often do you go through your drawers and purge?

KH: Often, because people send me a lot of stuff now, which is exciting. I love getting those boxes. [Into the tape recorder:] Send me a box of makeup, Stila! When that happens, I feel like I have to clean out and give stuff to my sister, mom and friends because there comes a point of gluttony that I can't accept.

IS: How do you think you express your personality through style?

KH: I'm a big hair-up person. Last night at work they put my hair in two French braids to keep it flat under the scrub cap. I thought it looked cute and that I could pull it off after I'd slept on it. And ... no. So I thought I could recreate it myself ... no again.

As far as clothing style goes, I fluctuate almost as much as I do with beauty products, I like to shop for sweaters -- maybe it's the New Englander in me. I'm building a house in the mountains in Utah, so I tell myself I'm "preparing" for that, I like sweaters -- they're like scrubs -- you don't have to suck it in or worry about the bloat.

IS: Do you know how you want your hair and makeup at your wedding?

KH: I have an idea, but it's so dependent on the dress, and I haven't gotten there yet. My sister is getting married too, so we looked for dresses together. After about five stores I was like, "I'm done." Everyone says, "You just know when you put that dress on." My sister found the right dress just like that. So I know it can happen. But it's grueling.

IS: Wait, so your mom has two daughters getting married within months?

KH: My poor mother is probably like, "Why, God? Why?" But I hired a planner. I want the day to be spectacular, but mostly I want it to be fun. And I don't want to freak out or stress.

IS: Does your flancA@ have any particular opinions about your look?

KH: Josh wouldn't mind if my hair was brown, if it was still long -- that's such a boy thing.

IS: Would you ever wear a wig out?

KH: I'd contemplate it, but I don't know if I actually have the courage to pull it off. I once wore a long hair-extension ponytall, and someone asked me if it was real, like I was one of those dolls when we were little, and the hair just cranks out.

IS: How would you describe your skin?

KH: My skin is sensitive, so everything bothers it. And I'm the jerk who keeps switching products and making it worse.

IS: How do you treat a breakout?

KH: I got a great product at Ona Spa called Sebuspot. I've tried so many that were disappointments, but maybe I stand too close to the mirror examining my pores. If I backed up, things might look fine.

IS: What do you always carry in your bag?

KH: Powder, because I get shiny. And lip balm, either the Smith's Rosebud Salve or C.O. Bigelow's Mentha Lip Shine in Black Cherry Soda from Bath & Body Works. It's shiny with a little shimmer and tastes so good.

IS: An In Style.com reader wants to know how you maintain a healthy body image in Hollywood.

KH: I train with Harley Pasternak. I love him with my whole soul and follow his 5-Factor diet. I first said, "I'm never going to be -- nor do I want to be -- an uber-athletic girl." It's just not me and I don't have that kind of discipline. He said, "I just want you to be healthy." A lot of what we focus on is posture. I slump into myself when I get stressed. If I were going to play an action hero, I'd have to get that look. But I'd never maintain it. For me it's never about achieving a look that's impossible.

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STYLE IS IN THE DETAILS. Understated extras, says the mag's editor, are the mark of the well-dressed man Daily News (New York)
October 28, 2007 Sunday

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DAILY NEWS

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Daily News (New York)

October 28, 2007 Sunday SPORTS FINAL EDITION

SECTION: SUNDAY NOW; Pg. 18

LENGTH: 425 words

HEADLINE: STYLE IS IN THE DETAILS. Understated extras, says the mag's editor, are the mark of the well-dressed man

BYLINE: BY PATRICK HUGUENIN

BODY:

'I can't admit to walking down the street and sizing everyone up," says Details editor in chief Dan Peres, "but I can tell you I definitely look around and see what people are doing."

After spending seven years convincing the mag's readers that business formal can be fun, Peres still has an ax to grind with guys who can't choose the right basics.

"There's nothing worse than a cheap suit," he says. "I liken it to a bad toupee - it's just so obvious."

Lucky for the shoppers of dude town, Peres' book, "Details Men's Style Manual" (Gotham, \$30), is packed with advice about choosing the right basics. As a supplement, we asked Peres to pick out his five favorite extra items. Once you've got a great suit and a shirt that fits, here's where you can go:

1

CLASSIC KNIT TIE - Peres' favorite is Charvet. "It doesn't say schoolboy - it doesn't say anything except sophisticated, elegant man." For guys who don't want to shell out the \$100-plus required, inexpensive, simply geometric cousins abound.

2

POCKET SQUARE - "I prefer a very simple, white cotton or linen pocket square," says Peres, "preferably with the clean edge showing, not stuffed in and not points." Fold it, he says, à la Sinatra in "Ocean's Eleven," with about a quarter inch poking above the pocket across the top.

3

WATCH - "Remember subtlety," Peres says. "The tendency to want to show flash is there in all of us. It's innate for us to want to show off. Elegance is a little bit cleaner and more understated." He gravitates toward beauties like a black-faced IWC watch or a Rolex in steel or white gold. The Timex T Series Men's Perpetual Calendar Watch is elegant without breaking the bank. "You want people to notice these little accents," says Peres. "You don't want people to talk about them."

4

CUFF LINKS - To close your cuffs, the rule is simple: Don't wear anything too attention-grabbing. Avoid precious stones, but an enamel finish on sterling silver or stainless steel can look great. "You want to be careful not to follow the Liberace method of accessorizing," reminds Peres. "No one can tell you any song that Liberace sang, but everyone can tell you that he was studded from head to toe in diamonds."

5

SHOES - Peres "lives in" Barker Black shoes. "When I'm not wearing them, I'm generally wearing a pair of Tod's driving moccasins." And, he says, don't let your best pair of kicks only trod the floor of the office. "You have different pairs of shoes and you need to learn how to wear them on various occasions. Likewise, you should not have a 'going out shirt.' It drives me nuts."

GRAPHIC: Details magazine editor in chief Dan Peres shows how the right accessories can make the man. Photo by David Handschuh/Daily News 1 J.Crew pencil-stripe skinny knit tie, \$49.50 at www.jcrew.com 2 Pure cotton handkerchiefs, 12 for \$40 at Brooks Brothers 3 T Series Men's Perpetual Calendar Watch, \$110 at www.timex.com 4 Nautica button cuff link, \$30 at Macy's 5 Tod's leather driving shoe, \$325 at www.tods.com

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Gottschalks to open department store in Bend The Bulletin (Bend, Oregon) October 31, 2007 Wednesday

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Distributed by McClatchy-Tribune Business News

October 31, 2007 Wednesday

SECTION: BUSINESS AND FINANCIAL NEWS

ACC-NO: 20071031-BB-GOTTSCHALKS-RETAIL-20071031

LENGTH: 768 words

HEADLINE: Gottschalks to open department store in Bend

BYLINE: David Fisher, The Bulletin, Bend, Ore.

BODY:

Oct. 31--Gottschalks, the Fresno, Calif.-based department store chain, is planning to open a new store on the old Jake's Truck Stop site in south Bend next year, the site's developer said Tuesday.

The move will give the 103-year-old chain a chance to cash in on a fast-growing, underserved section of the city, said John Keba, the managing partner for site developer Equity Growth Management.

Perhaps more important, though, is the idea that a successful new retail center could draw others **into** the underdeveloped gaps that yawn along South Third Street between Wal-Mart on the south and the Fred Meyer shopping center to the north, Keba and other market observers said.

"A lot of retailers like to be next to each other," said Darren Powderly, broker with Compass Commercial Real Estate. "Hopefully, that will help some new energy come into the south end of town, because we haven't seen anything happen down there in a long time."

Gottschalks was attracted by the expanding demographics of the south end trade area, where new neighborhoods have sprouted rapidly on both sides of the Bend Parkway with few new retail developments, so far, to serve them, Keba said.

"If you look at all of the new homes around Brookswood, and down around Deschutes River Woods and the existing homes to the east of Parrell Road, it's extremely underserved from a retall standpoint," said Keba, who specialized in renovating and repositioning old shopping malls in the San Diego area before he moved to Bend three years ago. "We have a fairly successful shopping center planned there. We are very happy with it."

Calls to Gottschalks corporate headquarters office late Tuesday afternoon were not returned.

Keba filed a request with the city Planning Department earlier this month to revise his proposed shopping center plans to accommodate a 55,300-square-foot Gottschalks as the anchor building.

The Gottschalks will sit near the back of the old Jake's site near Parrell Road, according to site plans filed with the application.

Keba said he is shopping for a "family sit-down restaurant" chain to open a 5,500- to 6,000-square-foot restaurant in a second building on the southwest corner. Other retail shops, chosen to complement Gottschalks, will go in that building and in a third building, along with smaller restaurants and a bank with a drive-through.

The new center, called Pioneer Crossing, will connect with the adjacent Prime Outlets Shopping Center to the north to improve the traffic flow through both sites, Keba said.

The Google Finance Web site describes Gottschalks as a regional department store chain that carries a "better to moderate" mix of brand names, including Nautica, Guess?, Calvin Klein and Liz Claiborne in its clothing departments; Estée Lauder, Lancome and Clinique in its cosmetic counters; and Waterford, Lenox, Krups, KitchenAld and Calphalon in its kitchen and home furnishings departments.

The company's 63 stores in California, Washington state, Oregon, Alaska, Nevada and Idaho generally range from 40,000 square feet to 150,000 square feet, which would put the proposed Bend store on the smaller end of the range.

Gottschalks has four other Oregon stores, including one of its newest, a 120,000-square-foot store that opened in Eugene in August 2006. The others are in Albany, Grants Pass and Klamath Falls.

The company has reported strong sales through the last year in its Northwest stores, but company executives blamed slumping home

furnishings and men's clothing sales in California for same-store sales that slid 7.8 percent in August below the same month in 2006, and 3.4 percent in September. The company's stock has tumbled from its 52-week high of \$15.37 a share April 10 to close at \$4.30 a share Tuesday in New York Stock Exchange trading.

Gottschalks has bought two other chains in its history, including the 34 stores of the old Lamont's Apparel Inc. chain, in 2000, which gave it a solid foothold in Alaska and the Pacific Northwest.

Keba said construction crews will likely do ground preparation through the winter on the South Third Street site, then begin construction on the shopping center's buildings in the spring. They are shooting for an October 2008 opening, he said.

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THE LIFE EXOTICVENTURE INTO THE SEASON IN RESORT'S LUSHEST ACCESSORIES-BAGS, BRACELETS, AND HEELS WITH ECHOES OF NATURE. PHOTOGRAPHED BY RAYMOND MEIER. Vogue November 2007

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November 2007

SECTION: THE LIFE EXOTIC; Pg. 394 Vol. 197 No. 11

HEADLINE: THE LIFE EXOTIC

VENTURE INTO THE SEASON IN RESORT'S LUSHEST ACCESSORIES-BAGS, BRACELETS, AND HEELS WITH ECHOES OF NATURE. PHOTOGRAPHED BY RAYMOND MEIER.

GRAPHIC: welcome to the biodome

There's no camouflaging a tortoiseshell-inspired bag and glinting gold chain links. Marc Jacobs silk head scarf, wood medallion (\$2,655), and trench. Lanvin lacquered clutch with chain-link strap, \$2,793; Barneys New York. Balenciaga by Nicolas GhesquiEre chain-link necklace, \$2,275; Balenciaga, NYC. Bottega Veneta leather-and-gold bangles (\$1,150 to \$1,450); bottegaveneta.com. Mark Davis wood bangle, \$4,200; Barneys New York. Fashion Editor: Elissa Santisi.

forest floor

No shrinking

violet, the platform resurfaces-this

tlme with a

chunky wood heel.

Lanvin slingbacks,

\$717; Barneys

New York. Details,

see In This Issue.

survival of

the fleetest

Intrepld explorers need warrior-worthy footwear to navigate dense, tangled terrain. Doice & Gabbana black leather gladiator sandals, \$1,250; Dolce & Gabbana boutiques. Nautica titanium watch, \$315; (800) 248-3775. Yves Saint Laurent silver openwork cuff, \$640; ysl.com. Thakoon khaki cargo jacket.

BEAUTY NOTE

Little red Ferrari:

Keep ultrasleek, heat-styled hair cling-free with Sunsilk Anti-Static Mist-a lightweight spray loaded with conditioners for extra hydration. beetle mania

Bug or bag? Keep them guessing with a delightful decoy. Roger Vivier Haute Couture yellow-and-black resin scarab minaudiEre with feathers; Roger Vivier, NYC. Details, see In This Issue.

Treetop-grazing stilettos and statement cuffs take a seventies-style ride. Yves Saint Laurent python cuff (\$1,390), citrine platform heels (\$780), stone shirt, and army-green skirt; Yves Saint Laurent boutiques. Emilio Pucci wood and brass bracelet, \$385; emiliopucci.com. green movement

A verdant charm necklace and flower-embellished heels are at home in a tropical habitat. Louis Vultton loden cashmere sweater with pine plastic necklace and pale-yellow denim shorts; (866) VUITTON. Michael Kors brown sequined duffel, \$2,500; Michael Kors, NYC. Prada teal-and-cream peep-toe leather shoes, \$720; Prada boutiques. In this story: hair, Shay Ashual for Cutler/Redken; makeup, Lisa Houghton for Management Artists; set design, Stefan Beckman. Details, see In This Issue. Photographed by Raymond Meier.

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The Better Marathon The New York Sun November 2, 2007 Friday

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The New York Sun

November 2, 2007 Friday

SECTION: OPINION; Pg. 10

LENGTH: 1270 words

HEADLINE: The Better Marathon

BYLINE: KATHARINE HERRUP

BODY:

We all look with a little bit of envy at those running in the big one this Sunday - the marathon. But many of us have a secret. The marathon has competition - the triathion. This race of swim, bike, and run is becoming more and more popular. Even celebrities have started to pick up the sport.

The triathlon has gained traction in marathon city New York. The national triathlon organization, USA Triathlon, has more than 80,000 registered members. New York has more members than all but three other states. It ranks fifth in the number of triathlon clubs.

Maybe this is because the city is a good habitat for the triathion - sites for the different sports are close to one another. Central Park is an ideal place to train for the run and bike. After working out there, you can head over to Asphalt Green, which is by the East River between 91st and 92nd streets, and jump in the swimming pool. Asphalt Green has both an indoor and outdoor pool, great for training during the warm months, and even has a triathion club and triathion training programs.

I'm writing all this because I've had my own love affair with a triathion. I used to run, marathon style, back in those college days when there was time to jog 13 miles a day. A good course was from the campus of the University of Pennsylvania all the way down to the river and then back.

Why? Running is a great workout. Moreover, it becomes addictive. No other kind of exercise ever feels as good - at least, at that moment. What can beat the runner's high? Those of you who have ever run more than eight or so miles without stopping know what I am talking about. It is probably similar to the high anorexics get from not eating, a kind of prolonged euphoria. An added bonus of running is that it gives the body a lean, sleek shape, which is hard not to like.

But, ultimately, running takes a toll. And after experiencing injuries produced by or exaggerated by running, one begins to wonder how beneficial it really is. In my case, chondromalacia, when the knee cap slides off track, claimed my right knee. Tendinitis took over both knees. All of which made me rethink all this running.

And then I found out about triathlons. Originally, triathlons were developed as a means to train for a marathon. Now, people find triathlons to be a much more healthy and holistic form of competition. Working with a bunch of other people on different sports sounded intriguing - fun, even. When was the last time running 20 miles a week even sounded like fun?

In his column about the death of four-time Olympic gold medalist in the discus throw, Al Oerter, Sun columnist R. Emmett Tyrrell laments the loss of the "Olympic ideal of amateurism." He writes, "With its passing has gone the love of sport for its own sake, the sheer fun of competition." Triathlons, though, are a resurgence of exactly that - fun, balanced competition.

I wasn't sure I could do a whole triathlon - a 1.5k swim, 40k blke, and 10k run - for my first one. But there was a tri option for me - one that was in between a standard length and a sprint length. Sprint tris are about half the distance of regular length ones. Nowadays, triathlons come in various distances.

My tri debut was in the Northern Columbia triathion this summer in Columbia County, N.Y. The swim was a quarter mile in a lake. Yes, there were weeds. The bike was 19.8 miles, and the run, a good portion of which was uphill, was 4.5 miles. In terms of this Sunday's Marathon, that is equivalent to running over the Verrazano Bridge and through Sunset Park.

Next I tried out yet another form of competition - a biathion which consists of a run, bike, run (2 miles, 12 miles, 2 miles) in Central Park. In some ways it was harder than the triathion I did. Just by starting with a run instead of a swim makes the bike harder. But my knees barely hurt.

Biking alone or swimming alone does not provide a complete workout for me, but combining them with a run, one that is not too long, works perfectly.

A free-for-all charge into refreshingly cool summer water is the most exciting way to start a race. Biking along scenic country roads helps dull the pain especially when trying to ride up hills, and the run allows you to take it all in.

The greatest challenge: The transition to the run from the bike is incredibly hard on the legs. In fact, that moment when you start stretching out your legs after riding is the most painful part of the race.

Triathlons may also be growing in popularity because they fit what might be called our national culture of ADD. They are perfect for people with short attention spans. By the time you get bored with one exercise, you are already transitioning to another.

And the sport certainly seems to supply a sense of normalcy to everyday craziness in New York. With most things taken to the extremes nowadays, it's nice to find something that doesn't overtake your life, but rather fits into it. Triathlons provide exactly that. They modify the extremes of marathons, or bike-a-thons, or long-distance swimming.

Did I mention the shopping? You not only get to shop for running shoes and an outfit, but bikes and the biking gear, wetsuits, tri suits, goggles, the list can go on forever. Some triathletes will spend thousands and thousands of dollars to make sure they have the newest, top of the line, dri-fit, skin-tight, super fabulous looking gear. I didn't go that far, but I did get tri shorts, a tri top (It has a ventilation system and built-in sports bra), and swim goggles.

There is even an entire store, SBR (Swim, Bike, Run), at 58th Street and 7th Avenue, that is devoted to triathlon attire, has its on tri club, and acts as a community center for triathletes. Triathletes wear the same outfit for the swim, bike, and run parts since that significantly cuts down transition time between events.

After feeling my own tri top begin to ride up during the run and seeing fellow triathletes lose seconds over stumbling into and out of their clip-on bike shoes (I don't have them), I can pass on an important triathlon rule: Whatever you purchase, just make sure you get your gear figured out far in advance of the race.

As for your blke, there is a great blke store in Park Slope, R&A Cycles, that offers a wealth of information not just for blkes, but also for specific triathion blkes known as time trials. Instead of leaning your hands on the handle bars of a road blke, your forearms rest on a flat, vertical version of a handlebar, which is supposed to help increase your speed, but also takes away from your control of the blke.

For those in Manhattan, Cadence Cycling in TriBeCa has triathlon coaches and training programs.

What else? Training is easy to fit into a busy New Yorker's schedule. And tris are also quite easy to train for. There are an overwhelming amount of tri clubs in New York City alone and fellow triathletes are more than eager to share their advice on training or train with you.

For those who grew up playing sports, whether it was because the school you went to required it, or because you simply like being active, triathlons are a great way to feel like you are playing a sport again. And they fill the desire for sports competition.

So as they celebrate the November marathon, New Yorkers might like to recall that there is another competition to think about. The 9th annual Nautica New York City Triathion will be held over the summer. This year it had almost 3,000 competitors - 2,998 to be exact.

My advice? Start workouts now. The idea is tantalizing. After all, you will be finishing your Sunday post-practice brunch while marathon man is still pounding the pavement.

kherrup@nysun.com

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BRIEFING: PACIFIC SUNWEAR OF CALIFORNIA...THOM BROWNE...ABERCROMBIE & FITCH'S DNR November 5, 2007

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November 5, 2007

SECTION: NEWS; Pg. 2

LENGTH: 599 words

HEADLINE: BRIEFING: PACIFIC SUNWEAR OF CALIFORNIA .. . THOM BROWNE ... ABERCROMBIE & FITCH'S

BODY:

To help it "explore strategic alternatives" for its 154-door demo division, Pacific Sunwear of California -has retained Financo Inc. as its financial advisor. Financo will also assist the company in closing its nine One Thousand Steps stores. In addition, the company last week filed an 8-K with the SEC outlining a retention bonus agreement with Lou Ann Bett, division president of demo. Bett will receive a bonus of \$147,000 if she remains with the company until Feb. 15, or if her employment is terminated before then without cause.

Designer Thom Browne will be named Stylemaker of the Year at the 13th annual Out 100 Awards on Nov. 9, which recognizes the most influential people in gay culture. The gala event at Cipriani Wall Street in New York will be hosted by actress Tori Spelling and Tim Gunn, chief creative officer at Liz Claiborne and host of Bravo's Project Runway. Singer Chaka Khan will perform.

Abercromble & Fitch's Ruehl brand has launched an e-commerce site. Initially, Ruehl.com will offer handbags, cologne and perfume, but in spring 2008 the entire assortment of men's and women's wear will be available.

Sharon Osen has been named vice president of marketing and creative services of the Tommy Bahama Group. Osen was formerly senior director of client services for Interbrand. She reports to Tommy Bahama president and CEO Tony Margolis.

Palge Premium Denim won the Fashion Excellence Award in the casual contemporary category at the Dallas Fashion Awards, with PPD founder Palge Adams-Geller accepting the honor at the Oct. 21 event. XCVI and 7 For All Mankind were the other nominees for the category, which is judged by area retailers.

Elle Tahari inked its first men's licensing agreement, with Cipriani Accessories gaining rights to manufacture men's beits and small leather goods for the Elie Tahari label. The collection will debut for fall 2008, and includes belts, wallets, bi-folds, travel kits and gift Items, with retail prices ranging from \$95 to \$225.

Fashion for Action is back again, and this year Rashida Jones will be hosting the VIP kickoff event and silent auction. The fourth annual charity event is open to the public and will be held Nov. 9-11 at the Housing Works Thrift Shops flagship store in Manhattan at 143 W. 17th Street. All proceeds go to Housing Works, which works to end AIDS and homelessness.

Nancy Haley, CEO of lifestyle golf apparel company Tehama Inc., has been named the recipient of the 2007 PGA Ernie Sabayrac Award for lifetime contributions to the golf industry. Haley, who is the first female to be given the award, will be honored at the PGA of America Awards on Jan. 17 in conjunction with the PGA Merchandise Show in Orlando, Fia.

Walt Disney Co. and Hanesbrands Inc. have agreed to a 10-year deal that will make Hanes and Champion the exclusive suppliers of T-shirts, fleece and hoodles at Walt Disney's U.S. resorts and parks. The deal also calls for some apparel to be co-labeled, with names such as "Disneyland Resort by Hanes," "Walt Disney World by Hanes," and "ESPN Zone by Champion."

Nautica was the official apparel sponsor for the Head of the Charles Regatta in Boston for the fourth consecutive year. The two-day regatta is the largest collegiate amateur rowing event in North America. Nautica provided volunteers and race committee members with embroidered micro-fleece wear from its new Outerlite Jacket collection debuting in stores this fall.

Polo Ralph Lauren sald Wendy Smith, senior vice-president of communications, left the company to pursue other interests. She had been with the company for little more than a year.

GRAPHIC: Thom Browne / Adams-Geller / Denise Seegal

LOAD-DATE: November 13, 2007

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Terms: nautica and DATE AFT (12/31/2006) and DATE BEF (01/01/2006) (Edit Search | Suggest Terms for My Search)

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BRIEFING: PACIFIC SUNWEAR OF CALIFORNIA...THOM BROWNE...ABERCROMBIE & FITCH'S; brief Daily News Record November 5,

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Dally News Record

November 5, 2007

SECTION: Pg. 2 ISSN: 1041-1119

ACC-NO: 171231252

LENGTH: 607 words

HEADLINE: BRIEFING: PACIFIC SUNWEAR OF CALIFORNIA ... +THOM BROWNE ... ABERCROMBIE & FITCH'S;

brief

BODY:

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Polo Ralph Lauren said Wendy Smith, senior vice-president of communications, left the company to pursue other interests. She had been with the company for little more than a year.

Caption(s): Thom Browne / Adams-Geller / Denise Seegal

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Chasing Dreams, Amputee Inspires Others The New York Times November 11, 2007 Sunday

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The New York Times

November 11, 2007 Sunday Late Edition - Final

SECTION: Section 14Li; Column 0; Long Island Weekly Desk; ATHLETES; Pg. 7

LENGTH: 772 words

HEADLINE: Chasing Dreams, Amputee Inspires Others

BYLINE: By MARCELLE S. FISCHLER.

E-mail: iljournal@nytimes.com

DATELINE: Hicksville

BODY:

WHEN Amy Palmiero-Winters, a passionate runner, was 21, she was riding a motorcycle near her childhood home in Meadville, Pa., when a car pulled out in front of her. The crash mangled her left leg, and doctors told her she would never run again.

She refused to let that happen.

After two years and 27 surgeries to try to save the leg, it was amputated three inches below the knee. Before the procedure, however, and despite a crushed foot, Ms. Palmiero-Winters finished a 1995 marathon in Columbus, Ohio, in less than four hours.

It was painful, she recalled, "but what in life doesn't cause discomfort?"

Inspired by the amputation, these days Ms. Palmiero-Winters -- now 35 and not only a runner but also a triathlete, welder by trade and mother of two young children -- is proving that she can beat whatever she did on two legs.

In 2006, she finished the Chicago Marathon in 3 hours 4 minutes 16 seconds, a world record for a female below-the-knee amputee, and the United States record for male and female amputees. She is also the world record holder in the Olympic distance triathlon (2:25 in New York in 2006).

"Running is who I am and what I am made of," said Ms. Palmiero-Winters, who ran her first race at 8 and competed on track and cross-country teams in high school and college.

"Any obstacles that came in front of me, I used my running to get through it," she said.

On Nov. 3, Ms. Palmiero-Winters received Runner's World magazine's first "Reader's Choice Heroes of Running" award at a restaurant in Manhattan.

At the 2007 <u>Nautica</u> New York City Triathion in July, she was the first athlete with a physical disability to compete in the elite able-bodied division. She won the International Triathion Union World Championships in Switzerland in 2005 and 2006 and was named USA Triathion's Physically Challenged Female Athlete of the Year for 2006.

"My accident was my second chance," she said. "I want to use my second chance to help people around me."

Ms. Palmiero-Winters relocated to Hicksville in June to work with the prosthetics experts, physical therapists and coaches at A Step Ahead, a local prosthetics and orthotics company that sponsors a team of 75 amputee athletes.

She has an ambitious set of goals: to finish a marathon in less than three hours, to become the first female amputee to run a 100-mile ultramarathon and to hit the qualifying time for the United States Olympic trials for the marathon in 2008, which is 2:47.

Participating in these events "will help break that line down, the line between abled and disabled," she said. "It is really up to us, what limits us."

She is also eager to compete in the Hawaii World Ironman Championships under the able-bodied qualifying standards.

"You can get in as an amputee," she said. "I don't want to. I want to get in on my own."

Ms. Paimiero-Winters runs on a prosthetic leg made of a half loop of carbon graphite with a tire tread instead of a foot. Designed by Erik Schaffer, a certified prosthetist and president of A Step Ahead, it is optimized to match her body weight, running speed and the

distance she is going.

With Ms. Palmiero-Winters as the engine, "I can set this up like a Land Cruiser," Mr. Schaffer said. "Or I can set it up like a Ferrari or like an Indy car to go down the track."

For triathlons, Mr. Schaffer designed for Ms. Palmiero-Winters a lightweight, aerodynamic blke leg with a cleat at the base that snaps into the bicycle pedal.

When she is not working out or competing, she fits her residual limb into a "cross-training leg" that looks more like a peg and is much heavier than the running or cycling legs.

"I have two little kids," she said of Carson, 4, and Madilynn, 2. She is separated from their father. "I need to chase them."

Her leg wardrobe also includes a cosmetic leg, a mirror image of her nonamputated leg, that was sculptured from a silicone mold.

"It's better looking than my real foot," Ms. Palmiero-Winters said.

To look sleek in four-inch heels, she is also having what Mr. Schaffer calls a "Barble leg," with a curved foot, fabricated. According to Mr. Schaffer, each prosthesis costs between \$20,000 and \$30,000; insurance covers a portion, with sponsors and a fund set up in her hometown contributing.

David Baisley, a physical therapist and Ms. Palmiero-Winters's coach, puts her through twice-a-week workouts as part of a schedule that also includes rigorous swimming sessions and running 60 miles a week.

"She never puts limits on what she can do," Mr. Balsley said. "She puts blinders on."

URL: http://www.nytimes.com

GRAPHIC: PHOTOS: NO LIMITS: Amy Palmiero-Winters working out at A Step Ahead, the company that also made the prosthetics, left, for her. (PHOTOGRAPHS BY PHIL MARINO FOR THE NEW YORK TIMES)

LOAD-DATE: November 11, 2007

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Terms: nautica and DATE AFT (12/31/2006) and DATE BEF (01/01/2008) (Edit Search | Suggest Terms for My Search)

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GMHC TURNS TO FASHION FOR LATEST FUND-RAISER Women's Wear Dally (WWD) November 12, 2007 Monday

Copyright 2007 Fairchild Publications, Inc. All Rights Reserved Women's Wear Dally (WWD)

November 12, 2007 Monday

SECTION: GENERAL/ALSO IN THIS ISSUE; Pg. 20

LENGTH: 267 words

HEADLINE: GMHC TURNS TO FASHION FOR LATEST FUND-RAISER

BODY:

NEW YORK - Gay Men's Health Crisis made a foray into the fashion world with Fashion Forward, a celebration of style in the fight

The Nov. 1 event, hosted by Tim Gunn at the Altman Building here, kicked off with a cocktall reception, both live and silent auctions and runway presentations featuring resort and spring looks from Andrew Buckler, Heatherette, John Bartlett, Perry Ellis, Peter Som and Rag & Bone. Auction Items Included studio portraits, passes to the Whitney Museum and gift certificates for a class at the Institute of Culinary Education, as well as pieces from Thom Browne, DKNY, Joseph Abboud Outerwear, Laundry and Nautica.

Among those present to support and help raise money for the nonprofit and volunteer-supported GMHC were Marjorie Hill, chief executive officer of GMHC, and designers John Bartlett and Andrew Buckler.

"We have never done a fashion event before and we were thinking of events, and the fashion industry has always been a part of HIV/AIDS," said Hill. "Unfortunately, the fashion industry was among the hardest hit during the epidemic, and many fashion icons have been leaders so we thought it would be a very good mix."

"I have always been involved with GMHC in one way or another since I moved to New York in 1986. Two years later, I got involved in their buddy program, which is where you go and visit the houses of people who aren't well and you help them run errands," said Bartlett of his involvement with the GMHC. "At that point it was such a drastic, desperate time, so it was a very profound moment, moving to New York and getting involved."

GRAPHIC: Andrew Buckler, Tim Gunn, Marjorle Hill, M.D., Andrew Lichtenthal of Bumble and bumble and John Bartlett.

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Changes in the Global Mix; Former U.S. Firms now Big Exporters to U.S. Home Textiles Today November 12, 2007

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Home Textiles Today

Home Textiles Today

November 12, 2007

SECTION: NEWS; Global Report 2007; Pg. 4

LENGTH: 729 words

HEADLINE: Changes in the Global Mix; Former U.S. Firms now Big Exporters to U.S.

BYLINE: By Staff

BODY:

A spate of international acquisitions has put three former U.S. mills back into the mix among the leading global manufacturers of towels, sheets and bed ensembles.

Although the U.S. business for Springs Global is significantly less than it was a few years ago at then-domestic manufacturer Springs Industries, the operation tops all three charts for international production.

Meanwhile, WestPoint Bahrain - the former Manama Textiles Mills acquired by Icahn Enterprises' WestPoint International division last year - charts in sheets as well as bed ensembles, which is a much smaller part of the facility's production.

The first-time appearance of GHCL-owned Dan River Global among the leading bed ensembles producers comes as no surprise, but the scope of vertical mili's business in sheet sets places it competitively in the second-tier group of sheet manufacturers.

A fourth U.S. firm - Royale Linens - joins the pack among sheeting leaders following its acquisition earlier this year by Yunus Group, which is expanding its capacities to make an aggressive run at the U.S. bed ensembles market.

Strong market share growth continued for leading Indian manufacturers Welspun, Trident and Alok - each of which is moving into other categories to become more important to its largest customers.

China's major towel manufacturers - Sunvim and Loftex - also grabbed more market this year. But both are balancing their businesses by pursuing growth in Europe. Meanwhile China's sheeting leaders are looking to fashion bedding as a way to grow beyond the dog-eat-dog sheet set business. And Shanghai-based Westgate continues to push into new product categories, most recently halb.

Pakistan's leading manufacturers haven't been as hard hit by the dollar devaluation as their competitors in China and India, but they are feeling the global pain of rising raw material prices. The unsettled political situation is also keeping buyers from on-site visits.

SHEETS (\$millions)

Company Name, HQ	2007 export to U.S.
Springs Global	\$280
After transitioning most of its production out of the United States to Brazil, Mexico and Asia, the company expects to return to full capacity by Q1 2008.	
Alok	126
Opened a permanent New York showroom and signed an agreement with licensing/marketing firm Aisle 5 for distribution in U.S. and Canadian supermarket chains.	
Welspun	114
In its second full year as a sheet manufacturer, business is being driven by a significant branded business, including Nautica .	
Yunus/Royale Linens	103
Acquired Royale Linens as its U.S. marketing/sales, design and EDI distribution network. Plans to add another print facility by mld-2008 that will boost printing capacity by 50%.	
WestPoint Bahrain	68
In its first year under WestPoint International ownership, the former	

Manama Textile Mills expanded capacity to step up volume.

Source: HTT research

BED ENSEMBLES (\$	millions)
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Company Name, HQ	2007 export to U.S.
Springs Global	\$120
After transitioning most of its production out of the United States to Brazil, Mexico and Asia, the company expects to return to full capacity by Q1 2008.	
GHCL/Dan River Global	85
Has spent the past year integrating back office and supply chain operations for Dan River, GHCL and Baker hospitality businesses.	
Westgate	85
While the core bed ensemble business continues to grow, Westgate nudged into the bath business this year to position itself as a one-stop shop.	
WestPoint Bahrain	22
Although the facility's business is sheet-dominated, bed ensembles are a growing part of production.	
Al-Abid	15
Has hired a U.S. design studio to help expand the business.	
Source: HTT research	

BATH TOWELS (\$millions)

Company Name, HQ	2007 export to U.S.
Springs Global	\$240
After transitioning most of its production out of the United States to Brazil, Mexico and Asia, the company expects to return to full capacity by Q1 2008.	
Welspun	235
Working the value-added segment of the market, the company is driving growth in organic towels as well as its proprietary Hygro Cotton.	
Abhishek/Trident	102
Just broke ground on a facility that will expand spinning and towel capacity while putting the company into the bedding business for the first time.	
Sunvim	60
Big jump in U.S. business, but being named official supplier for the 2008 Beljing Olympics is biggest point of pride this year.	50
Loftex	טכ
Expanded business in Europe to broaden trade portfolio, but still grew	

LOAD-DATE: November 14, 2007

U.S. business by 42%. Source: HTT research

Source: News & Business > Combined Sources > News, All (English, Full Text) 13
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\$3.4M Belk renovation project unveiled today Knoxville News-Sentinel (Tennessee) November 14, 2007 Wednesday

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November 14, 2007 Wednesday

SECTION: BUSINESS; Pg. 19

LENGTH: 663 words

HEADLINE: \$3.4M Belk renovation project unveiled today

BYLINE: CARLY HARRINGTON harringtonc@knews.com Business reporter Carly Harrington may be reached at 865-342-6317.

BODY:

From one end of West Town Mall to the other, Belk shoppers will find expanded merchandise choices including more contemporary brands that store officials say are in line with the recent addition of upscale retailers at the mail.

From Brighton and Coach to Free People and Tommy Bahamas, the new lines are part of a \$3.4 million renovation project that will culminate todayWed with the grand re-opening of dual Belk stores - Belk women's store and Belk men, home and kids.

"This mall has been pushing to upscale for the last two to three years," Belk Vice President and Regional Store Manager Rick Thomas said, noting such mail stores as Coldwater Creek, the massive Victoria Secret's store and the comingsoon White House Black Market. "That will tie in with everything we're doing as well."

A team of about 50 Belk employees were brought in from other areas while a number of vendors came to help in the reopening. Thomas said customers will find a broader selection of merchandise, wider aisles and a comfortable shopping environment.

North Carolina-based Belk purchased from Saks Inc. -the Parislan department stores chain in October 2006 and the Proffitt's chain in July 2005. Belk also operates dual stores in Foothill's Mall in Maryville.

"The biggest thing customers will notice is the expansion of better merchandise," Thomas said. "Now that the plastic has come down, we've gotten a lot of positive feedback. They

like that there are more vendors to choose from and the stores are easier to maneuver."

On the main level, the 113,000-square-foot Belk women's store houses all women's apparel, shoes, accessories and cosmetics, including an expanded handbags department, fur salon leased by Henig Furs, maternity department and new fi tting rooms.

There also is a new Belk and Co. Fine Jewelers showcasing a large selection of jewelry.

Women's intimate wear and customer service were moved upstairs. Belk offices occupy the lower level of the women's store.

Exclusive cosmetic lines and beauty products include Benefit, Mac, Chanel and Kiehl's. Some cosmetics and fragrances also are being sold in the two-story men, home and children store because Thomas said those items tend to be things customers will drop in to just pick up.

"It's a customer service convenience," he said.

The store's lower level also houses selection of apparel, shoes and accessories for men and children, including new men's Polo and Nautica shops, an expanded big and tall clothing area, a Club Libby Lu department and a new Olan Mills photography studio.

Shoppers also will find toysand children's shoes, which have been available at other Belk locations but not in Knoxville because of space considerations.

The men's area picked up an additional 6,000 square feet in the new store.

"We as Proffl tt's were known more for our women's ready-towear. Belk's business is more equal so there is opportunity for us, especially with our big-andtall area and expansion of our collection merchandise," Thomas said.

The top-level features a 26,000-square-foot home area that includes a new rug and furniture store leased by Southern Rugs and Furnishings.

Customers shopping Tuesday appeared to like the changes but the distance between the two stores - women's store on the east end and men, home and kids on the west end - was an issue for some.

"That is a far way to trot from women's to children's. It will probably make me get in my car and drive over here," said Kathy Sharp of Knoxville, who was shopping for her granddaughter.

And Belk shopper Jessica Conatser of Clinton, who was with her two children, said she decided against looking for something for herself because of the other store's location.

"I didn't want to walk all the way down there. If I was by myself it wouldn't be a big deal but not with these two," Conatser said.

Thomas acknowledged that it will be something the customer must get used to.

"It's change," Thomas said. "It's allowed us to have more space. It's allowed us to expand nearly everything."

GRAPHIC: CARLY HARRINGTON/NEWS SENTINEL Belk associate Rick Atkins from the Asheville, N.C., store checks a display of shirts Tuesday in the new Polo store inside the recently renovated Belk men, home and kids location at **West** Town Mall. Atkins was one of more than 50 employees brought in from other areas to help with the stores' grand reopening today.

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TEAMED IN TRIUMPH; VISUALLY IMPAIRED ATHLETES AND THEIR GUIDES SHARE IN EXHILARATION. Sun-Sentinel (Fort Lauderdale, Florida) November 15, 2007 Thursday

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> > November 15, 2007 Thursday **Broward Metro Edition**

SECTION: SPORTS; PARTICIPANT SPORTS; Pg. 12C

LENGTH: 771 words

HEADLINE: TEAMED IN TRIUMPH;

VISUALLY IMPAIRED ATHLETES AND THEIR GUIDES SHARE IN EXHILARATION.

BYLINE: Staff Writer Sharon Robb

BODY:

"If I have seen further, it is by standing on the shoulders of Glants."

-Sir Isaac Newton

Richard Bernstein eased himself into the lake at Larry and Penny Thompson Park in Miami not knowing what to expect at his first triathion.

"I was petrified," Bernstein said. "Imagine being blind and in an open body of water for the first time. You don't know what's coming at you. It really is scary."

Then he felt the hand of Fort Lauderdale roofer Matt Miller on his shoulder, and a sense of calm washed over him.

They started the first 200 yards of the swim tethered at the waist. When the tether got caught between their arms, Miller decided "to leave it dangling around his waist in case of an emergency" and swam alongside Bernstein.

Miller went from side to side, allowing Bernstein to bounce off him like a buoy.

"If he started to veer too far to the right I would swim around him and ever so slightly push him back on course," Miller said. "He loved it. He kept rolling on his back smilling, expressing how amazing the experience was."

It's been an amazing experience for Miller, his guides and visually impaired and blind athletes who have broken down barriers with the C Different Foundation.

Miller started the nonprofit organization to help visually impaired and blind athletes be active and compete in sports. The former James Madison swimmer, who trains with the Fort Lauderdale Aquatics Masters, pairs seeing athletes with their blind counterparts so they have someone to train with and guide them through race courses.

C Different also raises money and finds sponsors to help offset the athletes' travel and equipment costs.

On Saturday morning at Quiet Waters Park in Deerfield Beach, the first Eastern Financial C5K Run/Walk presented by Cedar Valley Exteriors will be held to help raise funds for grants and expenses. A field of 500, including about 100 C Different Foundation athletes, is expected.

Bernstein, 31, a disability rights attorney, travels around the country competing at events such as Sunday's Mr. Coffee Mlami Man Triathlon. Eight blind athletes - five men and three women - competed in the half ironman and international distance triathlons. Five of the eight guides were from Broward. Guides are tethered to their athletes on the swim and run portions and cycle on a tandem bicycle.

"C Different helps you realize you can handle this and it lets you deal with any other challenges and obstacles that you have to confront in your life," Bernstein said. "No matter how hard or difficult it is, you realize you can work through it. Basically, you feel like you can beat the world."

Former St. Thomas Aquinas and Plantation cross country and track runner Dave Bigoney, legally blind since 23, first met Miller when he was looking to put together a team of four visually impaired athletes for the Nautica Malibu Triathlon in 2003. The first time Miller competed with a blind athlete was 2001.

"I could tell the ideas were rolling in his head from the beginning," said Bigoney, who lives in Tallahassee with his wife and son. "I

liked his enthusiasm and energy, but what I remember the most was he treated us like an equal."

Miller's vision came into focus when he took five visually impaired athletes to the 2005 Ford Ironman Coeur d'Alene Triathion in Idaho. Heldi Musser, Aaron Scheidies, Charles Plaskon, Undsey Jessup and Bigoney finished the grueling event, which many sighted athletes have been unable to complete, and became an inspiration for both able-bodied and physically challenged athletes.

Motivated by those five, Miller created the C Different Foundation to help change the public's perception of the visually impaired or blind.

"My goal in life is not to go out and change the lives of all 5 million blind individuals in the world," Miller said. "My goal is to make an Impression on society and hopefully encourage people to have some goodness in their heart when they look at people who are physically challenged."

"When people get involved in C Different, it's not only helping them get through or involved in an athletic competition, what you are doing is transforming their entire life," Bernstein said. "You are letting them take on things that they otherwise would never do."

INFORMATIONAL BOX:

IF YOU GO

What: Eastern Financial C5K Run/Walk presented by Cedar Valley Exteriors.

When: 7 a.m. Saturday.

Where: Quiet Waters Park, 401 S. Powerline Road, Deerfield Beach.

Of note: A field of 500 runners and walkers is expected, including 100 visually impaired athletes. Proceeds go to the C Different Foundation for grants, travel and equipment expenses for athletes. For information, go to www.cdifferent.org.

NOTES: < Informational box at end of text.

GRAPHIC: Photo(s)

GOING WITH THE FLOW: Guide Julia Hahn, left, and C Different athlete Ivonne Mosquera enter the bike race on their tandem bike during the Mr. Coffee Miami Man Triathion at Larry and Penny Thompson Park. Photos/John Watson-Riley RUNNING WILD: David Bigoney, left, and guide Darren MacGillivray run in the triathion through Miami's Metrozoo.

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Triathletes Lured to Upper East Side Development The New York Sun November 15, 2007 Thursday

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November 15, 2007 Thursday

SECTION: REAL ESTATE; Pg. 11

LENGTH: 644 words

HEADLINE: Triathletes Lured to Upper East Side Development

BYLINE: BRADLEY HOPE -, Staff Reporter of the Sun

BODY:

Athletically inclined residents at the Laurel, a 31-story development opening next year on the Upper East Side, will be able to train for triathlons in the building's high-tech gym, where residents can circulate among treadmills, stationary bikes, and a nearby resistance

The designers of the building's two-story workout space, at First Avenue between 66th and 67th streets, are taking advantage of a rapidly growing niche of New Yorkers who are passionate about triathions.

"It's a really big fad," one of the Laurel's developers, Izak Senbahar, said in an interview. "I've seen this in the Hamptons and everyone loves it."

The number of people participating in triathions has soared in recent years, the organizer of the annual Nautica New York City Triathlon, John Korff, said. The 6,000 race slots for the 2008 triathlon were filled in 12 hours; when the first triathlon was organized eight years ago, it took 24 weeks to fill 600 slots, he said.

Triathions traditionally are defined as a one-mile swim, 25-mile bicycle ride, and 6.2-mile run.

"It's the new hot thing to do," Mr. Korff said. "It's an upper demographic sport with a lot of type-A personalities, overachievers, people who wake up at 5 a.m.'

A managing principal of a fitness center called the Verve, Mary Ann Browning, will oversee the center and help set up training regimes for Laurel residents.

Situated a considerable distance from the nearest subway stop, the Laurel is being offered at \$1,850 a square foot, with studios starting at \$700,000. The building, which is 30% sold, according to the developers, also has a 4,000-square-foot penthouse with four bedrooms, a fireplace, and a 3,000-square-foot terrace that is on the market for \$13 million. The average for the neighborhood in the third quarter was \$1,408 a square foot, according to an appraisal firm, Miller Samuel.

To get those prices, the development company, Alexico Group, is loading the building up with amenities.

Aside from the gym, it has a two-story recreational space called the Laurel Club that features a theater-style screening room, children's playroom, game room with foosball and pool tables, arcade area, and computer room.

The 129 residences include white-oak floors, wine coolers, and Gaggenau stove appliances. In a futuristic touch, the bathroom mirrors include plasma television screens only visible when they are switched on. The marble mosaic floors in the bathroom have radiant heat.

But to Mr. Senbahar, the building's engineering is its most appealing attribute.

The developer is aiming to achieve an environment standard from the U.S. Green Building Council known as Leadership in Energy and Environmental Design by using local materials and energy efficient construction. As an example, Mr. Senbahar cited the building's planned four-pipe coil system, which will allow each apartment to have heat or air conditioning at any time of the year. "As a developer, you want to distinguish yourself," he said. "For me this was an important project because it's not very often that you get a chance to create something on the Upper East Side."

Mr. Senbahar brought in Costas Kondylis and Partners to design the building, which will have an Indiana limestone and glass façade. Alexico Group originally bought the lot, which was the site of a church, four years ago for \$50 million.

So far, single women, foreign buyers, and doctors have been especially attracted to the building, Alexico's development director, Louise Sunshine, said.

"Fewer Wall Street bonuses mean more people are going to the doctors and shrinks," Ms. Sunshine, a former broker who joined Alexico Group a year ago, said with a grin. Clients from Indonesia, South Korea, China, and Britain have bought apartments in the building so far. "They say it is very cheap because of the currency," Ms. Sunshine said.

The Laurel is slated to open in fall 2008.

LOAD-DATE: November 16, 2007

Source: News & Business > Combined Sources > News, All (English, Full Text) | Terms: nautica and DATE AFT (12/31/2008) and DATE BEF (01/01/2008) (Edit Search | Suggest Terms for My Search)

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Today's Style; Illi Martin of Us Weekly discusses Ann Curry's South Pole parka and similar fashions NBC News Transcripts November 15, 2007 Thursday

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> > SHOW: Today 7:00 AM EST NBC

November 15, 2007 Thursday

LENGTH: 1218 words

HEADLINE: Today's Style; Jill Martin of Us Weekly discusses Ann Curry's South Pole parka and similar fashions

ANCHORS: NATALIE MORALES, ANN CURRY

BODY:

NATALIE MORALES, co-host:

This morning on TODAY'S STYLE, the mystery of Ann's red parka. Every day we get a lot, a lot of viewer e-mails, and last week was no exception. An overwhelming amount of you wanted to know where in the world did Ann Curry get her red parka? Well, TODAY went to the ends of the Earth to find something pretty special, but the coat Ann actually wore was required by the National Science Foundation. You can only get it if you take a trip to the South Pole. But since it was loved by so many of you, we sent Us Weekly contributor and MSG correspondent Jill Martin out to find the next best thing.

Jill, good morning.

Ms. JILL MARTIN (Us Weekly): Good morning.

MORALES: The puffer jackets are really in, and there are so many different versions out there in a lot of different price ranges, right?

Ms. MARTIN: Well, everyone pictures the puffy jacket as this huge, overwhelming thing, but we'll show you how to wear them with style at an affordable price.

MORALES: All right. So let's bring out our first model, wearing the South Pole look, our very own Miss Ann Curry. Woo!

And the sunglasses really complete the look, don't you think, Jill?

Ms. MARTIN: Yes. And...

ANN CURRY, co-host:

This is so big, though, I've got to tell you. It's really not that attractive. So I'm not really sure it's a good example of a fashion do.

MORALES: Well, when you have a lot more layers under there, it probably comes off a little bit better. But come join us, Ann.

CURRY: OK.

MORALES: Now, this is--this is a coat--as we said, it's by Canada Goose, Jill. It's--again, it's--I think you could put the hood down,

Ms. MARTIN: Fashion icon.

CURRY: I don't think that's so much of a fashion icon, but, you know, it does work. Definitely does work. And it is by Canada Goose.

MORALES: This was tailor-made for you, right?

CURRY: Well, actually, you know, it's required wearing if you go to the Antarctic region.

MORALES: Yeah.

CURRY: The National Science Foundation require that you wear this coat or they won't let you on the plane.

MORALES: Yeah.

CURRY: So--because it is really made for survival in temperatures of minus 56 degrees. So...

MORALES: All right. And quickly, a...

CURRY: ...there are much cuter ways to go.

MORALES: A viewer e-mail: (Reading) "Hi, Ann! Please tell me, what is the name brand of the parka you wore in Antarctica, and was it able to keep you comfy?" That's Sue Fitzpatrick from Clifton, Colorado.

So were you comfy?

CURRY: Very. And it's a Canada Goose coat.

MORALES: Yep.

CURRY: And, you know, I was-we've gotten actually overwhelmed by e-mails about this coat.

MORALES: Yeah. Yeah.

All right, so let's take a look at the style. Since you can't get this coat, you can find one almost identical to it.

Jill, you found us this one.

Ms. MARTIN: Well, this is actually by Canada Goose.

MORALES: By Canada Goose.

Ms. MARTIN: And they make this where--you can get it, it's \$510, and you could wear it in below-freezing temperatures. So if you're going to go to the South Pole with Ann, this will work there.

MORALES: This is the splurge look. And we should tell you, by the way, that is real fur on the hood. Ann is wearing synthetic fur on her coat. And you can get this coat, apparently, with synthetic fur. So...

Ms. MARTIN: It's \$510. It's the same price with real or synthetic fur...

MORALES: OK.

Ms. MARTIN: ...on that hood.

CURRY: That's cuter, I think.

MORALES: All right. Now you've got--you've got the steal. Right behind you is Carly. Now, tell us about this coat.

Ms. MARTIN: This is Free Country. This is \$160.

MORALES: Wow.

Ms. MARTIN: And it is stylish because it has the cinched walst. But what's good about this...

MORALES: So It gives you more of a waistline there.

Ms. MARTIN: Right. And they--but the manufacturer suggests that you don't wear it under 20 degrees temperature, so that's the difference.

TEXT:

Steal

Coat: Free Country.com \$160

Pant: Free Country.com \$80

Gloves: Kombi \$30

Boots: Payless \$30

MORALES: All right. Very nice, ladies. Thank you.

Now, our next model, Joy, is wearing the trendier loving leopard look.

Ms. MARTIN: Yes.

MORALES: Tell us what this is.

Ms. MARTIN: This is by Nautica. It's \$179. You could wear this skiling or shopping.

MORALES: Mm-hmm.

Ms. MARTIN: And It's fabulous, this jacket. And then the boots are from Target.

MORALES: Cute.

Ms. MARTIN: And the poles are really trendy, and they have--at Princeton Ski Shop they have a bunch of different poles around \$60.

So...

MORALES: They're like a leopard print on the poles.

Ms. MARTIN: They're leopard print, and they have all different ones.

MORALES: How cool.

TEXT:

Lovin' Leopard

Coat: Nautica \$179

Rainboots: Target \$19.99

Ski Poles: Princeton Ski Shops \$59.95

CURRY: I love the goggles.

MORALES: Very nice.

CURRY: Those are nice.

MORALES: Yeah, the goggles are fantastic. It's a great look.

Thank you, Joy.

All right, now let's bring out Amoya, who is wearing our snow bunny look.

CURRY: Oh, look at you.

MORALES: This--she looks gorgeous. Tell us about the coat.

CURRY: Cute.

Ms. MARTIN: Well, this is Mossimo for Target, 49.95.

MORALES: Wow. Really?

TEXT:

Snow Bunny

Coat: Mossimo for Target \$49.99

Ms. MARTIN: Now, I wouldn't suggest going out and building a snowman for hours in this coat.

MORALES: In a bright white coat.

Ms. MARTIN: It's polyester.

MORALES: Right.

Ms. MARTIN: But it will keep you warm for winter and looking hot in the lodge with her coffee and book.

MORALES: What about the boots? Really cute.

Ms. MARTIN: Princeton Ski Shop. They're all synthetic and they have a bunch of different versions.

MORALES: Again, and the jackets, too, all synthetic. Faux fur, as we say.

All right, thank you.

Next we have Sarah modeling what we call our ice queen look, and she's got the glass of champagne just to complete the whole look, right, Jill?

CURRY: Mm.

Ms. MARTIN: She's ready to go out at night. This is a Nine West jacket, and this is a satin shell with down filling, so it will keep you warm. You can wear it during the day or at night. And she looks hot. She's in the Aerosole chunky shoes, so she can walk in the snow, but she's ready to go.

TEXT:

Ice Queen

Coat: Nine West \$150

Boots: Aerosoles \$170

MORALES: Yeah.

CURRY: She looks like very...

MORALES: Yeah, I was going to say...

CURRY: ...apres-skl, don't you think?

MORALES: Very apres-skl, absolutely. Like Aspen. Thank you.

OK, and finally, Victoria and 19-month-old Nathan...

CURRY: Ah.

MORALES: ...wearing their beautiful vests.

CURRY: Ah. He's a scene stealer.

MORALES: I love Nathan's vest. And his hat, how cute.

Ms. MARTIN: I know, that's from Space Cadets. And Ethan's***(as spoken)***very excited for his...

CURRY: Look at you, Nathan. That's you.

Ms. MARTIN: ...for his first modeling debut. And...

CURRY: Good job.

MORALES: And what about his vest? Where did you get the vest?

Ms. MARTIN: That's from Space Cadets.

MORALES: Space Cadet. Oh, so cute.

Ms. MARTIN: And the puffy little vest. And she is in Old Navy, 39.50, and they have all different colors. So that's...

CURRY: It's OK, don't go.

Offscreen Voice: Come over here, Nathan.

CURRY: It's OK. Nathan, come here, Nathan. Come here, Nathan. You're going to come over here, OK?

MORALES: Jill Martin, thank you. Thank you to our models.

CURRY: Right here.

MORALES: And still to come, our...

NATHAN: Mommy?

CURRY: Oh, mommy's over there.

MORALES: How--we're going to see how Hoda landed her very first job in television right after this.

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NAUTICA SETS SAIL WITH HEIGL Women's Wear Daily (WWD) November 16, 2007 Friday

Copyright 2007 Fairchild Publications, Inc All Rights Reserved Women's Wear Dally (WWD)

November 16, 2007 Friday

SECTION: GENERAL/ALSO IN THIS ISSUE; Pg. 10

LENGTH: 572 words

HEADLINE: NAUTICA SETS SAIL WITH HEIGL

BYLINE: Julie Naughton

BODY:

Nautica is venturing into new waters with My Voyage for Her, the first women's fragrance to be launched since Coty acquired the Nautica license from Unilever Cosmetics International three years ago.

My Voyage for Her is rolling out now in Dillard's, and will reach the remainder of its U.S. distribution in January. When the scent is in full distribution in the U.S., it will be available in some 2,000 doors. It will roll out globally over the next 12 months, and will be available in Spain, France, Italy and Asia, among other markets.

Actress Katherine Heigl is the face of My Voyage for Her.

"Coty is committed to creating global brands in fragrances, and we see Nautica as one with the greatest potential on that scale," said Steve Mormoris, senior vice president of global marketing for Coty Beauty. "It has a universal appeal based on a fashion brand which has a great vision globally. With this fragrance, we saw an opportunity to translate the values of the brand - fresh, clean, easy elegance - using the fashion house's references."

That synergy is no accident. "We've been working with Denise (Seegal, president and chief executive officer of VF Sportswear Inc., which owns the Nautica brand] and her team to make Nautica fashion and Nautica fragrances a seamless presentation," said Mormorls. "There's a modern, great confluence between the two companies." There's also a synergy between the men's and women's Nautica fragrance brands, he points out: Island Voyage, Nautica's last launch, is intended to be the men's counterpart to My Voyage. Island Voyage's advertising features Carter Oosterhouse of TLC's "Trading Spaces."

My Voyage for Her, concocted by Givaudan's Ellen Molner, has top notes of sparkling grapefruit, bergamot, key lime, bitter orange and aquatic notes; a heart of dewy peony, Nantucket lotus and muguet, and a drydown of musk, orris, golden amber and pink peppercorn. The bottle features pale blue juice and silver accents intended to reference yacht detailing.

Eaux de parfum in two sizes, 1.7 oz. for \$47.50 and 3.4 oz. for \$59.50, will be offered, as will a body lotion, \$29, and a body wash, \$26. Both ancillaries are 6.7 oz.

Heigl, a star of "Grey's Anatomy" on ABC, "Is determined and hardworking, and the visuals show that," said Mary John Baumann, Coty's group director of global marketing. Adds Mormoris: "Katherine grew up on the coast in Connecticut, and has a personal Identification with Nautica as a brand. She loves the brand in terms of its fashion, and has the look and style that is what I'd describe as Northeastern marine-like, yet feminine and sexy. That's the balance we were going for with both the fragrance and the visuals."

The campaign, shot by Enrique Badulescu, features two photos - one to be used for national advertising and a second to be used at counter In-store. National advertising will break in March fashion, beauty and lifestyle magazines, although Dillard's is now running the bottle visual in its holiday scent advertising. The scent will also have a dedicated Web site, nauticafragrance.com, said Baumann. Upward of 30 million scented impressions are planned.

While none of the executives would comment on sales projections or advertising spending, industry sources estimated that My Voyage for Her would generate sales of at least \$20 million at retail in the U.S. in its first year on counter, and that about \$10 million would be spent on advertising and promotion.

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Terms: nautica and DATE AFT (12/31/2006) and DATE BEF (01/01/2008) (Edit Search | Suggest Terms for My Search)

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The pull of the plastic; You can find plenty of bargains and a fondness for shopping at outlets Richmond Times Dispatch (Virginia) November 16, 2007 Friday

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> > November 16, 2007 Friday Final Edition

SECTION: AREA/STATE; Pg. S-9

LENGTH: 508 words

HEADLINE: The pull of the plastic;

You can find plenty of bargains and a fondness for shopping at outlets

BYLINE: ANDREW COTHERN; Special Correspondent

BODY:

I'll admit it. I know nothing about shopping.

I don't spend my days looking around for new things to buy. I'm not up-to-date on the latest fashions or the newest sales. I'm also incredibly tight when it comes to spending money.

To find good shopping in Williamsburg, I relied on members of my family (who have plenty of experience in spending money) to point me in the right direction. They told me the only places to go shopping are outlet mails.

Outlet mails, havens for discounted items, feature stores where manufacturers sell their branded products directly to the public at cut-rate prices.

Williamsburg has its fair share. Most notable are Prime Outlets, Williamsburg Outlet Mail and the Williamsburg Pottery Outlets on U.S.

You know you've arrived when you hit traffic leading to the area. Lots of traffic means not a lot of places to park.

More than 90 brand-name stores are housed at Prime Outlets, Including GAP, Coldwater Creek, Nine West, L.L. Bean, Nautica and more. These stores discount merchandise anywhere from 25 percent to 70 percent.

This meant having to do basic math in my head, something I didn't plan on having to do.

The number of stores in the outlets seem endless. Each one has signs mentioning some type of sale. Once inside a store, rows and rows of clothes are on racks that seem to go on and on. Everything has tags that say "reduced price" or "marked down."

I budgeted myself \$150 for the day. I figured I could buy a few things for that amount and not go overboard.

My family members had other plans.

We walked into one store, and my sister immediately found a nice Ralph Lauren shirt that she said would look good on me.

I hesitated when I saw the \$80 price. She informed me that the shirt is 50 percent off.

Forty dollars still is a lot of money for one shirt. After pleading from my sister about how much I'd save, I bit the bullet and took the shirt to the cashier.

This went on for hours. Another store, another piece of clothing I must have, according to my sister.

My reluctance to spend money diminished as the day progressed. The \$150 I had set aside for this trip was gone after three stores. And instead of calling it a day, I pulled out the credit card and continued shopping.

Something told me this was not going to end well.

The rest of the day meant rummaging through racks of clothes, finding items with the lowest price, then figuring out what I actually would pay for it.

I drove home with numerous shopping bags filled and no money left to my name. However, I still feel as if I got a good deal.

The clothes I bought look good on me - so my family members say; they wouldn't lie to me, right? - and my confidence in my shopping abilities has skyrocketed.

As a nonshopper, I found the funny part is that I ended up buying more things than the rest of the family.

You know, I kind of like this shopping thing.

* Andrew Cothern is a multimedia producer and content coordinator for inRich.com. Contact him at (804) 649-6079 or acothern@tlmesdlspatch.com

NOTES: SPECIAL SECTION: EXPLORING WILLIAMSBURG

GRAPHIC: PHOTO

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THAILAND NAUTICA SPONSORS PHUKET'S KING CUP REGATTA Thai Press Reports November 22, 2007 Thursday

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November 22, 2007 Thursday

ACC-NO: A200711221F-16AA5-GNW

LENGTH: 161 words

HEADLINE: THAILAND NAUTICA SPONSORS PHUKET'S KING CUP REGATTA

BODY:

Section: Corporate - Nautica, a leading apparel brand from the US, has agreed to support the 21st Phuket King's Cup Regatta from December 1-B, The Nation reports.

Nautica will outfit all Thai and international sallors, race officials and attending media.

Chantra Sangsrirattanakul, division manager for Bara, Windsor & Co - Nautica's brand representative in Thailand - said the Na- utica brand and its design were originally inspired by the sea and sailing.

"We are proud to support the Phuket King's Cup Regatta, which is the largest race of its kind in Asia. This sponsorship is also in line with Nautica's global policy of supporting the sport of sailing, a sport that relies on teamwork and athleticism - and is environmentally friendly." The president of the Regatta organising committee, Santi Kanchanabandhu, said the organisers were happy to have such a strong clothing brand involved with the week of races.

"Their contribution will be appreciated by all," he said.

LOAD-DATE: November 22, 2007

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Shoppers hit malls on Black Friday Denver Business Journal November 23, 2007 Friday

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BUSINESS JOURNAL

Denver Business Journal

November 23, 2007 Friday

LENGTH: 411 words

HEADLINE: Shoppers hit malls on Black Friday

BYLINE: Noelle Leavitt

BODY:

Foot traffic at Denver metro mails was busting the first half of Black Friday, surpassing the expectations of most mall managers and retailers in light of the slow economy.

"I think everybody's been very cautious when they're going into this particular season," said Pam Schenck, general manager of Park Meadows Shopping Center. "Our observation today is that it will be a good Black Friday. We had over 500 people in line for the 'Blitz @ 6."

"Blitz @ 6" was Park Meadow's reward program for early shoppers. Those who arrived at the mall by 6 a.m. were given free coffee and gift bags filled with retail and restaurant coupons.

"It's been very steady from 6 to 11 a.m.," Schenck said. "It's certainly better early. I believe the early morning was something that the customer seemed to be very engaged in around here."

While some shopping centers had their big shopping push early in the morning, things started to pick up around noon for the Cherry Creek Shopping Center.

"This is not a day for us that starts really early," said Nick LeMasters, general manager.

Consumer electronics and luxury tenants were the busiest stores at Cherry Creek, he said.

"Both the Apple Store and the Sony Store are looking very busy — Apple in particular," LeMasters said.

And customers are willing to pay the price for what they want.

"Several of our luxury tenants have told me that the customer has been willing to spend at regular price," he said. "The things about gas prices and subprime issues are typically not an Issue for our customer. A customer with money, still has money, and I don't think their spending has changed at all. Today compares favorably with any other day after Thanksgiving."

Other early openers included Foot Locker, Tommy Hilfiger Factory Store and <u>Nautica</u> Factory Store at the Colorado Mills Mail. They began business at 5 a.m.

"I think it's as good, if not better, than we expected," said Carol Winiger, director of mail marketing at Colorado Mills Mail in Lakewood. "We were looking at the housing market and kind of predicting that things may be a little slow."

Winiger said that Sports Authority, Off Broadway Shoes and KB Toy Stores had the most traffic in the early hours.

"At around 10 a.m., [KB Toy Store] had a line outside the store," she said.

Gift card sales -- a typical hot item at many shopping centers -- were healthy at Colorado Mills and Park Meadows

"You get a lot of corporate gift cards in November and the early parts of December," Schenck said.

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MARKETING NAUTICA ADDRESSES PRICE GAPS TO WOO BUYERS Business Line December 7, 2007 Friday

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December 7, 2007 Friday

ACC-NO: A200712071A-16D1C-GNW

LENGTH: 325 words

HEADLINE: MARKETING NAUTICA ADDRESSES PRICE GAPS TO WOO BUYERS

BODY:

from BUSINESS LINE, December 07, 2007 Bangalore, Dec. 6 - Lifestyle brand Nautica is looking to reach out to customers seeking value with "attractive" price points. Although this does not translate into a slash in price, the brand is coming out with newer price points to fill in gaps in the existing price structure

For instance, the company this season has introduced the Rs 1,895 price point in woven shirts to tackle the gap between the Rs 1,695 and Rs 2,295 price points. Similarly, it has come out with jackets at Rs 3,495 to address the gap between Rs 3,495 and Rs 5,495. More price points have been brought in for product categories like T-shirts and sweaters. The company will continue this strategy for a few more months

Mr Dhruv Bogra, Business Head-Nautica, said, "The Indian consumer is not price sensitive. He is willing to pay more as long as there is value for what he gets. But then again, he is willing to pay only that much." He added that through a well-positioned pricing strategy **Nautica** hopes to attract new consumers who seek value in order to build a long-term loyal relationship. "We don't believe in short-term strategy of dropping prices to woo consumers. We will continue to target the high end of the market." Apart from Introducing price points, Nautica, a brand marketed by VF Arvind Brands, hopes to enhance the value of existing products through better features and finer finishes

Nautica's pricing strategy comes at a time when international brands like Marks & Spencer have reduced prices to attract buyers

Nautica is planning an aggressive retail and marketing initiative

It plans to have 20 stores (both Exclusive Brand Outlets and shop-in-shops) by December next year from the current eight. A loyalty programme is also on the anvil, said Mr Bogra. The brand is also sponsoring the boat regatta (sail boat race) at the Mumbal International Boat Show to be held in February

Swetha Kannan Copyright 2007 Business Line

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Flavors of Spain 2007 at Taal Vista Hotel; Provincial News Manila Bulletin December 7, 2007

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December 7, 2007

ACC-NO: 172146391

LENGTH: 224 words

HEADLINE: Flavors of Spain 2007 at Taal Vista Hotel;

Provincial News

BODY:

Fuego Hotels & Properties Management Corporation teamed up with the Spanish Institute for Foreign Trade recently to launch Flavors of Spain 2007 at the Taal Vista Hotel.

As early as 11 in the morning guests started flocking to Taal Vista's Lobby Lounge to savor fine Spanish wines and foods prepared by Tool Vista's executive chef Bill McGrath in collaboration with Club Punta Fuego's executive chef Mikel Arriet.

The program started with welcome remarks from Alfredo Roca, Fuego Hotels managing director, and Javier Alvarez, Spanish Economic Councilor. This was followed by ribbon-cutting ceremonies after which guests were led to CafA[c] on the Ridge for a sumptuous lunch buffet.

For the launch, lucky guests got to win weekend getaways at the exclusive Club Punta Fuego in Batangas, Taal Vista Hotel in Tagaytay and Pearl Farm Beach Resort in Davao. Nautica watches and gifts packs from Smart Infinity were also raffled.

The Flavors of Spain was offered at Fuego Managed Properties' TaalVista Hotel in Tagaytay and at Club Punta Fuego in Batangas and Pearl Farm Beach Resort in Davao for the whole month of November.

Sponsors for the foodfest were Smart Infinity, Nautica Watches, KLM Royal Dutch Airlines & Clara Ramona de Danza Flamenca with media partners Metro Society, Food Magazine, Manila Bulletin-Taste section, Cross over 105.1 and Jam 88.3.

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BABY, IT'S COLD OUTSIDE Chicago Tribune December 15, 2007 Saturday

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> December 15, 2007 Saturday RedEye Edition

SECTION: Pg. 18

LENGTH: 182 words

HEADLINE: BABY, IT'S COLD OUTSIDE

BYLINE: LAURA CASTLE IS A REDEYE SPECIAL CONTRIBUTOR.

BODY:

Whether you like to view your winter wonderland bundled up inside or surrounded by snow, here are some items to help keep you warm during the Chicago winter.

Smores, anyone?

Get in touch with your inner child with Hershey's Smores Fondue Pot. \$29.95. pillsburystore.com.

The one on

Who says you can't stay warm and look cute at the same time? We like the fresh colors of this Flora Scarf by Pistil, and the tassels are extra fun. \$40. Hazel, 1902 W. Montrose Ave. 773-769-2227; 921 S. Loomis St. 312-733-2227. store hazelchicago.com.

The Sweaterknit Blanket from Nautica Is like your favorite sweater and blanket in one. Genius. \$39.99- \$79.99. bedbathandbeyond.com.

Smooth operator

Made of 70 percent bamboo and 30 percent organic cotton, this calf-length robe is sliky smooth and eco-friendly, too. Available in sage green and natural ivory. \$75. Skinstinct, 3343 N. Broadway St. 773-857-6900.

Cuckoo for cocoa

Featuring Madagascar vanilla bean pieces and dark chocolate, Vosges' La Parisienne couture cocoa will have you feeling hot, hot, hot. \$4.50 per single packet. vosgeschocolate.com.

NOTES: POP SHOP: PRICES AND AVAILABILITY MAY VARY. HOT STUFF

GRAPHIC: Photo (color): Hershey's Smores Fondue Pot\ Photo (color): Flora Scarf by Pistli\ Photo (color): Sweaterknit Blanket from Nautica\ Photo (color): Calf-length robe\ Photo (color): Vosges' La Parisienne couture cocoa

LOAD-DATE: December 15, 2007

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Nothing says holiday like kitschy knits; Surveys; Just can't find the perfect puffy sweater, with the Santa and candy canes? Fear not, gentle readers The Register-Guard (Eugene, OR) December 21, 2007

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> > December 21, 2007

SECTION: Pg. E41 ISSN: 0739-8557

ACC-NO: 172851541 LENGTH: 531 words

HEADLINE: Nothing says holiday like kitschy knits;

Just can't find the perfect puffy sweater, with the Santa and candy canes? Fear not, gentle readers

BODY:

Byline: Best of . . . The Register-Guard

This year, Team Best of?... decided to celebrate the season with aclassic holiday sweater party, because we know that nothing says Christmas like bears dancing with candy canes, trees glistening with ornaments and sequined nutcrackers marching in lockstep.

We started our search, where else, but at the mall, where the Honey Baked Ham was going off like a nightclub in Ibiza.

We went to Talbot's and found a sweet, ice skating St. Nick turtieneck sweater with gold accents for \$98 and a snow angel zipped sweater for about the same.

Strapped for cash, we strolled past the holiday klosks to Christopher and Banks, where we hit the trifecta with a snowman, tree and snowflake checkerboard design in red, green and black. We also dug the simple red chenille piece with a tree on it.

We still weren't seeing anything for the men on the team, and so we headed to Macy's.

We found a Nautica snowflake zip-up for \$138 and a sporty green Pendleton for \$88, but both were a little too subtle for our party.

We tried other men's stores, but everywhere we went the selection of holiday sweaters for guys was silmmer than the chances that "Keeping Up With the Kardashians" is going to win a prime time Emmy in 2008.

If you're a fella in search of a holiday sweater, we realized, you're just going to have to do some cross-dressing. Accepting our fate, we went to the women's section at Value Village and discovered lots and lots of holiday sweatshirts, but very few sweaters.

Now, in our opinion, wearing a Christmas sweatshirt is a real cop out. It's like a mud flap haircut, a hybrid mountain bike or low fat egg nog. You can't have it both ways.

Either you're wearing a puffy sweater or you're not, so we say ownthat colorful sweater like Bill Cosby, yo.

Our search continued at the Gently Used Thrift Shop, operated by the Assistance League of Eugene, where we found just the right mix of colors, affordable prices and designs that literally jump right off your chest.

Three-dimensionality counts when it comes to Christmas sweaters, and we found all manner of holiday reliefs at the Assistance League.

The dollar rack had a nice green wool pattern, plus a few more bargain options to choose from. Another display held a holy adorned sweater, a noisy Indian garment made with eyelash yarn and a Talbot's original for \$94 less than the one we saw at the mail.

The real mother lode, though, hung on a rack labeled Dress for theHolldays. It was there where we found a red and white candy cane striped sweater and a Marissa Christmas Classic for \$8. Our favorite wasa black v-neck with holly leaves and berries made of sequins and beads.

Not far behind was a Scottish-style plaid, a black vest with candles and a Nutcracker brand with Frosty, Santa and candy canes for

"Great sweaters!" a sales rep said admiringly to a customer with ahandful of clothes.

We couldn't have said it better, ourselves.

Best hollday sweaters

Gently Used Thrift Shop

Where: 1149 Willamette St.

Hours: From 10 a.m. to 4 p.m. Tuesday thorough Saturday

Phone: 485-3721

Like a comfy sweater, the Best of?... can help you get through these cold winter nights. Find it at www.registerguard.com/bestof.

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Sisters race for miles to end homelessness The Myrtle Beach Sun-News (South Carolina) December 30, 2007 Sunday

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Found on MyrtleBeachOnline - com

The Myrtle Beach Sun-News (South Carolina)

December 30, 2007 Sunday

SECTION: C; Pg. 9

LENGTH: 518 words

HEADLINE: Sisters race for miles to end homelessness

BYLINE: Andrew Dunn, McClatchy Newspapers

BODY:

For New Year's 2007, Durham resident Robyn Fehrman decided she wanted to set her goals high.

She had been running distance races for several years with her sister, Rachel Dirito, but wanted this year to make her competition about more than athletics.

Over the next 12 months, the pair both improved their times in local triathions, and raised more than \$6,000 for Genesis Home, a Durham nonprofit agency dedicated to helping the homeless.

"We wanted to use our sports goals to help something bigger than ourselves," Fehrman said. "We wanted our triathions to have meaning."

Fehrman's husband, Ryan, is executive director of Genesis Home.

Fehrman said her fundraising goal was small at first- just \$500. But her friends and family got excited about the project, dubbed Tri to End Homelessness, and Chapel Hill coach Sage Rountree donated her services for a year.

Fehrman began e-mailing personal and professional contacts and got many donations ranging from \$10 to \$50. Wal-Mart donated

And now Fehrman has been chosen as one of the 10 finalists in Toyota's "Engines of Change" contest for the project.

Fehrman decided to use her triathion training regimen to raise money for the homeless advocacy group.

"We wanted to train smarter and go longer with the goals of raising awareness about homelessness in our community and successfully racing our first Olympic distance triathlon" in 2007, Fehrman writes on the Toyota Web site. "The problems of our community won't be solved by us getting angry when we read about them in the paper every day. We have to take action. Sport has taught us how to do just that.'

Genesis Home operates a homeless shelter and provides advocacy support for homeless families and youths.

The contest's stated goal is to find an engine of change - *a hardworking, highly motivated individual dedicated to initiating change through sport."

The winner will be decided by online voting through Monday.

The voting depends on two questions: "how has sport changed your life?" and "how are you an engine of change?"

Many of the other finalists also run triathlons - to benefit causes including multiple scierosis research, drowning prevention and healthy living. Other finalists' projects include running marathons for leukemla research, organizing softball and teams for blind children and wheelchair basketball, and running duathlons to promote environmental consciousness.

The grand prize is a trip to the Nautica Malibu Triathlon, an Omaha U.S. National Swim Team meet, the 2008 Amgen Tour of California, or entry into any Toyota-sponsored triathion. Fehrman said if she wins she and her sister will choose the Mailbu trip.

Fehrman said she plans to raise her goals next year to \$7,300 in honor of the 70.3 miles she will race in November's Wilmington Battleship Iron and half-distance race.

She also said that she hopes others are inspired by her story. She said six years ago, when they began training, she and her sister could not run for more than three minutes. Now they run for hours.

"My sister and I are everyday folks, but we believe it takes everyday folks to change the world," she said.

LOAD-DATE: December 30, 2007

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Let the new year sparkle The Virginian-Pilot(Norfolk, VA.) December 30, 2007 Sunday

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> December 30, 2007 Sunday The Virginian-Pilot Edition

SECTION: FLAVOR/GRACIOUS LIVING; Pg. F4

LENGTH: 89 words

HEADLINE: Let the new year sparkle

BODY:

G ive Your New Year's party some shine with a new set of Nautica Sloane Square barware. The sleek design with its simple, sliver band is a classic, and suitable for your table throughout the year. There are four styles to choose from including a gobiet, martini and double old-fashioned glasses and a 14-ounce cooler.

They also make a fine host or hostess gift - and you can invite yourself over for cocktails.

Sloane Square glassware is available at Bed, Bath & Beyond and Amazon.com. Retail cost is \$39.99 per set of four.

- Kay Reynolds

LOAD-DATE: December 30, 2007

Source: News & Business > Combined Sources > News, All (English, Full Text)

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BEYOND THE JEAN POOL; AS DENIM SALES LAG, PANTS GET A LEG UP ON THE BOTTOMS MARKET. Daily News Record December 31, 2007

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> > **December 31, 2007**

SECTION: Pg. 10 ISSN: 1041-1119

ACC-NO: 173130882

LENGTH: 829 words

HEADLINE: BEYOND THE JEAN POOL; AS DENIM SALES LAG, PANTS GET A LEG UP ON THE BOTTOMS MARKET.

BYLINE: Thomas, Brenner

BODY:

Byline: Brenner Thomas

NEW YORK - Long eclipsed by the denim explosion, dress and casual pants are clawing their way back. The bottoms market is finally saturated with denim-and jean sales, which fueled the category's growth for years, are showing the first signs of slowing. "Guys won't be buying three or four pairs of jeans this year," says Marshal Cohen, chief industry analyst for The NPD Group. The denim glut, paired with a renewed interest in dressler looks, is creating a new opportunity for makers of khakis, dress trousers and casual slacks-In short, everybody who suffered over the last decade as jeans became the Everypant.

For years jeans stole an increasing part of the market as dress codes softened and younger guys gravitated toward a bottom that didn't require constant pressing (or even washing). For the year ending September 2006, jeans racked up \$5.2 billion of the \$15 billion bottoms market, just under pants and slacks, which accounted for \$5.3 billion in sales for the same period, according to data from NPD. But the newest numbers show that denim sales have plateaued, and the segment mayhave passed its zenith. Jeans sales fell 1 percent for the year ending September 2007 to just under \$5.2 billion, as slacks sales posted their biggest increase in years: up 6 percent to \$5.7 billion.

The numbers reflect a shift in the zeitgeist. Until this season, casual pant makers, in hopes of cashing in on the denim craze, modeledtheir products after jeans. Cue five-pocket styles, wider belt loopsand denim washes. But the tide is turning. Slacks for next fall are abandoning hybrid styles for a look that is clean, dressed up and authentically trouser. Kenneth Cole is stripping its bottoms of denim and cargo pockets and replacing them with pockets that are either besomor on-seam.

"We're going a lot cleaner, and more traditional," says Shelley Lloyd, head designer for Haggar, which makes Kenneth Cole pants under license. "There are no cargo styles in the line. It's more dressy casuals."

Zanella, a better trouser company, is seeing increased demand for its dress trousers, especially in flat-front. "We had a conference call about the slowdown in the premium denim market," says Marc Spiro, vice-president of Zanella's men's division. "We're expecting a big comeback for dress trousers."

Meanwhile, in a considerable reversal, denim is looking to pant styles for direction. Many of the latest offerings from big denim companies boast slash pockets, simple stitching and dark, even washes. In brief, jean as trouser.

But even as pants are looking more like, well, pants, Cohen said the denim market, especially premium denim, is responsible for the comeback. "Jeans got men thinking about fit and fashion," he says, adding that denim further popularized flat-fronts. "It got the simplicity out of the bottoms business and injected it with style." Slacks, he said, with their emphasis on fit and tailoring, are the next logical step.

But vendors aren't sure how dressy this post-jeans consumer is willing to go. Will the new jean be an open-bottom trouser, hemmed by a tailor, or just a dressed-up chino? Aaron Levine, the designer for hickey, the contemporary collection from Hickey Freeman, thinks both trends are happening. The new hickey line will continue to offer closed-bottom khakis and denim but next fall will introduce open-bottoms onsome wools. "We think the customer also wants to decide how he wantsit done," he says.

The tallored clothing world could benefit from a return to open-bottoms. In department stores, closed-bottom programs require lots of floor space, thanks to the myriad inseams they require. "That environment kills ingenuity because basics take up all the space," says Dana Verrill, Lanier's group president. "Open-bottoms would allow us to offer more fashion and fits."

Cohen believes this consumer is ready for the tailoring mirror, and its attendant wait time. "In the past, guys used to buy pants without trying them on," he says. "Now there's a sophisticated consumer that's concerned with how things look on him."

But jeans and their imitators aren't going away. Bill Thomas, owner of Bills Khakis, says its hybrid five-pocket khaki is selling briskly. Other companies, like Nautica, which is made by Lanier under license, are also offering five-pocket models in dressy fabrics next fall.

So it's unlikely that consumers will be tossing their denim anytime soon, or that the so-called "return to dressing up" will involve a wholesale revival of 20-somethings wearing suits, waistcoats and fedoras. Nevertheless, the derelicted and uncool trouser market seems to have found new legs.

Percent Change in Annual Sales

2006 Vs. 2005; 2007 Vs. 2006

Jeans 5.1%; -0.8%

Pants 2.1%; 5.9%

SOURCE: THE NPD GROUP

Caption(s):-From left: Wool pants by HICKEY FREEMAN, BALLIN and ZANELLA. / From top: Cotton pants by BILLS KHAKIS and DOCKERS, cotton/spandex pants by BALLIN, cotton pants by HAGGAR. / Pants Vs. Jeans: Year-Over-Year Sales (charts)

LOAD-DATE: January 11, 2008

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IN THE UNITED STATES PATENT AND TRADEMARK OFFICE BEFORE THE TRADEMARK TRIAL AND APPEAL BOARD

NAUTICA APPAREL, INC.,

Opposer,

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v.

Serial No.

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MARTANNA LLC,

Filed:

April 15, 2005

Applicant.

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The excerpts are identified in the attached summary by date, name of publication, page, and article headline. Copies of the excerpts are attached immediately following the summary.

Dated: December 3, 2008 Respectfully submitted,

By: /Neil B. Friedman

Stephen L. Baker Neil B. Friedman

BAKER & RANNELLS PA 575 Route 28, Suite 102 Raritan, NJ 08869

(908) 722-5640

Attorneys for Opposer, Nautica Apparel, Inc.

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I hereby certify that on December 3, 2008 a true and complete copy of the foregoing OPPOSER'S TWENTY-THIRD NOTICE OF RELIANCE was deposited with the United States Postal Service with sufficient postage as First-class mail in an envelope addressed to:

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			Here - Whatever the
			Weather
3/20/08	Sun-Sentinel (Florida)	p. 13C	Ready to Roll: Local
			Cyclist Goes to Europe
3/27/08	Business Wire	N/a	Life Time Fitness
3/31/08	Atlanta Business	N/a	Macy's Signs Atlanta
	Chronicle		Brave for Father's Day
	2		Promo
3/31/08	The New York Post	p. 11	We Hear
4/10/08	Sun-Sentinel (Florida)	p. 9C	Weekend Offers A

Jan-April. 2008

NAUTICA APPAREL, INC.

Third Party Articles

			Plethora Of Events For Athletes, Fans
4/10/08	The Miami Herald	p. 6	South Beach to Host Nautica Triathlon

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Source: News & Business > Combined Sources > News, All (English, Full Toxt) ::
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R.G. Barry to develop Nautica footwear Columbus Business First (Ohio) January 22, 2008 Tuesday

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BUSINESS FIRST

Columbus Business First (Ohio)

January 22, 2008 Tuesday

LENGTH: 231 words

HEADLINE: R.G. Barry to develop Nautica footwear

BODY:

Slipper maker R.G. Barry Corp. - has clinched an exclusive three-year contract with Nautica Apparel Inc. -to develop and market footwear lines for the sportswear retailer.

The Pickerington-based company on Tuesday said it would be developing and marketing slippers under the **Nautica** and J-Class brands. The agreement includes men's, women's and children's footwear, and the company said a line of **Nautica** men's slippers should hit shelves later this year at prices ranging from \$36 to \$48.

"The classic styling attached to the **Nautica** brands is particularly strong in the men's market, an area we believe has significant potential for our business," Pamela A. Gentile, R.G. Barry's senior vice president of sales and head of its Dearfoams brand, said in a release

Gentile said the company plans to aim for high-end retailers with the new lines. It didn't disclose terms of the deal.

Susan M. Smith, a former account manager in R.G. Barry's New York office, has been tapped as a vice president of sales and will oversee the licensed brands.

R.G. Barry (AMEX:DFZ -) makes slippers and comfort footwear under a variety of brands, including Dearfoams, Terrasoles and Superga. The company employs about 200 and recorded profit of \$25.1 million on \$105.3 million in revenue for the fiscal year ended June 30.

Nautica is a subsidiary of VF Sportswear Inc., whose parent company is V.F. Corp. + (NYSE:VFC +).

LOAD-DATE: January 22, 2008

Source: News & Business > Combined Sources > News, All (English, Full Text)

Terms: nautica and DATE AFT (12/31/2007) (Edit Search | Suggest Terms for My Search)

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Date/Time: Friday, April 11, 2008 - 12:25 PM EDT

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Terms: nautica and DATE AFT (12/31/2007) (Edit Search | Suggest Terms for My Search)

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R.G. Barry/Dearfoams Licenses Nautica(R) and J-Class(R) Brands for Slippers in North American Markets PR Newswire January 22, 2008 Tuesday 1:00 PM GMT

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January 22, 2008 Tuesday 1:00 PM GMT

LENGTH: 970 words

HEADLINE: R.G. Barry/Dearfoams Licenses Nautica(R) and J-Class(R) Brands for Slippers in North American Markets

DATELINE: PICKERINGTON, Ohio Jan. 22

BODY:

PICKERINGTON, Ohlo, Jan. 22 /PRNewswire-FirstCall/ -- Accessory footwear marketer R.G., Barry Corporation +(AMEX:DFZ -+), the Dearfoams(R) company, today announced it has entered into an exclusive 3-year North American licensing agreement with Nautica Apparel, Inc. -, a subsidiary of VF Sportswear, Inc., a division of VF Corporation -(NYSE:VFC -)to develop and market slippers for men, women and children under the Nautica(R) and J-Class(R) brands. Terms were not disclosed.

"Partnering with such an iconic American lifestyle brand is very exciting for us," said Greg Tunney, Chief Executive Officer and President of R.G. Barry Corporation. - The addition of Nautica(R) to our product lineup continues our long-term growth strategy of adding brands that are attractive to retailers and consumer segments where we see real growth potential.

"We are pleased to have R.G. Barry Corporation +as our new partner," said Denise V. Seegal, President and CEO of VF Sportswear, Inc. "This is a new category for Nautica(R) and we look forward to building a mutually successful business together."

Added Pamela A. Gentile, R.G. Barry Corporation -Senior Vice President Sales and Dearfoams(R) Brands President, "We think that the power of the Nautica(R) brands combined with our ability to design and source the world's best slippers will be attractive to many upper tier and premier retallers in North America."

"The classic styling attached to the Nautica(R) brands is particularly strong in the men's market, an area we believe has significant potential for our business. We also are attracted by the brand-loyal, lifestyle consumer that identifies with Nautica(R) and J-Class(R) products," she sald.

The Company expects to introduce a line Nautica(R) men's slippers at retail later this year. The slippers will retail from \$36-to-\$48.

Smith to Lead Nautica(R) Licensed Business

In conjunction with licensing the Nautica(R) and J-Class(R) brands, the Company has named Susan M. Smith, Vice President Sales, overseeing the licensed brands. Ms. Smith most recently was a national accounts manager based in the R.G. Barry's New York City sales office. She is the former vice president of hosiery sales for Mallory & Church, LLC and previously held executive sales positions with American Essentials, Carolee Designs, Supreme International and Liz Claiborne. Smith is a graduate of Metropolitan State College of Denver.

About R.G. Barry Corporation -

R.G. Barry Corporation, -the Dearfoams(R) company, is among the world's leading developers and marketers of accessory footwear, a category that encompasses slippers, sandals, hybrid and active fashion footwear, slipper socks and hoslery. The Company's growing family of accessory footwear brands includes: Dearfoams(R), the world's most recognized slipper brand; Terrasoles(R), apres anything hybrid footwear; Superga(R), licensed canvas/active fashion footwear; NCAA-licensed My College Footwear(TM); DF Sport (R) and Dearfoams(R) NV active fashion footwear; Dearfoams Bliss(R), DF Men(R), DF Womens(R), EZfeet(R) and licensed Liz Claiborne(R) slippers.

R.G., Barry Corporation . s products are sold worldwide through premier, traditional, promotional and national chain department stores, discount stores, warehouse clubs, outdoor stores, independent and specialty retailers, boutiques, supermarkets, catalogs and Internet retailers. The Company also supplies some of North America's leading retailers with footwear under their own private labels. To learn more, visit http://www.rgbarry.com/.

About Nautica Enterprises

Founded in 1983, Nautica(R) is a leading global lifestyle brand ranging from men's, women's and children's apparel and accessories to a complete home collection. Nautica(R) products are refined casual classics inspired and energized by the water that are always crisp, clean and distinct. Today Nautica(R) is available in more than 64 countries with more than 190 Nautica(R) branded stores worldwide. In 2003, the Company was acquired by <u>VF Corporation</u>, -a world leader in branded apparel, including sportswear, jeanswear, outdoor products, imagewear and contemporary brand products. Its principal brands include Lee(R), Wrangler(R), John

Varvatos(R), JanSport(R), Eastpak(R), The North Face(R), Vans(R), Napapijri(R), Kipling(R), Reef(R), 7 For All Mankind(R) and lucy (R). For additional information, please go to http://www.nautica.com/ and http://www.vfc.com/.

Forward-Looking Statements

The Private Securities Litigation Reform Act of 1995 provides a "safe harbor" for forward-looking statements. Certain statements in this news release, which are not historical fact, are forward-looking statements, and are based upon information available to the Company on the date of this release. Our forward-looking statements inherently involve risks and uncertainties that could cause actual results and outcomes to differ materially from those currently anticipated. Factors that could cause or contribute to our actual results differing materially from those currently anticipated include our ability to successfully develop, supply and market Nautica(R) and J-Class(R) slippers and various other risks to our business previously detailed in our press releases, shareholder communications and Securities Exchange Act of 1934 filings, including those in the disclosure in "Item 1A -- Risk Factors" of Part I of our 2007 Annual Report on Form 10-K for the fiscal year ended June 30, 2007. Except as required by applicable law, we do not undertake to update the forward-looking statements contained in this news release to reflect new information that becomes available after the date hereof.

CONTACT: Roy Youst, Director Corporate Communications & IR, of R.G. Barry Corporation, +1-614-729-7275

Web site: http://www.rgbarry.com/ http://www.nautica.com/ http://www.vfc.com/

SOURCE R.G. Barry Corporation -

URL: http://www.prnewswire.com

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Fall Comes on Friday At Fashion Week The New York Sun January 29, 2008 Tuesday

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January 29, 2008 Tuesday

SECTION: STYLE; Pg. 1 LENGTH: 637 words

HEADLINE: Fall Comes on Friday At Fashion Week

BYLINE: GABRIELLE BIRKNER -, Staff Reporter of the Sun

BODY:

Fall may be months away, but for the fashion world it starts on Friday with the start of Mercedes-Benz Fashion Week. Under the tents In Bryant Park and throughout the city, dozens of designers will show off their fail 2008 collections.

The week starts off with menswear by Nautica at 9 a.m. on Friday - in advance of other menswear labels, such as Perry Ellis and Duckle Brown, which are also holding fashion shows that day. The twice-a-year fashion event will wrap up the following Friday, February 8, with Marc Jacobs presenting his collection at the Lexington Avenue Armory. That show is called for 7 p.m., though last season, when presenting his spring 2008 collection, Mr. Jacobs kept an increasingly annoyed crowd waiting in bleachers for two hours. During the week, a number of new names and emerging designers will make some fashion headlines. For labels including Iódice, 3.1 Philip Lim, and Rubin Singer, this marks the first season under the iconic white tents, pitched on the western edge of Bryant Park, Meanwhile, a decade after the BCBGMaxAzria Group purchased the French label Herve Leger, the renamed Herve Leger by Max Azrla will hold its debut Bryant Park runway show on February 3. In another rebirth, apparel designer James Coviello is bringing back his signature hat collection - dormant since 2000 - at the Prince George Ballroom on East 27th Street. From the design in a preview sketch, his return to headwear will feature bright colors and elegant shapes.

Advance sketches from other fashion designers hinted that Tracy Reese will feature oversize separates and voluminous pleated skirts; Carmen Marc Valvo will show belted, tailored dresses and muted overcoats, and Custo Barcelona will incorporate kimono-inspired designs in bold hues.

Designer Jason Wu - known for his flirty A-line ensembles, and romantic cocktall dresses - described his Fall 2008 collection as "working girl meets glamour girl." His runway show on Friday will feature a "dark, rich color palette" and, for the first time, knitwear separates, the designer told The New York Sun.

Last week, the baby-faced designer was among eight fledgling talents to take home the Fashion Group International's Rising Star award - with Mr. Wu winning top honors in the women's wear category. The awards recognize excellence in fashion, beauty, fragrance, accessories, and home design. Nominees must be working in their respective industries for more than one year, and fewer than six years.

At the Rising Star awards luncheon, held recently at the Rainbow Room in Midtown, designer Hisham Oumlil took home the menswear award for his label, Ournill. He said his fall line was inspired by his hometown of Casablanca during its more than 40 years of French rule. Mr. Oumlil, whose runway show will be held on February 5, said his collection will feature suits and separates that incorporate "military influences" and "tallored fabrics, made in Morocco."

The chief executive of Clark's Botanicals, Francesco Clark, won in the Beauty/Fragrance Entrepreneur category. Mr. Clark developed the skincare line after sustaining the spinal cord injury that left him wheelchair-bound - and unable to sweat. Suffering from frequent breakouts, the former Harper's Bazaar staffer, together with his physician father, devised a botanical-based skincare line with anti-Inflammatory properties. A portion of the proceeds benefits spinal cord injury research.

The other Rising Star honorees were Kara Ross for accessories, Christine J. Brandt for fine jewelry, Gilles-Fleur Boutry for Interior design, and Natasha Cote for fragrance. In the retail category, designer Charles Nolan won for his meatpacking district apparel and accessories store - beating out three local boutiques, Te casan in SoHo, Lord Willy's in NoLita, and Hollander & Lexer in Boerum Hill, Brooklyn.

LOAD-DATE: January 30, 2008

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Play Time; Sportier than stainless steel, less dressed-up than gold, these rubberized, plasticized, high-tech watches add a measure of fun to the functional. O, The Oprah Magazine February 1, 2008

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O, The Oprah Magazine

February 1, 2008

SECTION: LOVE THAT!: FASHION; Pg. 213 Vol. 9

LENGTH: 252 words

HEADLINE: Play Time:

Sportler than stainless steel, less dressed-up than gold, these rubberized, plasticized, high-tech watches add a measure of fun to the functional.

BODY:

- 1 VERY AFFORDABLE water-resistant model with Indigio backlighting. Timex, \$15; http://www.amazon.com/watches.
- 2 THE SLENDER rubber strap and oval face conform to the curve of a wrist. Adidas Performance Timepieces, \$65; http://www.shapadidas.com.
- 3 ITS NEON NYLON cuff stays in place with the help of rubber grips. Nike, \$69; http://www.niketown.com.
- 4 A CLASSIC facade with a new slant: Even the date window is off-kilter. Swatch, \$75; http://www.swatch.com.
- **5 A MUCH-LOVED** handbag designer now offers wristwatches-like this oversize plastic quartz and **rub**ber showstopper. Dooney & Bourke, \$85; http://www.dooney.com.
- 6 FUTURISTIC DESIGN with international appeal: It keeps track of time in 30 cities. Baby-G by Casio, \$89; http://www.baby-g.com.
- **7 VISUAL THINKERS** will appreciate the unorthodox method of time-telling on this rubberized work of art. Nooka, \$130; http://www.nooka.com.
- 8 A SURPLUS OF FEATURES-minute, second, 24-hour, and date dials-give this the look of a status watch. <u>Nautica</u>, \$135; http://www.nauticawatches.com.
- 9 PURPLE ACRYLIC links balance the heft of the rose-gold-trimmed case. Vabene, \$175; http://www.vabeneusa.com.
- 10 ICY BLUE SILICONE and stainless steel have a masculine feel-but in daintier proportions. Ike, \$195; http://www.lkewatchusa.com.
- 11 ETCHED to look like crocodile, the band anchors a sleek dial. Breil Milano, \$350, Binda USA; 800-587-5165.
- 12 AN INVESTMENT PIECE with a leather strap recast in rubber. Omega, \$5,480, Tourneau; 800-348-3332. -Brooke Kosofsky Glassberg

GRAPHIC: PHOTOGRAPH, MARKO METZINGER/STUDIO D. STYLIST: CLAIRE TEDALDI FOR HALLEY RESOURCES.

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DESIGNERS MIX AND MATCH LUXURY WITH FUNCTION Pittsburgh Post-Gazette (Pennsylvania) February 2, 2008 Saturday

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February 2, 2008 Saturday SOONER EDITION

SECTION: LIFESTYLE; Pg. F-1

LENGTH: 632 words

HEADLINE: DESIGNERS MIX AND MATCH LUXURY WITH FUNCTION

BYLINE: LaMont Jones, Pittsburgh Post-Gazette

BODY:

Smart fashion designers understand why the fashion business is more about bottom lines than hemlines. The latter always changes while the former is an ever-present constant.

So when you're already catering to a market that generally cares little about fashion and buys mainly out of necessity -- read "men" - and then the economy goes and gets all soft and sluggish, it's time to rein in creative abandon and produce clothes that are handsome, familiar and uncompromisingly masculine.

That's the direction fall menswear appeared to be heading in the first day of Mercedes-Benz Fashion Week here.

It's been said that no one can dress a man better than a woman. Or, better yet, a stylish woman who loves men. The new **Nautica** line sent out by creative director Mirian Lamberth was designed for a man's man, a gentlemanly fellow who wants to be nattly and comfortably attired whether he's playing the sport, watching it or is owner of the team.

Some wondered how **Nautica**, a brand with its feet (and name) planted firmly in salling and other nautical sports, would weather the departure several years ago of genius creative director David Chu. With Lamberth at the helm, skepticism should evaporate.

She understands the obvious: that cold weather is time to dress in layers. For too many men, unfortunately, that translates into stuffy and sloppy. That makes her aesthetic all the more refreshing, with luxuriously layered looks, the ideal fusion of sporty and sophisticated, athletic and elegant. Picture a gray wool sportcoat with navy ribbon trim over a navy wool sweater with cable knitting and navy pinstripe cargo pants. Or a red nylon hooded windbreaker under a sail white cashmere peacoat with a navy-and-white striped T-shirt and zip sweater and navy moleskin pants.

Contrasting textures in rich textiles add a warm, refined feel to dressing. And there were a few pleasant surprises for other dimensions of dressing: a gray wool cableknit robe that puts a bold new twist on a neglected old piece; sharp velvet smoking jackets in gray and navy worn with dark denim jeans or black nylon pants; red nylon trousers that added just the right pop of color to a charcoal cashmere jacket and a cream cashmere hooded cable sweater.

Perry Ellis

Perry Ellis was similarly situated at the intersection of luxury and functionality. Creative director John Crocco's autumn and winter ensembles gave a hunter-inspired twist to forest and berry colors played off textured neutrals of gray and black.

As with **Nautica's** line, Perry Ellis makes mixing and matching easy, something every man appreciates, whether he's dressing up or down. Even the looks in which guys wore trousers tucked into Wellies managed to look clean and polished.

There were several must-have items, such as burgundy lambskin stable pants, a charcoal wool windowpane Hunter's tuxedo jacket and a clever reversible camouflage bomber in dark chocolate, and navy storm pants and a purple velvet reversible puffer vest, both in sleek polyester-nylon.

The heart truth

Always one of the most enjoyable shows each February, the Big Red Dress Collection runway presentation was initiated five years ago to raise awareness of heart disease among women. Yesterday's show spotlighted 15 entertainers in striking red outfits custom made by various designers.

Molly Sims opened the show in a sparkling strapless dress by Daniel Swarovski, and Liza Minnelli brought down the house at the end as she sang Sinatra's signature "New York" wearing a Halston Original pants ensemble.

In between were a number of gorgeous looks, from Michael Kors' sexy flapper-style frock on Lisa Rinna and Tracy Reese's fits-like-aglove mini on Ashanti to Badgley Mischka's strapless dress on Ana Ortiz and Lily Samil's dramatic fuschia-lined red jacket and long skirt on Rita Moreno.

NOTES: Post-Gazette fashlon editor LaMont Jones can be reached at <u>Jjones@post-gazette.com</u> or at 412-263-1469.

GRAPHIC: PHOTO: "Grey's Anatomy" star Sara Ramirez arrives for the Heart Truth Red Dress collection in New York.

Richard Drew/Associated Press Richard Drew/Associated Press

Mirian Lamberth, creative director for **Nautica**, waves to the audience after the presentation of **the** fall 2008 collection of **Nautica** men's fashion.

Louis Lanzano/Associated Press

Dressing up or dressing down, the fall '08 collections of **Nautica**, above, and Perry Ellis, right, make the mixing- and-matching layered look for men easy.

Peter Kramer/AP

Stan Honda/AFP/Getty Images

First lady Laura Bush, center, in white, joined entertainers Liza Minnelli, left, and Rita Moreno, right, and other celebrities at The Heart Truth's Red Dress Collection show yesterday.

LOAD-DATE: February 6, 2008

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Terms: nautica and DATE AFT (12/31/2007) (Edit Search | Suggest Terms for My Search)

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MEN'S FALL COLLECTIONS; STYLE GONE WILD; Call It hunting lodge chic -- New York's runways are shoulder to shoulder with the unlikely combination of serious men's wear and outdoorsman style. Los Angeles Times February 3, 2008 Sunday

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> > February 3, 2008 Sunday Home Edition

SECTION: IMAGE; Features Desk; Part P; Part P; Pg. 3

LENGTH: 819 words

HEADLINE: MEN'S FALL COLLECTIONS;

STYLE GONE WILD:

Call it hunting lodge chic -- New York's runways are shoulder to shoulder with the unlikely combination of serious men's wear and outdoorsman style.

BYLINE: Adam Tschorn, Times Staff Writer

DATELINE: NEW YORK

BODY:

FROM pinstriped cargo pants to ice-sailing formal wear, as Fashion Week got underway here on Friday, the men's runways were a surprisingly wearable mash-up of the office and the wild.

There were juxurious alpaca long johns, hunter's vests made from fine suiting fabrics, and a color palette heavy on banker's grays, earthy greens and tans with pops of regal purple, a highlight color that started appearing on the European men's runways last month.

"It's part American woodlands and part British hunt with just a touch of Perry Ellis whimsy," designer John Crocco said of the Perry Ellis fall/winter collection. "It's a return to tradition; in times of economic downturn men look for things they are familiar with, fabrics like Donegals, twills and the tweeds."

Given the faux deer heads mounted at the top of the runway, Crocco's collection took on a "hunting lodge chic" feeling -- pinstripes, glen plaids and houndstooth check business attire capable of carrying a chap from a week of corporate arbitrage into a weekend of bagging pheasant.

Key looks included a wool windowpane check "hunter's tuxedo jacket" in charcoal, paired with a purple paisley dress shirt and a Donegal V-neck, a lime green shirt and necktle with a wool Donegal riding jacket and mini-herringbone trousers, and a Donegal Norfolk cardigan in purple velvet paired with trousers described as "cabin pants." Cabin pants, apparently, is the term used to refer to loose-fitting drawstring pants somewhere between hospital scrubs and sweat pants, designed specifically for that kicking-back-atdeer-camp time with the boys (the same weekend the wives are at home dressed like Victoria's Secret models having pillow fights, no doubt).

At Nautica, creative director Mirian Lamberth went with an ice-salling theme, which found her mixing the label's bold-colored technical pieces (yellow nylon windbreakers, white snorkel jackets, long underwear) with herringbone and pinstripe cargo pants, chunky cable-knit fishermen's sweaters and three-piece suits. Her final look, a black, double-breasted tuxedo with a white slik bow tie and white nylon windbreaker, evoked the same upscale/low temperature vibe as Neil Barrett's "tuxedo ski" collection in Milan.

With a palette of browns, moss greens and tans inspired by the canyons of Los Angeles -- and battery of checks, plaids and tartans inspired by Scotland -- Scott Sternberg showed his fall/winter Band of Outsiders (for men) and Boy (for women) collections in a loft space where a tableau of models posed with a spinning disco ball overhead and dried autumnal detritus underfoot.

There were black watch tartan hunting caps and navy blue windowpane blazers for her, and double-breasted windowpane walstcoats and trousers and gray tweed cargo pants for him. As usual, Sternberg enjoyed details including leather and antique brass buttons, club ties with a thistle logo and barely-there patterns in a black watch tartan jacket and tonal Prince of Wales checked trousers.

"I see Scotland as the building block of everything in men's fashion," he said. "Look, they've got paisley, the Fair Isles, the Shetland Islands -- I thought that idea needed to be explored." This season he's exploring it through a partnership with Glenmac Knitwear of Hawick (similar to his co-branding with Sperry last season, a project that is ongoing) for knit cashmere gloves, sweaters and sweater vests.

In addition to the Top-Siders, Sternberg worked with Manolo Blahnik to shoe some of his models in cute Oxford heels that strike the perfect balance between the brands. Unfortunately, Sternberg said they weren't an official part of the fall lineup, although "they may eventually end up in a Manolo Blahnik store without my name on them."

Rag & Bone went to the royal rod and gun club with a men's and women's collection that included jodhpur leggings, double-breasted cardigans and hussar jackets -- and referenced the upper crust with royal blue in evening dresses and men's mac coats.

Hunters' vests with quilted chest pads in suiting-weight wools epitomized the serious sporting life, and the whole prevailing banker-meets-buckshot feeling.

When the world zigs, Duckle Brown zags, and this season was no exception. The music was cranking loud until the models hit the runway -- and then the show ran in silence: a procession of somber black pieces with clean, straight lines and covered button plackets. It all felt more Helmut Lang than Duckle Brown, but despite their best contrarian efforts, designers Steven Cox and Daniel Silver tapped into the prevailing trends here and there, notably with Prince of Wales checked shirts and herringbone sults accented with pops of purple. Of course, for the Duckle boys, the purple accents were such a contrast to the serious gray flannels and black rubberized trench coats, they served as a wink and a nod to reassure us they're still an up-the-establishment duo.

adam.tschom@latimes.com

GRAPHIC: PHOTO: BAND OF OUTSIDERS: The brown, tan and moss-green palette was inspired by the canyons of L.A. The shapes, however, are straight out of Scotland. PHOTOGRAPHER: Kirk McKoy Los Angeles Times PHOTO: DUCKIE BROWN: A dash of purple in a somber collection. PHOTOGRAPHER: Kirk McKoy Los Angeles Times PHOTO: PERRY ELLIS: Window pane jacket meets the cargo pant. PHOTOGRAPHER: Kirk McKoy Los Angeles Times PHOTO: NAUTICA: The line's classic anorak with a polished suit. PHOTOGRAPHER: Kirk McKoy Los Angeles Times PHOTO: RAG & BONE: A hunter's vest in suiting-weight wool. PHOTOGRAPHER: Kirk McKoy Los Angeles Times

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Fashion meets celebrity . . . no, wait fashion IS celebrity The Oregonian (Portland, Oregon) February 4, 2008 Monday

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> February 4, 2008 Monday Sunrise Edition

SECTION: Arts & Entertainment; Pg. C01

LENGTH: 509 words

HEADLINE: Fashion meets celebrity . . . no, walt fashion IS celebrity

BYLINE: VIVIAN McINERNY, The Oregonian

BODY:

SUMMARY: Hip clothing | New York's once simple weeklong retail trade show has morphed into a glitzy, star-studded media event

Fashion meets celebrity . . .

no, walt fashion IS celebrity Models are so

hot they could

melt ice caps

VIVIAN McINERNY

NEW YORK --At night, the white tent glows, drawing fans like moths to the flame.

"My name is on the list," says a young woman in short skirt and leg warmers, pigtalls springing out from either side of her head.

Security at Mercedes-Benz Fashion Week have heard it before. They would hear it again.

How a humble trade show for retailers grew into a star-studded, media-covered, fan-crashing gotta-be-there event is the story of our fashionably frenzied pop culture: Hoopla happens.

And the lesson from all the magazine spreads on stylish movie stars, television shows on aspiring models and designers, and countless Web sites devoted to smacking down the famously ill-dressed? Fashion is celebrity.

People want a piece of it. They want to rub elbows with it --slim, shapely and sharply pointed elbows, natch --and bask in its glow.

How famous is fashion? To promote the new television series "Lipstick Jungle," written by the same woman behind "Sex and the City," the cast (Including former super model Brooke Shields) held its press conference --where else? --at the fashion tents.

Some notes from the weekend.

- * Getting fashion press for Lycra is a bit of a stretch. Some clever person came up with the idea of creating a cozy French "Bra-sserie" in one corner of the tents where people could escape the fashion frenzy to take in vintage lingerie with Lycra and a cup of coffee. Or a C cup (that's C for cappuccino, silly).
- * Kenneth Cole skipped the runway show this season but will make sure his line is not forgotten by posting lovely models near the tents to poll people on politics and fashion. Sample question: "Should the health and weight of models be regulated? a) Yes. b) Within reason, c) No.'
- * Nautica kicked off the week with the first runway show. The menswear line inspired by ice sailing featured ruggedly handsome tech gear --imagine Columbia Sportswear married to Raiph Lauren. That means muscular knits and parkas, peacoats and cargo pants, and smoking jackets with jeans. The finale featured shirtless male models in long johns looking hot enough to melt polar ice caps.
- Maybe it's his surroundings. The collection of Los Angeles-based BCBG Max Azria was all nip-and-tuck. Skirts, jackets, dresses and blouses featured tiny pleats everywhere. He also showed belts that weren't buckled but tied in knots at the waist. Is this a fashion manifestation of economic belt-tightening?
- * Alligators and polar bears make a wild combination. Lacoste covered the runway with scores of synthetic white bearskin rugs to simulate snowdrifts and shook white stuff from the ceiling like a good production of the "Nutcracker." Men and women models wore

one-plece knit jumpsults in shades of gray and white, and all the clothes had a 1920s prep school look, with girls in wavy bobs and necktles under their V-neck sweaters.

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STYLE: REBEL ROUSERS; American designers are reaching back to the classics, but that doesn't mean guys still can't misbehave Newsday (New York) February 4, 2008 Monday

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Newsday (New York)

February 4, 2008 Monday NASSAU AND SUFFOLK EDITION

SECTION: PART II; Pg. B10

LENGTH: 870 words

HEADLINE: STYLE: REBEL ROUSERS;

American designers are reaching back to the classics, but that doesn't mean guys still can't misbehave

BYLINE: BY JOSEPH V. AMODIO. Special to Newsday

BODY:

Check out GQ's February Issue and you'll find an interesting picture. There, on the "backstory" page, stand eight men, one woman the creative minds behind six young fashion labels. The "Best New Menswear Designers in America," the magazine declared. They each wear clothes that seem classic, but not cookle-cutter: plaid shirts, rumpled sweaters, vests, a couple of blazers. And not a tie among them.

"This is the Class of 2008 - the ones to watch," says GQ creative director Jim Moore.

Don't read too much into the non-tieness. These designers have no problem outfitting men for Wall Street or weekends. Yeah, they offer suits - cut slim. And ties - skinny ones, worn askew. The kind Holden Caulfield might have worn slouching through Manhattan.

Yep, J.D. Salinger's mischlevous prepster malcontent of "The Catcher in the Rye" seems to have been the fit model for menswear designers this year - upstart and old guard alike. Fall collections are brimming with WASPy tradition: sensible gray sults, cable sweaters, cords, herringbone, Donegal tweed, clothes that take you from prep school to college to Madison Avenue office. But always with that slightly rebellious vibe.

"We're in a good moment for American style," says Moore. "Designers have revisited the classics and made them cool."

That was apparent Wednesday night, when GQ threw a pre-Fashion Week bash for its anointed newbies, offering a peek at their fall line-ups. Obedient Sons (designed by Swaim Hutson and wife, Christina) was perhaps the most Caulfieldian, with fresh-outta-prepschool Continental jackets, shrunken cardigans, and black tweed Rider pants (with leather patches). A two-tone, gray tux jacket with shawl collar looked perfect for someone über-stylish - and up to no good.

For more collegiate looks, there's Steven Alan, whose peacoats, down jackets over brushed cotton suits, even bow-ties, come in guy-friendly shades - gray, navy, pops of yellow. Spurr (by Simon Spurr) offers a metro take, layering worsted wool vests and blazers with an oversized oiled-cotton touring jacket.

Engineered Garments (by Dalki Suzuki) has the townies covered, in flannel jackets, plaid work shirts, rumply knits and slushy weather workboots. Rag and Bone (the former denim line from Marcus Walnwright and David Neville) has workwear, including suave, three-piece Connery suits, and vests, vests, vests.

"The vest should be a key item for fall," suggests Tom Julian, director of trends at McCann Erickson. Checks and plaids stay strong, he adds, as do "jackets that tell a story."

At Gilded Age - the last of GQ's faves - the jackets speak volumes, like the leather-trimmed coat inspired by a vintage railroad conductor's uniform. The line (by Stefan Miljanic) looks plucked from the early years of the Industrial Revolution. It's made that way, too. Super-soft knits are hand-crafted using artisanal techniques, or vintage, recycled looms; the organic denim and canvas pants are treated with plant dyes, then worked over with sandpaper so they "look like they've been through a war or two," says Miljanic.

More established lines expressed their own sense of nostalgia.

Nautica kicked off Fashion Week Friday morning with a sportswear regatta inspired by ice salling - a "dangerous, sexy sport," says designer Mirian Lamberth. The winners: peacoats (in cashmere, nylon), racy tech pants, can't-go-wrong cables (sweaters, hoodle, robe).

John Crocco at Perry Ellis led a hunting party, with Britishy Norfolk jackets, lodge vests and unexpected, "exploded" prints - oversize windowpanes and a great mongo snowflake sweater. "I'm not a hunter," he said, laughing. "Those deer heads on the runway are

John Varvatos, who hosts a runway show tonight, offered glimpses of fall at a recent European presentation. Think Edwardian: nipped jackets (herringbones, tweeds), stand-up collars, jauntily tugged-at ties. Coats are narrow in the shoulder and cashmere-soft; leather rocks, in antiqued silver and pewter.

Later this month, a panel of editors and industry experts will name one of the GQ faves top dog - the winner gets \$50,000 and a chance to create a collection for Levi's, plus mentorship from pros like Varvatos. It'll be a tough decision, says Moore.

"Boy, they're serious about clothes," he says. "Some of them are gonna turn into the next Raiph Lauren."

Guess there's nothing more classic than that.

FEELING 'PRESIDENTIAL'

For more than 100 years, Hickey Freeman has served industry leaders from Wall Street to Washington, Elsenhower to Gore. So it's only fitting that in this election year they should launch a new, high-end Presidential Collection. Inspired by Ronald Reagan, the line combines a more modern slihouette (trim waist, a "strong" - not "square" - shoulder) with the ultimate in luxury materials (supersoft yarns and microfibers, silk linings, genuine horn buttons from England).

"It's like Microsoft Vista, the next level of [fashlon] technology," says designer Bruno Castagna.

The line starts small for spring, then blows out wide for fall with suits, shirts, ties. Presidential pricetags (\$3,000 to \$4,000) are about twice their regular suit prices.

But, hey, you wouldn't be the first presidential type to suffer from deficit spending.

- Joseph V. Amodio

GRAPHIC: 1) AP PHOTO - At Nautica, a tailored suit mixed it up with an all-weather jacket and logo scarf. Newsday Photos / Robert Mecea - 2) Steven Alan's charcoal peacoat, over checked shirt and skinny tie. 3) Gilded Age's cashmere polar bear sweater and canvas pants. 4) Classic with an edge - Rag & Bone's gray, three-piece suit. 5) GETTY IMAGES PHOTO - Multi-layers of sweater dressing at Perry Ellis.; 6) Newsday Photo / Alejandra Villa - Presidential Collection

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Welspun Readles Bath Rug Launch Home Textiles Today February 4, 2008

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Home Textiles Today

Home Textiles Today

February 4, 2008

SECTION: NEWS; Pg. 16

LENGTH: 704 words

HEADLINE: Welspun Readles Bath Rug Launch

BYLINE: By Cecile B. Corral

BODY:

New York - The foray by Welspun USA into the uncharted category of bath rugs happens this month during the New York Home Fashlons Market.

This rapidly growing bath and bedding company is flexing its muscle to give the new line of business a workout.

The company's January purchase of a 76% stake in Portugal-based Sorema, a major supplier of luxury bath rugs, bath accessories and shower curtains, also instantly gives it a \$4 million foothold in the elite bath side of the business in the U.S. market.

Another coup for this new category is the addition of industry veteran Dennis Fein to spearhead the effort. Fein joined Welspun in September and assumed the newly created title of business director of floorcoverings. His career experience includes Shaw Living, the now defunct-Burlington Rug Corp., and Mohawk Home.

The backbone is in place, as construction is expected to be complete by the end of March on a new floorcovering manufacturing facility in Vapi, India, adjacent to an existing Welspun bath towel plant.

"That is the advantage Welspun brings to market - our location gives us a global perspective on things," Fein told HTT. "The basic philosophy is to bring innovation to the marketplace."

Fein explained, there are "already plenty of suppliers who do handmade goods, and there are some mass-produced on two-meter and some on four-meter equipment in India. But the majority of those suppliers pretty much use second- and third-generation equipment. We're looking at coming into this marketplace by being innovative. We're looking toward technology and have invested heavily in this new facility."

The new plant, which is planned for production runs by May, is designed to produce a variety of floor coverings. "We're starting out though, strictly with bath rugs for now," Fein added.

At market, Welspun will show mainly natural fiber goods, but synthetics will also be part of the mix.

The natural fiber offerings will be those inherent to India - cotton, organic cotton, Egyptian cotton, bamboo, high-grow, and proprietary fiber combinations by Weispun.

*There is a distinct opportunistic advantage with capacity in natural fibers. Welspun grows the fibers, spins them into yarns and makes them into finished product," Fein said.

The synthetic line will be heavily focused on Invista fibers, he said, but will include "other opportunistic products."

Among the constructions are cut-pile, loop pile, tabletop and embossed-back products - the latter including "innovation on designs" stemming from new technologies that can create multiple pile-height constructions.

"This brings a whole new flavor to the design, texture and interest," Fein said.

Other highlights include bath rugs for Welspun's Nautica-branded line, and also on that note a "very interesting reversible coordinate" for the 3-Class segment of Nautica. "We'll have a reversible, two-color rug," Fein explained. "Each side will be a different color."

Waverly will be added as another brand in bath rugs to Welspun's August 2008 introductions.

Further, the company will produce bath rugs under the Luxus and Vitere labels.

Most of Welspun's bath rugs are solid colored, but many have surface interest attained through different constructions and texturebased patterns.

Retail price points for bath rugs won't stray from Welspun's overall bath focus in the mid- to high-end bracket.

About one third of the bath rugs will coordinate directly with Welspun towel programs, including Nautica and J-Class.

The bulk, or two-thirds, is designed for standalone or to work back to other towel programs - "anybody's towel," Fein said - in the marketplace.

The mission of this new business division, Fein said, is to "enhance the product assortment and grow sales on the selling floor. Not take a smaller slice but rather make a bigger pie."

The future of Welspun's floorcovering offerings include the possibility of high-end fine fiber combinations stemming from the Sorema alliance, and the likelihood of new rug categories in accent and area styles adding to the product roster.

"We're going to look at all business opportunities and categories, and we'll see what fits into our manufacturing capabilities and the marketplace and Into Welspun's philosophy," Feln suggested.

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NAUTICA SAILS IN WITH COOL "WET LOOK"; NYC FALL FASHION 2008 Hartford Courant (Connecticut) February 4, 2008 Monday

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> February 4, 2008 Monday STATEWIDE EDITION

SECTION: LIFE; Pg. D1

LENGTH: 278 words

HEADLINE: NAUTICA SAILS IN WITH COOL 'WET LOOK';

NYC FALL FASHION 2008

BYLINE: - GREG MORAGO

DATELINE: NEW YORK -

BODY:

Ladles first? Not at Fashion Week. Menswear opened up the Fall/Winter 2008 collections, which are benefiting from a weak red-carpet season as celebrities pour into town not just to get their fashion fix but to see and be seen. Madonna, Jennifer Lopez, Jessica Simpson, Beyonco Knowles, Demi Moore, Gwyneth Paltrow and Lindsay Lohan are just a few of the bold-face names that are expected to take in parties and shows this week.

But let's get back to the guys, specifically men's style. What with all the focus on lipstick jungles, cashmere mafiosi and a certain upcoming movie about sex (and high fashion) in the city, you would think that it's only a woman's fashion world. The Nautica men's collection for fall proved that isn't so. The first show of Fashion Week scored with handsome jackets, cool sports coats and sharplooking peacoats. There was a racy, technical edge to the collection, seen in sleek nylon pants and nylon windbreakers worn under fitted blazers with their shiny hoodles bobbing in the back. Who knew a white nylon hoodle would look so right peeking out of a black double-breasted tux? Even Mr. Big himself, actor Chris Noth, who was in the front row, looked impressed enough that he might give it a try.

Nautica was right on trend with the shiny surfaces, part of the new "wet look." The Perry Ellis fall collection also featured poly/nylon pants that had that slick-as-a-seal look. The collection also included lambskin pants that sported a lush sheen, as well as hooded anoraks. One polished windbreaker was so dark and shiny, it looked like it was made from glistening Glad bags.

Hey, you know what they say: One man's trash is another's treasure.

GRAPHIC: PHOTO: COLOR, RICHARD DREW ASSOCIATED PRESS

A SHINY RED windbreaker is part of Nautica's "wet look," which helped launch Fashion Week in New York City.

LOAD-DATE: February 5, 2008

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Nautica launches online store Datamonitor NewsWire February 13, 2008 Wednesday 12:30 PM GMT

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February 13, 2008 Wednesday 12:30 PM GMT

LENGTH: 146 words

HEADLINE: Nautica launches online store

HIGHLIGHT:

Nautica, an apparel and accessories brand, has launched its e-commerce site, Nautica.com, which will sell direct to consumers in the US over the Internet.

BODY:

The company said that the site will offer apparel and accessories for men, women and kids, with a wide array of classically styled American sportswear that reflect the brand's heritage. In 2003, the company was acquired by VF Corporation, -Nautica is partnering with GSI, a provider of e-commerce solutions, to develop and operate an online store at Nautica.com. GSI Commerce will develop and operate facets of the online store including customer service, order processing and fulfillment. Empathy Lab, an interactive agency leader, will be responsible for the web design and further development of the web infrastructure. Denise Seegal, president and CEO of VF Sportswear, said: "We are very excited to launch our e-commerce site, especially at such a momentous time for the brand. We are confident that the site will provide a compelling online experience for our consumers."

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Culver's bringing burgers to south side South Bend Tribune (Indiana) February 17, 2008 Sunday

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> February 17, 2008 Sunday Mich Edition

SECTION: NEWS; Pg. E1

LENGTH: 911 words

HEADLINE: Culver's bringing burgers to south side

BYLINE: HEIDI PRESCOTT, Tribune Columnist

BODY:

South-siders: Get ready for a ButterBurger. Culver's Restaurant plans to open a location near O'Brien Skate Park on South Michigan Street in South Bend. It will be located on the southeast corner of South Michigan and Norman Street, says John Piraccini, a commercial broker at Coldwell Banker Anchor Real Estate in South Bend.

Jolene Fisher, the manager of the Michigan City Culver's, says the new location is expected to open later this year, hopefully in the

Larry Fisher, her dad, will own both restaurants. Culver's also operates area locations in Mishawaka and Elkhart.

OK, south-siders, who yearn for more restaurant choices - and for more stores, too - tell us what you think of Culver's. Is it the type of restaurant you want to see close to home? Or who do you hope will consider a south-side location? Tell us on our blog or via email.

Join the discussion

Ask questions or talk shop anytime today on our blog at www.southbendtribune.com/blogs. I will be checking in periodically throughout the day.

Hollywood Video update

Normal business operations, including the rental of DVDs and games, end today at the Hollywood Video store located at 811 W. McKinley Ave.

The store will be closed Monday and Tuesday, with plans to reopen Wednesday to commence liquidation. The liquidation sale should last about six weeks, store officials say.

Drive through for a sub

Andy Knapick plans to open a new Jimmy John's in Elkhart, but it's not only the new location he is looking forward to. "It will be our first drive-through in the area," he says.

Jimmy John's will be located on County Road 6, right out in front of Wal-Mart, says Knapick. The new sandwich shop should open in

The drive-through ought to work quite well; as opposed to other sandwich chains, where diners walk along a counter to select toppings, Jimmy John's offers cold subs only topped with standard garnishes.

"We are still looking for another location in the area as we speak," says Knapick, who is also working toward a June opening of Bar Louie restaurant at the University Park Mall addition in Mishawaka.

Del Taco opening set

Readers cannot wait for this restaurant to open. I hear the Del Classic Chicken Burrito is a good choice from one reader, who will be happy to hear that it should only be another week or two now.

Del Taco, located at 221 W. Day Road, is currently hiring and starting to train about 70 employees in anticipation of a soft opening between Feb. 25 and March 2, says Barbara Caruso, a spokeswoman for the California-based chain.

Negotiations break down

The recent request to annex the southeast corner of Main Street and Douglas Road into the city of Mishawaka for a pharmacy last week was withdrawn. This probably isn't the last we'll hear about a future pharmacy on Main Street.

b>Responding to readers

This is one of the most frequent requests that come in -- after Trader Joe's, naturally.

Can you tell us if there are any plans for a bookstore on the south side? We have lived on this side of town ever since we moved to South Bend almost 18 years ago and have seen so much improvement.

It is really tough when you have an avid reader in the family to have to go all the way to Grape Road to a bookstore. Now that Barnes & Noble will be moving to one of the new additions at University Park Mall, we would have to go even farther.

Gretchen Rininger

You never know what might happen, but Gretchen, I think if Barnes & Noble or Borders wanted to locate on the south side, they would've done so as an Erskine Village anchor.

It seems more likely that Kite Realty will land a book store at Eddy Street Commons than the city's south side. And it seems a logical place for a new chain to our market, like Books-A-Million.

Books-A-Million has said it plans to open eight stores this year and 15 to 20 new stores in 2009. Or Eddy Street could land a usedbook store.

Because Barnes & Noble is moving into lifestyle centers, it is doubtful the chain fits the existing south-side centers. Had Barnes & Noble or Borders wanted to locate on the south side, it seems one or the other would've taken an anchor position with Target and Kohl's at Erskine Village.

Borders has slowed down its new store openings in the past year, and that may not change in the current economy. One of its growth areas has been with the Paperchase division, but we're still talking fewer than 10 openings this year, and its focus is on paper products.

I'm looking for a local computer store that specializes in customizing a computer for a residential customer. It seems that the businesses I knew that did this have closed or relocated and I cannot find them.

We're going to ask readers to weigh in on this question. If you have a suggestion for Diane, send it our way and we'll pass the word along.

Have you heard?

Nautica last week launched www.nautica.com to better compete with specialty retailers in apparel and accessories. Nautica also operates an outlet store at Lighthouse Place in Michigan City. ... If you missed Friday's column, you might want to check it for the latest at University Park Mall, and for reaction to the closing of Georgia's pancake house.

<h>Heidi Prescott's Market Basket column appears on Fridays and Sundays. When she's not out shopping, you can contact her at hprescott@sbtinfo.com or at (574) 235-6070. Discuss retail on her blog at www.southbendtribune.com/blogs or join her during a Live Chat at noon Tuesdays.

LOAD-DATE: April 2, 2008

Source: News & Business > Combined Sources > News, All (English, Full Text)

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FASHION SCOOPS: FAMILY AFFAIR...NAUTICA CLOSING BELL...JOIN THE CLUB Women's Wear Daily (WWD) February 20, 2008 Wednesday

> Copyright 2008 Fairchild Publications, Inc All Rights Reserved Women's Wear Daily (WWD)

> > February 20, 2008 Wednesday

SECTION: GENERAL/ALSO IN THIS ISSUE; Pg. 5

LENGTH: 501 words

HEADLINE: FASHION SCOOPS: FAMILY AFFAIR...NAUTICA CLOSING BELL...JOIN THE CLUB

RODY:

FAMILY AFFAIR: It was a meeting of the voices at Blumarine. The Indonesian singer Anggun and the Israeli Noa improvised a brief duet before the show, egged on by a journalist. The two had never sung together, but both said they "would love to." Anggun has other priorities now, though, as she is still breast-feeding her three-month-old daughter, Kirana. "I'm her slave," Anggun sighed. "I do sing her to sleep, but I'm not sure she really likes it...." Besides those private performances, Anggun, who is based in Paris, is working on a new album. Meanwhile, Noa's latest album, "Genes and Jeans," is ready to go and the performer will kick off her tour at the end of March. "The idea is to look at my Yemenite roots, contrasting with my American upbringing," she said. Noa even tapped her grandmother to perform on one of the singles.

NAUTICA CLOSING BELL: Nautica rang in not only its 25th anniversary and the launch of nautica.com, but also the New York Stock Exchange's closing bell Tuesday. Denise Seegal, president and chief executive officer of Nautica parent VF Sportswear, performed the symbolic act alongside Nautica-bedecked male models.

JOIN THE CLUB: Florence will have its first Four Seasons Hotel in May, in the 16th century Palazzo della Gherardesca, owned by former Calvin Klein licensee Fingen SpA. At the same time, Fingen's real estate division, RDM, is developing Italy's first private residence club in Florence: Club Tornabuoni, in the heart of the city, will stretch an entire block between Via Tornabuoni and Via Strozzi, and contain 36 apartments for 288 members in a historical palazzo that once belonged to the Medicis. "This is all about luxury lifestyle, connected to wine tasting, cooking lessons, exclusive cultural excursions, shopping and traditional craftsmanship," said Jacopo Mazzel, chairman and chief executive officer of RDM. Noting the apartments will be furnished with the best of Made in Italy design, such as Boffi kitchens, Mazzel said that, for added service, the club will be managed by the Four Seasons. The residences will be ready in the fall. "Thirty percent of the memberships have already been sold," said Mazzei.

DANCE PARTY: Sportswomen Kristi Yamaguchi and Monica Seles have no qualms about appearing under dressed when they compete. That should serve them well when they compete next month for the first time on "Dancing With the Stars" Each is known to have a penchant for designer labels, which could be used to their advantage should either hold on until the finals. Nearly 25 million viewers tuned in last time.

ON A HIGH NOTE: The Isaac Mizrahi-Mark Morris designer-choreographer combo strikes again. The designer will suit up Morris' dance group for Henry Purcell's new production of King Arthur at New York City Opera. The duo will serve as co-chairs of the spring gala on March 5, which will honor City Opera's founder Edme de M. Firth.

See all the fall 2008 collections and read WWD's reviews, reportage and analysis at WWD.com/fashionweek/fall2008.

GRAPHIC: Anggun / Denise Seegal rang the NYSE closing bell for Nautica.

LOAD-DATE: March 11, 2008

Source: News & Business > Combined Sources > News, All (English, Full Text)

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THE FAMILY JEWELS The New York Post February 21, 2008 Thursday

February 21, 2008 Thursday

SECTION: All Editions; Pg. 55

LENGTH: 554 words

HEADLINE: THE FAMILY JEWELS

BYLINE: DANICA LO

BODY:

THREE things we learned from reading "Inheriting Beauty," the new book from photographer Roger Moenks that features childhood photos, quotes and athome all-grown-up portraits of socialites from the world's most powerful dynastic familles:

- 1. How to speak Fritalian. Europeans and South Americans Armani, Hermes, Trussardi, Ferragamo, Etro dominate the tome, with Americans à la Rockefeller, Getty and Hearst also making a healthy showing.
- 2. "Beauty" is in the eye of the, uh, surname. Sure, the photos are beautiful, but the subjects? Meh. Hey, but they are all really thin, we'll give them that.
- 3. New York girls rule. Some of our favorite socialites featured include Tory Burch, Olivia Chantecallie and Marjorie Gubelmann, who's been on our must-watch list ever since we heard her declare in a BBC documentary, "New riche is better than no riche at all!"
 "Inheriting Beauty," \$75, is published by PowerHouse Books.
- * My self-portrait is more emo than your self-portrait: Iqons.com, the fashion industry's answer to MySpace, launches a brandnew magazine this month featuring interviews and contributions from online community members such as living legend corsetier Mr. Pearl, FIT's Valerie Steele, Italian Vogue editor Franca Sozzani, Amsterdam's "Idiots" (contribution at left) and designers John Galliano, Henrik Vibskov, Christopher Kane and Marios Schwab. View the online edition for free at magazine.iqons.com.
- * Renewed scents-ibility: Coming next month, Giorgio Armani Prive's Rose Alexandrie and Vetiver Babylone (1), \$185 each at giorgioarmanibeautyusa.com. Glamourazzi (2) by Fiirti is spicy and seductive and \$35 at Kohis.com. Estée Lauder's Pure White Linen Light Breeze (3), \$45 at department stores, is a sparkling spring citrusfloral. Tommy Bahamas' South Seas for Him (4) smells of citrus, rum, cognac and soft woods, \$52.50 for 3.4 ounces at Macy's. Natural girls will love June Jacobs' Better Love Natural (5), a smoky bergamot cedar fragrance, \$90 at junejacobs.com. We're in love with this limited-edition Annick Goutal Petite Cherie (6) handpainted butterfly bottle, \$230 at Saks Fifth Avenue. Red Flower's pocketbook-size Ambrette and Gulac (7) travel rollons are certified organic and wild-crafted, \$48 each at Red Flower, 13 Prince St. Katherine Heigi fronts the campaign for the new Nautica fragrance, My Voyage (8), \$47.50 for 1.7 ounces at Macy's.
- * Smells like teen spirit: For those of us old enough to remember (and love) Salon Selectives there's never been anything else quite as drug-store delicious as its candy-apple smell please take note. The hair-care line hits drugstore shelves again on March 1. In the meantime, buy the droolworthy \$3.50 shampoo online at drugstore.com.
- * Totes cute: Pint-size pink-loving princesses everywhere rejoice Juicy Couture's kiddle handbags are perfect for carrying around all your girly necessities. Mini Scottle Tote, \$95, and penclicasesize shoulder bags, \$75, both from Juicy Couture, 368 Bleecker St.
- * Golf is for punks: LPGA golfer Mollie Fankhauser and her caddy will be wearing Death to Argyle's rock 'n' roll-inspired gear on this year's tour. "All In" red Diamond Knit Wick'n'Dry jacket, \$132, and "Devil" polo with Mandatory Collar print, \$60, at deathtoargyle.com.

Read the List online every day at biogs.nypost.com/fashion

GRAPHIC: -Product photos: Caltlin Thorne (4). -Socialites are called that because they don't weigh a lot. Clockwise from far left: Juliet Hartford, Casey Johnson, Olivia Chantecaille and Klera Chaplin. -Product photos: Caltlin Thorne (4).

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THIN IS IN: IN MENSWEAR, TIES are SKINNIER THIS SEASON. DITTO LAPELS Newsday (New York) February 25, 2008 Monday

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Newsday (New York)

February 25, 2008 Monday **ALL EDITIONS**

SECTION: PART II; Pg. B08

LENGTH: 980 words

HEADLINE: THIN IS IN: IN MENSWEAR, TIES are SKINNIER THIS SEASON. DITTO LAPELS

BYLINE: BY SAMANTHA CRITCHELL The Associated Press

BODY:

Here's the big headline for style-conscious men in 2008: Buy a skinnler tle.

In the world of men's fashion, the shrinking of the tie from a 3 3/4-inch width to around 3 1/4 inches counts as monumental news.

That would never do in women's fashion, where changes can be measured in volumes - say, from sleek to swinging - in the course of a season or two.

Menswear moves at a much slower pace. Five years is the norm; a fast-track shift could happen in three.

Ari Hoffman, chief executive of Gant, says it's become an industry joke that a seemingly small detail such as tie width or lapel style could be considered a drastic shift; but it's also true.

The attention to narrower ties and slimmer lapels comes as the industry continues to embrace dressier looks, Hoffman says.

"From our point of view, we're going through a period of change - from distressed, grungler looks toward clean looks, polished looks," Hoffman says.

Men's style is largely defined by the clothes they go to work in, unlike styles for women, who often pay the most attention to their party dresses, even if they don't wear them often, notes Tyler Thoreson, executive editor of the Conde Nast-run Web site Men.Style.Com.

"There's a much narrower spectrum within which you can work in men's fashion," Thoreson says. You'll see the pendulum switch from dressing up to casual as every generation starts shopping for itself, Thoreson explains.

"A lot of guys in their teens and 20s grew up with dads who wore blue button-downs with chinos or Dockers to work," he says.

"How do you rebel against that? Well, you dress up." He adds: "I like that the tie is a form of fashion rebellion."

But the younger generation didn't exactly come up with this "cleaned-up look" on its own. Surely, they've seen stars such as Justin Timberlake, Kanye West and he-of-the-skinnlest-tie Pete Wentz wear their Sunday best every day of the week.

Men in their 30s and beyond may see the likes of Ryan Seacrest and his slim tie on TV and think to themselves, "I can't do that," but the influence permeates their subconscious, notes Christian Boehm, vice president of marketing and merchandising for custom clothler Tom James.

"Is it time for the suit? God, I hope so," says Janie Bryant, costume designer for AMC's "Mad Men." "I think it's fantastic to see people dressing up. ... A man can still wear a great suit and be casual, cool and comfortable. I say, let's burn all the T-shirts." The look of her show captures a successful Madison Avenue ad agency in the '60s. The clean, sharp lines, shorter jackets, narrower legs and skinny ties are all historically correct - and they're relevant now, too.

"The characters could walk out onto the street and totally look like they belong," Bryant says, although she'd encourage them to trade their wing tip shoes for zip-up ankle boots.

"The younger men on my show are so happy to know how to buy a shirt if they're going to wear a tie; they like knowing how a suit should fit. If they got into the tailoring and accessories today, I'd think they'd love it too!" she says.

In Europe, the silhouette really silmmed down in the late 1990s and early 2000s, largely due to Hedi Silmane's work for Christian Dior. Influential New York-based designer Thom Browne, who was named the best U.S. menswear designer in 2006 by the Council of Fashion Designers of America, has taken the shape to the extreme with tight-fitting jackets and even cropped trousers.

Browne now collaborates with traditional menswear company Brooks Brothers on a line called Black Fleece that's meant to update Brooks Brothers' more traditional image.

Men come in to see what this modern collection - with touches of fur trim, embroidery and covered buttons - is all about, says Style.com's Thoreson, but they're not buying into the whole look.

Instead, they'll buy the trench coat or a shirt, or perhaps a jacket in one size larger than Browne would've recommended.

Men aren't as quick to change their look, because most simply don't have as much interest in fashion as women do, Hoffman says.

They are, however, much more aware of it than they used to be. If the cycle of change is now five years, he says, a generation ago, it was 10 - "and that was a quarter-inch change."

SLIGHT ALTERATIONS, HEAD TO TOE

Small changes are making big news in menswear, according to Christian Boehm, vice president of marketing and merchandising for custom clothing-maker Tom James.

Back in 2000, there was nary a two-button suit in sight - men were only interested in three buttons, or even four. Now it's all about two buttons, although suits look different from those of the 1990s, incorporating the slimmer fit that came with the three-button suit. There's also greater space between the two buttons, growing from four inches to five. "The spacing gives a longer, leaner, trimmer look to it," Boehm says.

Shirts with button-down collars were the norm a decade ago. Men wore them with suits, sportcoats and no jacket at all. Button-collar shirts are still worn but often with a more casual open collar, while the shirts worn with suits and ties are spread collars.

The 3 3/4-inch tie had survived for the past 15 years or so, but it recently went on a diet, measuring closer to 3 1/4 inches now.

Sult shoulders and lapels also have slimmed down. The average shoulder on a size 40 jacket is 19 inches from point to point instead of 20, and the standard lapel is 3 1/2 inches instead of 3 3/4.

Trousers used to have double pleats, but flat-front pants are more common now. The knee and cuff aren't as full: On a base-size 34inch waist pant, the knee is now 20 1/2 inches versus 22, and the bottom is 18 instead of 18 1/2.

Men aren't as afraid of color as they used to be. "You have brights in knitwear, neckwear, suspenders, especially in the spring and summer. It's a little more subdued in the winter, it'll be rust instead of orange," Boehm says.

- The Associated Press

GRAPHIC: The skinny: 1) Getty Images File Photos - Billy Joel at the Gucci party during Fashion Week, 2) Bloomberg News File Photo - Seal at the Grammys, 3) Photo - Herble Hancock at the Grammys, 4) Photo - Alex Rodriguez at the Gucci party during Fashion Week, 5) Photo - Ben Foster at the Screen Actors Guild Awards, 6) AP File Photo - Ryan Seacrest at the American Music Awards, 7) Herbie Hancock at the Grammys. 8) David Chu took the lapels way down on his pinstsriped Morgan suit, \$1,195 at select Lord & Taylor stores. 9) Hickey Freeman's slim, pinstriped wool suit, \$1,095 at hickeystyle.com, 10) From Banana Republic's Monogram collection, narrow striped tie, \$68, two-button jacket, \$425 and matching pants, \$198, 11) Nautica dressed down the skinny tie (\$35), showing it with a dress shirt, \$39.50, a vest (part of a \$495 three-piece suit) and nylon swim trunks, \$45, all at select Macy's stores or nautica.com. 12) AMC PHOTO - Characters in AMC's "Mad Men," in their historically accurate narrow ties and clean lines, could "walk out onto the street and totally look like they belong," says the show's costume designer, Janie Bryant.

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You'll Love...Sallor Pants In Style March 2008

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March 2008

SECTION: FASHION; Style File; Pg. 224 Vol. 15 No. 3

LENGTH: 78 words

HEADLINE: You'll Love...Sallor Pants

HIGHLIGHT:

You don't need to know your port from starboard to wear these updated versions of the nautical classic in denim, khaki and pinstripes

BODY:

Denim, Nautica, \$79; at select Macy's stores.

Stretch wool, Laundry by Design, \$295; 212-626-1650 for stores.

Polyester-viscose-Lycra, Diabless, \$265; 212-744-0290.

Denim, J Brand, \$218; jbrandjeans.com.

Stretch cotton Elinen, Tracy Reese, \$285; at select Nordstrom stores.

Cotton, Jole, \$198; at the Bee, 732-714-1444.

BOX STORY:

COUNTER THE CASUAL ATTITUDE of a cuffed or full-leg pair with dressy pieces a soft blouse or tailored shirt, glinting accessories and sexy heels.

GRAPHIC: PHOTO: ON THE RUNWAY; For spring, Nicole Miller paired puff-sleeve blouses with bell-bottoms.

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Nautica Leads with Organics; Offering First Organic Sheet for Fall 2008 Home Textiles Today March 10, 2008

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Home Textiles Today

March 10, 2008

SECTION: NEWS; Pg. 10

LENGTH: 340 words

HEADLINE: Nautica Leads with Organics; Offering First Organic Sheet for Fall 2008

BYLINE: By Staff

BODY:

New York - As part of its fall 2008 introductions, Nautica will roll out three new sheet series, including its first organic cotton offering.

Nautica Naturals is a 510-count, 100% organic cotton sheet. The series includes five colors in soothing spa tones of white, clay, acqua, Ivory, aloe and oyster.

Packaged in a self-contained organic cotton bag, retails on the sets are \$100 for full, \$110 queen and \$130 king.

In addition, Nautica will launch a luxury 700-count sheet made of cotton-sateen, embroidered with a subtle rope motif on the cuff. Colorways for the luxury sheet include charcoal, eggplant, lavender resin, Ivory, flax, gold, navy, ice blue, slate and white. Retail is \$180 for queen.

A new 450-count sheet line is made from 100% pima cotton for a cool, crisp hand. This group is also accented with a rope motif, and will be available in white, navy, Ivory, silver gray, palm green, leaf green, corlander, light blue, lavender, chocolate, and china blue.

Nautica has added a new towel line, the Harborside Collection. Made of pima cotton and bamboo, the towels will be available in 12 colors at a \$19.99 retail.

Nautica Home's top-of-bed offerings focus on apparel trends in the context of coastal cities. Shades of gray, charcoal, illac and lavender run throughout the bedding collection, which also features Nautica's signature stripes.

Among the 12 new adult beds, Nautica is showing a range of design.

Oslo Ivory is a luxurious herringbone weave in tones of caramel, Illac and grey framed by an ivory sateen. Eagle Lake is a more casual look featuring classic roping, chain-link design and nautical motifs in avocado, cobalt and bright orange. Savannah is a young, feminine bed with heather grey and punches of green and pink in a casual, preppy design.

In kids' bedding, Blake addresses the girl's room in lavender, eggplant and ground stone with thick purple-hued banding on the topof-bed coordinates and brightly floral sheets. For boys, Danny combines employs blues with bright yellow in sporty graphics.

LOAD-DATE: March 13, 2008

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LEGAL BRIEFS Women's Wear Dally (WWD) March 17, 2008 Monday

Copyright 2008 Fairchild Publications, Inc All Rights Reserved Women's Wear Daily (WWD)

March 17, 2008 Monday

SECTION: GENERAL/ALSO IN THIS ISSUE; Pg. 17

LENGTH: 533 words

HEADLINE: LEGAL BRIEFS

BYLINE: Liza Casabona

BODY:

Gucci America, Chio SAS and Alfred Dunhiil Ltd. woon a \$4.3 million judgment against Kelvin Cho, also known as Kelvin Cho Yaw Koon and Cho Yaw Koon, and a number of Web sites and companies he operates. The lawsuit also named as defendants Myreplicahandbag.com, wholesale-replica.com, replica-watch-town.com, and Traderinasia Consulting LLC. A Manhattan federal court judge awarded damages of \$3.6 million to Gucci, \$400,000 to Chlo and \$300,000 to Alfred Dunhill on March 4. Judge John Koelti specified in the judgment that all the defendants' assets were to be ilquidated to pay the damages to the plaintiffs. The defendants in the case were ordered to stop manufacturing and distributing goods that infringe on the companies' trademarks and to destroy Infrincina goods.

1. Choo Ltd. also reached a final judgment and order on consent against Shopsueyboutique.com Inc. and Heather Gray. According to court documents filed on March 6 in a Manhattan federal court, the lawsuit was originally filed against Gray and Shopsueyboutique.com, the Web site she operates, for infringing on Jimmy Choo's design patents for its Ramona and Mahala handbags and the trade dress of its Ramona, Mahala and Marin/Mave handbags. Court documents also indicate that the defendants will pay \$20,000 to J. Choo and are ordered to refrain from infringing on the Jimmy Choo trademarks.

Chio SAS and J. Choo Ltd. reached a separate settlement in Manhattan federal court against Newcome Trading Inc., which does business as Tosca, New Wealth Trading Inc., Tosca USA and Tosca Handbags. The lawsuit was filed originally for trademark counterfelting on Feb. 26. Financial terms of the settlement were not disclosed, but the defendants were enjoined from infringing on either Chio or J. Choo trademarks.

The <u>Timberland Co.</u> -and <u>Nautica Apparel Inc.</u> -reached a permanent injunction and final judgment on consent with Christine Yuen and Trendy USA Inc., which does business as CI Apparel Group. Under the terms of the settlement agreement, Trendy will pay Timberland and Nautica \$160,000. Trendy also will no longer produce goods that infringe on their registered trademarks, according to documents filed in Manhattan federal court.

Oscar de la Renta Ltd. filed a lawsuit on Feb. 19 against Fashion House Inc. for alleged trademark infringement and breach of contract. According to documents filed in Manhattan federal court, Fashion House and Oscar de la Renta entered into a licensing agreement in 2005 for the "O Oscar" and "Oscar by Oscar de la Renta" trademarks on women's footwear. The agreement, according to Oscar de la Renta Ltd., was for five years and \$2.6 million. Oscar de la Renta alleged it did not receive payments in the third year of the contract and invoked its right to terminate the license after giving notice. The firm alleged Fashion House still manufactured shoes using trademarks in violation of the agreement. The fashion firm asked for \$6.8 million in damages and lost licensing fees. WWD's sister publication Footwear News wrote that earlier this month, Fashion House shut down temporarily to consider its financial options, including bankruptcy. Fashion House could not be reached for comment by press time.

LOAD-DATE: March 28, 2008

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RAIN or SHINE Spring is here - whatever the weather Dayton Daily News (Ohio) March 20, 2008 Thursday

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March 20, 2008 Thursday

SECTION: LIFE; Pg. D8

LENGTH: 881 words

HEADLINE: RAIN or SHINE Spring is here - whatever the weather

BYLINE: By Meredith Moss Staff Writer

BODY:

It's the first day of spring - can April showers and May flowers be far behind?

Not to mention relaxing days at the swimming pool or on the golf course.

We've assembled some products to get you in the mood.

They're especially designed to celebrate, either rain or shine.

Keeping dry

When we think of rain, we think of Totes - a company located right down the road in Cincinnati. Among its most interesting new products are:

The Senz, (pictured at the top) umbrella is aerodynamically designed to cut through and deflect the wind, withstanding a wind speed of up to 70 mph. These umbrellas have an asymmetrical canopy shape that resembles an airplane wing, reinforcing rib configuration and special foam grip handle. (\$55)

The Eco 'brella, the company's automatic open/close environmentally responsible umbrella, features a canopy made of 100 percent recycled Polyethylene Terephthalate (PET) plastic bottles. (\$30)

The Rihanna collection was created by R&B Grammy-winner Rihanna and inspired by her hit, "Umbrella." The line includes four umbrella styles that come in metallic color combinations and patterns. It also includes Rihanna removable charms for a belt, bracelet, key chain or other accessory. They sell for \$20.

Totes products are available at Macy's and totes.com.

Puddles beware

Rain boots can be fun and funky, too. These waterproof boots by Kamik are made of recyclable material and are available at DSW, Nordstrom and at zappos.com. They retail for \$60.

For rainy days

Kids get a kick out of getting decked out for a rainy day. Rain & Shine Boots from Lands' End come in a variety of prints and patterns. They have rectangular side grips sized for little hands and are anti-microbial to help get rid of stinky odors (\$25). Available at Lands' End, (800) 800-5800 or at www.landsend.com.

Waterproof print rain slicker (\$38) and matching rain hat (\$14.50) features chin straps to keep everything secure in windy weather. Available at Lands' End, (800) 800-5800 or at www.landsend.com.

A sure sign of spring

Leather filp-flops come in blue, pink, green and orange and sell for \$24.50 at Te Gap.

For rain or shine

These clear sunglasses will work on both gloomy ad sunny days. By Fossil, they're \$26-\$48 at Elder-Beerman.

Ride in style

What could be better than a sunny spring or summer day on your tricycle? This Grow-With-Me Trike from Fisher-Price is designed for

kids ages 2-6 and features easy-grip handlebars, slip-resistant pedals and durable tires. In the upmost position, the trike can be used as a traditional trike. In the lower positions, the trike can be used as an older "Low Rider" with the oversized front wheel, which enables the child to pedal at a higher rate of speed. Available soon at toy stores. (\$24.99)

Keeping Fido dry

The Ohio State hooded nylon rain slicker has reflective trim so you can see your dog in the dark. Velcro adjustable straps connect under the belly and chest. It's \$17.95-\$19.95 at Moochie & Co. at The Greene. The store also sells pet sunscreen and sunglasses.

Neoprene boots protect your pets' paws in the rain. A zipper and Velcro straps keep the boot from falling off the paw. Priced at \$13.97-\$20.97 from Moochle & Co. at The Greene.

Carry-all

A sunny day means toting all your goodies to the pool or the tennis courts. This twill floral tote is \$39.50 at The Gap.

Time for a sundress

This multicolor halter patchwork patio dress is designed with the mom-to-be in mind. It's \$44.98 at Motherhood Maternity at the Dayton Mall and the Mall at Fairfield Commons.

Get into the trenches

You'll be seeing lots of oversized floral prints this season. The lined Gardenia Trench Coat is double-breasted and features long sleeves with buckle detail at the cuffs and an adjustable tie belt. It's \$79.95 at Avenue.

Anchors away

Nothing says springtime like nautical themes. This cotton jersey striped anchor shirt in chill and white, by Nautica, is \$44 at Macy's.

It's important to protect our skin yearround, but especially crucial as we start spending more time in the sun. We asked Cosmetics Cop Paula Begoin to choose a few of her favorite drug store products that do a good job of taking care of our skin. To learn more, you can sign up for Paula's free beauty newsletter at www.cosmeticscop.com.

Drugstore daytime moisturizer sunscreens

Almay Daily Moisturizer for Normal/ Combo Skin with Grape Seed SPF 15 (\$11.99 for 4 ounces), Dove Energy Glow Brightening Moisturizer SPF 15 (\$10.99 for 1.7 ounce), Olay Regenerist UV Defense Regenerating Lotion SPF 15 (\$18.99 for 2.5 ounces).

Drugstore sunscreens (face and body)

Almay Sun Protector for Body SPF 30 (\$8.99 for 4.2 ounces), Jason Natural Sunbrellas Complete Sunblock SPF 26 (\$11 for 4 ounces), Neutrogena Age Shield Sunblock SPF 30 (\$9.99 for 4 ounces), Neutrogena Ultra Sheer Dry-Touch Sunblock SPF 45 (\$9.99 for 3

Drugstore lip balms with sunscreen

Blistex Clear Advance SPF 30 (\$1.89 for 0.15 ounce), Blistex Pro Care SPF 30 (\$2.49 for 0.16 ounce), Kiss My Face Vanilla Honey Organic Lip Balm SPF 15 (\$3.50 for 0.15 ounce).

Drugstore foundations with sunscreen

L'Oreal True Match Super Blendable Makeup SPF 17 (\$9.99), Revion ColorStay Active Light Makeup SPF 25 (\$12.99), Cover Girl AquaSmooth Makeup SPF 15 (\$8.50)

Contact this reporter at (937) 225-2440 or mmoss@DaytonDailyNews.com

GRAPHIC: The Rihanna micro umbrella from Totes.

(LEFT) Kamik pink Chance recyclable boot, waterproof and lightweight, removable Kamik comfort footbed and RAIN outsole. Neoprene boots protect your pet's paws in the rain and snow. They have a zipper and Velcro straps so the boot does not fall off. Auto open/close Eco 'brella is Tote's environmentally responsible umbrella. The Eco 'brella's canopy is made of 100 percent recycled Polyethylene Terephthalate (PET) plastic bottles.

Kids Print Rain & Shine Boots, \$25. Kids love to wear these boots, whatever the weather! They pull on easily thanks to rectangular side grips that are perfectly sized for little hands.

Kids Print Rain Slicker, \$38, and Print Rain Hat, \$14.50. Flexible waterproof fabric keeps kids dry and has reflective piping for visibility. The hat has a long brim to channel water away and stop rain from getting down the back.

Sunglasses for a gloomy day or a sunn y one.

Grow-with-Me Trike from Fisher-Price.

Multicolor halter patchwork patio dress retails for \$44.98 at Motherhood Maternity.

The Ohio State Rain Slicker is 100 percent nylon with a hood. It features reflective trim and has two easy Veicro adjustable straps that connect under the belly and chest.

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READY TO ROLL: LOCAL CYCLIST GOES TO EUROPE Sun-Sentinel (Fort Lauderdale, Florida) March 20, 2008 Thursday

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> March 20, 2008 Thursday **Broward Metro Edition**

SECTION: SPORTS; Sharon Robb Participant Sports; Pg. 13C

LENGTH: 1472 words

HEADLINE: READY TO ROLL: LOCAL CYCLIST GOES TO EUROPE

BYLINE: Sharon Robb Participant Sports

BODY:

A week after watching the Rosewood Criterium Series in Miami Lakes, Zack Morris of Fort Lauderdale is in France preparing to race 2007 Tour de France winner Alberto Contador of Spain and several pro tour riders.

The 19-year-old Canadian signed a pro contract with the French pro team Cofidis through October and will live with a Colombian and French cyclist.

Normally, Morris would have raced Rosewood "but I didn't want to crash before I got to Europe," he said. He will race this weekend in the Ronde du Carnaval in France.

Morris developed his riding skills in South Florida with the help of his father, Ross, a former competitive rider, along with 17-time Uruguay national champion Carlos Laborde and several local riders.

After a farewell party Tuesday night, Morris boarded a plane Wednesday for what he called "the opportunity of a lifetime.

*I am kind of downplaying everything, but I am completely overwhelmed by all of this," said Morris, who attended Lighthouse Christian Academy In 2004.

After a two-year break from cycling and finishing school in Canada, Morris returned to Fort Lauderdale and resumed training and racing locally in October with Bike America Herbalife. His father put together a training and fitness regimen that Morris faithfully followed.

Morris has been racing since age 11. He won the Florida State time trials in 2004 as a junior and placed fourth among a veteran group including former world champions at the Tour of the Bahamas.

His results and more importantly his age caught the attention of Cofidis.

"I had some good results and it paid off ... I was in the right place at the right time," said the 5-foot-8, 140-pound Morris. "With everybody's help [here] I am going to be living the dream."

Morris will compete in several stage races and time trials in Europe for Cofidis' second-division team. His specialty is sprints. He hopes to make it back to Canada to compete at nationals.

"I'm just trying to hold on and enjoy every moment of it," Morris said. "I think my dad is more excited than I am. I am absolutely going to take advantage of this opportunity and try to be a sponge and learn everything I can from the pros.

"I can't believe I am racing three days after I get there. There's no holding back now."

Potter, Schneider win

At the recent West Palm Beach Time Trials, Grant Potter of Parkland won the fastest man title in 19:59.29 and Lisa Schneider of West Palm Beach won fastest woman in 24:07.90.

The next local time trial is 7:30 p.m. March 28 at Brian Piccolo Park Velodrome, where riders will compete for \$1,000 in The Fastest Mile (5-lap time trial).

Rosewood Criterium Results

Category Pro 1-2-3: 1. John Durango, 2. Ortello Marin, 3. Yusvany Falcon, 4. Roberto Brunely, 5. Horace McFarland; Category 45plus: 1. Mauricio Mosquera, 2. Doug Ewing, 3. Peter Aldridge, 4. Jose Genao, 5. Wallie Martinez; Category 35-plus: 1. Ivan Franco, 2. Steve Mlujeak, 3. Gus Ferrer, 4. Pablo Fonseca, 5. Ortelio Marin; Category 4-5: 1. Oreisi Lopez, 2. Chris Wright, 3. Ransford Robinson, 4. Raul Diaz, 5. Leonard Hernandez.

Beach volleyball

St. Thomas Aquinas boys' volleyball coach Mike DiPierro and partner Matt Heath won last weekend's \$5,000 Fort Lauderdale Open. Eric Wurts and Ranse Jones were runners-up.

Tara Kuk and Kim Whitney won the women's title. Chara Harris and Shayna Munson were second.

Triathlon

Carlos Dolabella, 47, of Key Biscayne (1:06:17) and Michelle Schraer Garner, 38, of Miami (1:14:34) won the overall men's and women's titles at the Miami International Sprint Triathlon last Sunday at Miami Marine Stadium.

Garner was 10th overall. Dolabella's son, Renan, 21, was fifth in 1:12:05.

In the Olympic distance event, Matty Reed, 33, of Boulder, Colo., (1:45:31) and Sarah Haskins, 27, of Colorado Springs (1:58:12) won and each collected \$8,000.

LOOKING AHEAD

Friday

Kayaking: Full Moon Kayak Tour, Holland Park, Hollywood, 6:30 p.m., 954-967-4644.

Saturday

Running: Three For The Road Series - Junior League Riverwalk 5-Miler/5K Run/5K Fitness Walk, downtown Fort Lauderdale, 7:30 a.m., 954-970-7752.

Sunday

Beach volleyball: Corona Light Big Shot Volleyball, Jacksonville Beach, 9 a.m., 631-728-0397.

Cycling: The Fastest Velodrome Mile, Brian Piccolo Park Velodrome, Cooper City, 7 p.m., 954-437-2626; Running: Relay For Life of Wilton Manors and the American Cancer Society, 954-564-0880.

March 29

Cycling: Bike America Cycling Festival, Vista View Park Florida Points Series, Davie, 8 a.m.-4 p.m., 954-437-2626; Running: Panthers Prowl 5K Run/Walk/Kids Dash, BankAtlantic Center, 7:30 a.m., 954-835-7234; Imperial Point 5K, Imperial Point Medical Center, 8 a.m., 954-970-7752; Give A Life Foundation 5K Run/Walk, Palm Beach Gardens Mall, 7:30 a.m., 561-630-3580; Florida Panther 5K Run/Walk, Sunrise, 7:30 a.m., 954-384-7521.

March 30

Cycling: Bike America Cycling Festival, Rosewood Florida Points Series, Mlami Gardens, 8 a.m.-4 p.m., 954-437-2626; Duathlon: XTERRA Mlami Off-Road Duathlon, Oleta River State Recreation Area, North Mlami Beach, 7 a.m., 954-433-3475; Running: Jacob's Run, Walk and Roll to Cure SMA, South County Regional Park, Boca Raton, 8 a.m., 561-649-7444; Blue Cross and Blue Shield of Florida Celebrity 5K, Watson Island, Miami, 7:30 a.m., 305-278-8668; Triathlon: XTERRA Miami Off-Road Triathlon, Oleta River State Recreation Area, North Miaml Beach, 7 a.m., 954-433-3475.

Cycling: Brian Piccolo Park Tuesday Night Criterium Series, Cooper City, 6:30 p.m., 954-437-2626.

Running: Mercedes-Benz Corporate Run, downtown Fort Lauderdale, 6:45 p.m., 305-666-7223.

April 5

Beach volleyball: Native Eyewear Big Shot Volleyball Series, Hollywood beach, 7 a.m.-7 p.m., 631-728-0397; Kayaking: Kayak For Beginners, Holland Park, Hollywood, 9 a.m., 954-967-4644; Masters swimming: John O'Keefe Spring Splash, Miami Country Day Aquatic Center, 9 a.m., www.fgcmasters.org; Misc: Palm Beach County Special Olympics, John I. Leonard High, Lake Worth, 10 a.m.-3 p.m.; Running: Hospice Hundred's 17th Street 5K Bridge Run, Fort Lauderdale, 7:30 a.m., 954-525-7843; Turtle Kraal 5K Turtle Trot Run/Walk, Key West, 8 a.m., 305-296-7182; American Cancer Society East Boca Relay For Life, Omni Middle School, 2 p.m., 561-394-7751.

April 6

Beach volleyball: Native Eyewear Big Shot Volleyball Series, Hollywood beach, 8 a.m.-7 p.m., 631-728-0397; Cycling: Rosewood Series, Mlami Lakes, 8 a.m., 954-437-2626;

Running: Let My People Run 5K, Fitness Walk, Tradewinds Park, 7 a.m., 954-721-7660; American Cancer Society East Boca Relay For Life, Omni Middle School, ends 8 a.m., 561-394-7751; Triathion: Great Clermont Triathion, (Olympic/Sprint), Waterfront Park, 7 a.m.

April 8

Cycling: Brian Piccolo Park Tuesday Night Criterium Series, Cooper City, 6:30 p.m., 954-437-2626.

April 10

Wakeboarding: Board Up Miami, IWSF Pan Am Region Wakeboard Championships, City of Miami Rowing Club, 9 a.m.

Beach volleyball: AVP Cuervo Gold Crown Crocs Tour, qualifier, Eighth and Ninth street courts, Mlami Beach, 9 a.m., wwwavp.com; Wakeboarding: Board Up Miami, IWSF Pan Am Region Wakeboard Championships, City of Miami Rowing Club, 9 a.m.

Beach volleyball: AVP Cuervo Gold Crown Crocs Tour, main draw, Eighth and Ninth street courts, Mami Beach, 9 a.m., www.avp.com; Running: Taking Steps For Kids In Distress 5K, Markham Park, Sunrise, 7 a.m., 954-442-0129; Winding Up Wachovia 55-Flight Stair Climb, Mlaml, 7 a.m., 954-524-4657; National Ovarian Cancer 5K Run/Walk For The Whisper, Tradewinds Park, 6 p.m., 561-393-0005; Earth Day 5K Run/Walk, Key West, 8 a.m., 305-293-1881; Tour of the Gables, Coral Gables City Hall, 7:30 a.m., 305-666-7223; Sickle Cell 5K Run/Walk, Dolphin Stadium, Miami Gardens, 7:30 a.m.; Wakeboarding: Board Up Miami, IWSF Pan Am Region Wakeboard Championships, City of Mlami Rowing Club, 9 a.m.

April 13

Beach volleyball: AVP Cuervo Gold Crown Crocs Tour, main draw, Eighth and Ninth Street courts, Miami Beach, 9 a.m., www.avp.com; Cycling: Cycling: Rosewood Series, Miami Lakes, 8 a.m., 954-437-2626; West Palm Beach Time Trial Series, 16K, State Road 80, West Palm Beach, 7:30 a.m., <u>www.floridacycling.com;</u> Triathlon: 17th FAU Wellness Triathlon, Spanish River Park, Boca Raton, 7 a.m., 561-297-3615; Nautica South Beach Triathlon presented by Toyota, Miami Beach, (half-mile swim, 18-mile blke, 4-mile run), 7 a.m., 818-707-8867 or www.mesp.com; Wakeboarding: Board Up Miami, IWSF Pan Am Region Wakeboard Championships, City of Mlami Rowing Club, 9 a.m.

April 15

Cycling: Brian Piccolo Park Tuesday Night Criterium Series, Cooper City, 6:30 p.m., 954-437-2626; Running: FICPA 1040K 10K/5K Run, Miami City Hall, Coconut Grove, 7 p.m., 305-278-8668.

April 16

Running: Mercedes-Benz Corporate Run, Meyer Amphitheatre, West Palm Beach, 7 p.m., 305-666-7223.

To update race schedules, please e-mail Sharon Robb at spring-sentinel.com or fax 954-522-0463.

NOTES: < Informational box at end of text.

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Life Time Fitness Takes Triathion Indoors Business Wire March 27, 2008 Thursday 3:44 PM GMT

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March 27, 2008 Thursday 3:44 PM GMT

DISTRIBUTION: Business Editors; Swimming Writers; Fitness Writers

LENGTH: 854 words

HEADLINE: Life Time Fitness - Takes Triathion Indoors

DATELINE: CHANHASSEN, Minn.

BODY:

The great outdoors long have been the standard host to triathlon events worldwide. Identify a sultable body of water for swimming along with a bike and run course and you've got the makings of a triathion - whether it be a small, grassroots community event or a large-scale, high profile race on an international stage. No stranger to outdoor triathlon events, Life Time Fitness -(NYSE: LTM -) already has in place the groundbreaking Life Time Fitness +Triathion Series (Itftriathionseries.com), which connects five of the most prominent Olympic-distance triathion events in the United States: the Life Time Fitness -Triathion (Minneapolis), Nautica New York City Triathlon, Accenture Chicago Triathlon, Kaiser Permanente Los Angeles Triathlon and the Toyota U.S. Open Triathlon (Dallas).

Today, the Company also has taken steps to bring the sport of triathion indoors at 30 of its nationally based multi-use sports and athletic, professional fitness, family recreation and resort and spa centers. Suitable for all fitness levels and abilities, the indoor triathlon engages participants in the traditional swim, bike and run triathlon activities, leveraging Life Time Fitness + pools, bikes (in dedicated cycle theaters) and treadmills. However, unlike a traditional triathlon, which is measured by rigid course distances, indoor triathlon performance is measured by total distance covered in the time allowed. The more distance covered in a set time, the higher the participant's score.

Marilyn Franzen, Life Time Fitness -Athletic Events Director, commented on the Company's portfolio of athletic events held annually across its various markets. "In keeping with our healthy way of life company and brand, we aim to help our members establish and maintain healthy and active lifestyles. Considering that health and wellness is a lifelong journey, not a destination, we see our athletic events as an excellent opportunity for members to continually set goals and realize achievements whether they be through our SK run/walks or Indoor and outdoor triathion events. From beginners seeking to experience their first triathion in a controlled environment to triathion enthusiasts seeking an off-season tune up, our indoor events represent a great opportunity to keep a fitness plan on track."

The Life Time Fitness -Indoor triathlon events also welcome family and friends to cheer on the competitors.

Think the Indoor triathion isn't for you? Consider the stories of Life Time Fitness -members Joanne Baird and Robert Buchanan.

Joanne Baird, a member at Life Time Fitness - Chanhassen (Minnesota), took on the Indoor triathlon challenge. At 53 years old and after shedding 60 pounds in the past two years with the guidance of her personal trainer, Chuck Priest, she felt that the challenge of an Indoor triathion was the proper next step in her fitness journey. Having completed the event, Baird now plans to take her experience to the next level by participating in the outdoor Life Time Fitness - Triathlon (Minneapolis in July).

Roger Buchanan, a visually impaired athlete, participated in the Life Time Fitness -Cinco Ranch (Katy, Texas) Indoor triathlon. With the guidance and encouragement he received before, during and after the event, Buchanan touts the rewards of setting - and achieving - his goal to complete the event as the drive behind his goal to compete once again next year.

Contact Life Time Fitness -to learn more about these and other inspiring stories of Individuals who have taken the step to compete In the Life Time Fitness -Indoor triathion events as one key step in their health and wellness journey. In 2008, 30 Life Time Fitness indoor triathion events will be held. Events are open to both members and non-members. For more information, visithttp://www.lifetimefitness.com/eventsor contact your local Life Time Fitness -location.

About Life Time Fitness, Inc.

Life Time Fitness. - Inc. (NYSE: LTM -) operates distinctive and large, multi-use sports and athletic, professional fitness, family recreation and resort and spa centers. The company also provides consumers with personal training consultation, full-service spas and cafes, corporate wellness programs, health and nutrition education, the healthy lifestyle magazine, Experience Life, athletic events, and nutritional products. As of March 27, 2008, Life Time Fitness -operated 71 centers in 16 states, including Arizona, Colorado, Florida, Georgia, Illinois, Indiana, Kansas, Maryland, Michigan, Minnesota, Nebraska, North Carolina, Ohio, Texas, Utah and Virginia. The Company also operated one satellite facility and five preview locations in existing and new markets. Life Time Fitness vis headquartered in Chanhassen, Minnesota, and can be located on the Web atwww.lifetimefitness.com. LIFE TIME FITNESS, - the LIFE TIME FITNESS -logo, EXPERIENCE LIFE, and the LIFE TIME FITNESS -TRIATHLON SERIES are registered trademarks of Life Time Fitness, - Inc. All other trademarks or registered trademarks are the property of their respective owners.

CONTACT: Life Time Fitness, - Inc. Jason Thunstrom, 952-229-7435 pr@lifetimefitness.com or Kent Wipf, 952-229-7211 kwipf@lifetimefitness.com

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Macy's signs Atlanta Brave for Father's day promo Atlanta Business Chronicle March 31, 2008 Monday

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Atlanta Business Chronicle

March 31, 2008 Monday

LENGTH: 441 words

HEADLINE: Macy's signs Atlanta Brave for Father's day promo

BODY:

Macy's has gathered a collection of 15 MLB stars, including Atlanta Braves pitcher Tom Glavine, and is pairing them with baseball team deals for a Father's Day promo.

While athletes are often used to tout licensed apparel, using them to endorse a specific retailer is unusual, especially with a group that includes so many likely hall of famers. A star-packed group gathered recently in Florida for a photo shoot, including Glavine, New York Mets manager Willie Randolph, Los Angeles Dodgers skipper Joe Torre, New York Yankees reliever Mariano Rivera, St. Louis Cardinals first baseman Albert Pujols, Detroit Tigers center fielder Curtis Granderson, Boston Red Sox left fielder Manny Ramirez, San Francisco Glants center fielder Dave Roberts, Seattle Mariners left fielder Raul Ibanez, Dodgers second baseman Jeff Kent, Cincinnati Reds second baseman Brandon Phillips, Fiorida Mariins second baseman Dan Uggla, Chicago Cubs left fielder Alfonso Soriano, Arizona Diamondbacks pitcher Dan Haren, and Houston Astros pitcher Roy Oswalt.

The players and managers will appear on the cover of a multimillion circulation Father's Day Gift Guide that Macy's will distribute during the next few months. In addition, many of the players will appear in local print ads. Some national print ads are also expected in magazines such as GQ and Esquire. The athletes and team deals are being used to push summer sportswear at Macy's, including apparel from Tommy Hilfiger and Nautica.

To support the promotion, Macy's has signed a number of club sponsorships, including the Braves, Astros, Cardinals and Reds. In the week before Father's Day, it will hold Macy's nights at those ballparks, where it will distribute gate premiums and coupon books. Some of the players will make appearances at local Macy's stores, and the retailer is using autographed baseballs as a premium that shoppers can buy at a discount with a purchase. Additional elements to the sweepstakes in some markets include unique baseball prizes, such as having a father/son catch on your favorite local MLB diamond.

Agents for several of the players involved in the campaign confirmed that Source Communications of Hackensack, N.J., conceived and executed the project for Macy's. Source President Larry Rothstein would not comment.

While sports marketing has been scant for the retailer over the years, more recently it has rebranded the former May Company stores it acquired, as well as its corporate name, to Macy's, while converting its ticker symbol to "M." Using baseball stars also ties into the retailer's star logo and reinforces the concept of a national brand with local color and features.

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WE HEAR The New York Post March 31, 2008 Monday

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March 31, 2008 Monday

SECTION: All Editions; Pg. 11

LENGTH: 74 words **HEADLINE:** WE HEAR

BODY:

THAT Don King - who said, "I have only made one mistake with a boxer, when I decided not to meet with Sugar Ray Leonard before the 1976 Olympics. I won't make that mistake with Sadam Ali" - is meeting with Ali's lawyer, Salvatore Strazzullo, about big pay after the 2008 Olympics . . . THAT Anna Kournikova, Andy Baldwin, Olympic swimmer Dara Torres and Iron Man champion Chris McCormack will be in the Nautica South Beach Triathion on April 13.

LOAD-DATE: March 31, 2008

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WEEKEND OFFERS A PLETHORA OF EVENTS FOR ATHLETES, FANS Sun-Sentinel (Fort Lauderdale, Florida) April 10, 2008 Thursday

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> April 10, 2008 Thursday **Broward Metro Edition**

SECTION: SPORTS; PARTICIPANT SPORTS; Pg. 9C

LENGTH: 1736 words

HEADLINE: WEEKEND OFFERS A PLETHORA OF EVENTS FOR ATHLETES, FANS

BYLINE: STAFF WRITER SHARON ROBB

RODY:

Call it Participant Sports Gridlock.

This weekend may possibly be the busiest weekend in South Florida for athletes, race directors and most importantly, police officers In charge of traffic control and safeguarding racecourses.

Miami Beach will be a hub of activity, especially on Sunday, with the inaugural Nautica South Beach Triathion presented by Toyota and \$200,000 AVP Cuervo Gold Miami Open, both held in close proximity and simultaneously at Lummus Park on Ocean Drive.

Race organizers are expecting a field of nearly 1,000 triathletes including No. 1 in the world Chris McCormack, former tennis star Anna Kournikova and four-time Olympian Dara Torres in addition to a large local contingent that has depleted the field for the 17th annual FAU Wellness Triathlon, also on Sunday, at Spanish River Park in Boca Raton.

The four-day AVP beach volleyball tournament opens today with the qualifier and will crowd beaches and parking spaces with players, sponsors and fans.

The finals are 2 p.m. Sunday. The Hilton/AVP Youth Weliness Clinic is today 4-7 p.m. on AVP Center Court.

Also being held at North Beach for six consecutive Sundays starting this weekend is the AT&T North Beach Tropical Music and Sports Festival at the 73rd and Collins Bandshell from 11 a.m.-7 p.m.

Just down the street, off Rickenbacker Causeway today through Sunday, is wakeboarding with the Board Up Miami IWSF Pan Am Region Wakeboard Championships at the Marine Stadium Basin in Key Biscayne, adjacent to the Miami Rowing Club, where Saturday's Nike Swim Miami will be held.

Rookle pro wakeboarder Raimi Merritt, 14, of Lantana will be the one to watch as the 2008 wakeboarding season gets underway. Merritt is the youngest of the pro women wakeboarders and one of the most promising.

Despite having only turned pro in September 2007, Merritt has given the other pro riders a run for their money by landing spots on the podium in each of the three pro tournaments she's competed in thus far.

The pro heats are Saturday and finals are 1 p.m. Sunday. There is also an expo, motorcycle stunt show, skate park and live music at the wakeboarding site.

Saturday's Nike Swim Miami is expected to attract more than 600 participants including several Olympians. The event is 8 a.m.-noon and includes 10K, 5K and one-mile swims, and the K-9 Krawl, a duathlon for people and their dogs.

Fort Lauderdale's William Zenga and his dog, Herc, are past winners.

On Sunday, four-time Olympic gold medalist swimmer Lenny Krayzelburg will conduct a free Florida Swim Clinic for ages 8-15 from 2:30-5:30 p.m. at the Soref JCC, 6501 W. Sunrise Blvd. in Plantation.

If that's not enough for your dance card, there are also several runs, charity walks, kayaking, bike races and the Winding Up Wachovia SS-Flight Stair Climb Saturday in downtown Mlami.

Sharon Robb can be reached at srobb@sun-sentinel.com

LOOKING AHEAD

Today

Wakeboarding: Board Up Miami, IWSF Pan Am Region Wakeboard Championships, City of Miami Rowing Club, 9 a.m.

Friday

Wakeboarding: Board Up Miami, IWSF Pan Am Region Wakeboard Championships, City of Miami Rowing Club, 9 a.m.

Saturday

Kayaking: Beginner's Kayak, Holland Park, Hollywood, 9-11:30 a.m., 954-967-4644; Running: Taking Steps For Kids In Distress SK, Markham Park, Sunrise, 7 a.m., 954-442-0129; Winding Up Wachovia 55-Filght Stair Climb, Miami, 8 a.m., 954-524-4657 or www.stairclimb.com; Earth Day 5K Run/Walk, Key West, 8 a.m., 305-293-1881; Tour of the Gables, Coral Gables City Hall, 7:30 a.m., 305-656-7223; Sickle Cell 5K Run/Walk, Dolphin Stadium, Miami Gardens, 7:30 a.m.; Swimming: Nike Swim Miami, Miami Rowing Club, Key Biscayne, 8 a.m.-noon, www.miamisportsinternational.com; Triathion: Nautica South Beach Triathion Expo, packet pickup, all-day clinics, 1 p.m., Lummus Park, 5th Street, Miami Beach, 818-707-8867; Triathion FAU Wellness preregistration/booths, FAU campus pool, Boca Raton, 1:30 p.m., 561-297-3615; Wakeboarding: Board Up Miami, IWSF Pan Am Region Wakeboard Championships, City of Miami Rowing Club, 9 a.m.; Walking: Walk To Cure Diabetes, Meyer Amphitheater, West Palm Beach, 9 a.m., 561-686-7701.

Sunday

Cycling: Rosewood Series, Miami Lakes, 8 a.m., 954-437-2626; West Palm Beach Time Trial Series, 16K, State Road 80, West Palm Beach, 7:30 a.m., www.floridacycling.com; Swimming: Free Florida Swim Clinic with Olympian Lenny Krayzelburg, Soref Jewish Community Center, Plantation, 2:30-5:30 p.m., 954-540-9782; Triathion: 17th FAU Wellness Triathion, Spanish River Park, Boca Raton, 7 a.m., 561-297-3615; Nautica South Beach Triathion presented by Toyota, Miami Beach, (1/2 mile swim, 18-mile blke, 4-mile run), 7:15 a.m., Nautica Kids Run/Tot Trot, 10 a.m., 818-707-8867 or www.mesp.com; Wakeboarding: Board Up Miami, IWSF Pan Am Region Wakeboard Championships, City of Miami Rowing Club, 9 a.m.; Walking: Great Strides Taking Steps To Cure Cystic Fibrosis 5K Walk, North Beach Park, Hollywood, 6:30 a.m.-12:30 p.m., 954-739-5006; Miracle Walk Transplant Foundation 5K Family Walk, Quiet Waters Park, 8 a.m., 305-817-5645.

Tuesday

Cycling: Brian Piccolo Park Tuesday Night Criterium Series, Cooper City, 6:30 p.m., 954-437-2626; Running: FICPA 1040K 10K/5K Run, Miami City Hall, Coconut Grove, 7 p.m., 305-278-8668.

APRIL 16

Running: Mercedes-Benz Corporate Run, Meyer Amphitheatre, West Palm Beach, 6:45 p.m., 305-666-7223.

APRIL 19

Running: 27th annual Bridge Run, Marathon, 7 a.m., <u>www.southernmostrunners.com</u>; Stampede In The Park, Quiet Waters Park, Deerfield Beach, 7 a.m., 954-461-6320; Walking: Walk and Roll-A-Thon, Markham Park, 8 a.m., 954-434-3306.

APRIL 20

Duathion: Ameriprise Financial South Florida Duathion Series, Tradewinds Park, Coconut Creek, 7 a.m., 954-433-3475; Kayaking: Full Moon Kayak Tour, Holland Park, Hollywood, 954-967-4644; Triathion: Ameriprise Financial South Florida Triathion Series, Tradewinds Park, Coconut Creek, 7 a.m., 954-433-3475; Walking: Footprints In The Sand Epilepsy Foundation Walk, North Beach Park, Hollywood, 954-779-1509; 20th annual AIDS Walk Miami, Miami Beach, 8 a.m., 305-576-1234.

APRIL 22

Cycling: Brian Piccolo Park Tuesday Night Criterium Series, Cooper City, 6:30 p.m., 954-437-2626; Misc: South Florida Leukemia and Lymphoma Team in Training information meeting, Runner's Depot, Fort Lauderdale, 7 p.m., 954-744-5312.

APRIL 23

Misc: South Florida Leukemia and Lymphoma Team in Training Information meeting, South Regional/BCC Library, Hollywood, 7 p.m., 954-744-5312.

APRIL 24

Misc: South Florida Leukemia and Lymphoma Team in Training Information meeting, Bike America, Sunrise, 7 p.m., 954-744-5312.

APRIL 26

Misc: South Florida Leukemia and Lymphoma Team in Training information meeting, Weston Regional Park Community Center, 10 a.m., 954-744-5312; Running: Merrill Lynch Bull Run 10K/5K, Spanish River Park, Boca Raton, 7 a.m., 561-361-1950; Track and field: Hershey Track and Field meet for ages 9-14, Forest Hill High School, 9 a.m., 561-804-4908.

To update schedules please e-mail Sharon Robb at srobb@sun-sentinel.com or fax 954-522-0463.

WEEKEND'S BEST

DIG THE BEACH

What: \$200,000 AVP Cuervo Gold Crown Miami Open.

When: Today-Sunday, today's qualifier 8 a.m.

Today's special attraction: Free Hilton/AVP Youth and Weliness Clinic with 2007 MVP Phil Dalhausser, 2004 Olympic medalist Elaine Youngs and five other players, AVP Center Court, 4-7 p.m.

Where: Lummus Park, Ocean Drive at Eighth and Ninth streets, Miami Beach.

How to get there: Take I-95 south to I-395, exit 2D toward Miami Beach, merge onto 395 East (MacArthur Causeway). Take Fifth Street to Ocean Drive, then left to Eighth and Ninth streets. There are multiple parking garages from Seventh to 17th streets.

Admission: Free today; \$10 /\$20 general admission and reserved Friday; \$25 /\$45 general admission and reserved Saturday and

Of note: The AVP season opener has the largest prize purse in AVP history. Miami Beach is the first of a record 17 cities from New York to San Francisco. Boston and Las Vegas have been dropped as sites. More than 150 of the best beach voileyball players will

Web site: www.avp.com.

PLAYERS TO WATCH

(Today's local qualifier)

MEN

Mark Van Zwieten/Steve Van Zwieten, Pompano Beach, No. 7 seeds

David DiPlerro, Pompano Beach/David Fischer, Venice, Calif. (11)

Gaston Macau, Mlami Beach/Jim Walls, Erma, N.J. (14)

Tyler Lesneski, Palm Beach Gardens/Andrew Melo, Deerfield Beach (16)

Aaron Wexler, Hollywood/Travis Schoonover, Studio City, Calif. (22)

Mike Morales, Pompano Beach/Eric Wurts, Fort Lauderdale (23)

Keawe Adolpho, Coconut Creek/Jim Van Zwieten, Pompano Beach (25)

Adrian Carambula, Miami Beach/Hernan Russian, Miami Beach (27)

Tony Epie, Hollywood/Derek Sorensen, Redondo Beach, Calif. (28)

Ossie Barreras, Boca Raton/Andreas Olesen, Mlami Beach (29)

Jay Fiedler, Miami/Marcos Macau, Coral Gables (32)

WOMEN

Bonnie Levin, Miami/Rebecca Pazo, Miami, No. 15 seeds

Capri Hilgendorf, West Palm Beach/Clndy Phillips, Deerfield Beach (18)

Jennifer Bily, Atlanta/Wanda Brenton, Miami (19)

Tree Jones-Hagen, Miami/Alev Tugcu, Fort Lauderdale (20)

Kristen Batt, Venice, Del./Meghan Wallin, Miami (22)

Ro LaHara, Pembroke Pines/Lisa Rembe, Memphis (23)

Kendra Jackson, Pompano Beach/Heather Larkin, Deerfield Beach (25)

Morgan Flarity, St. Petersburg/Brandi Tenlen, Port St. Lucie (26)

Friday-Sunday main draw

Phil Dalhausser/Todd Rogers, No. 1 seeds: The 2008 U.S. Olympic hopefuls are the tour's hottest team and lead the Olympic qualifying points race.

Nick Lucena/Sean Scott, No. 6 seeds: Lucena, a Western alumnus, grew up playing indoors and outdoors in South Florida and is one of the few locals to make the AVP tour. He is playing with new partner Scott.

Mike DiPierro/Mike Morrison, No. 14 seeds: DiPierro, a national and state champion, is the state's winningest player on local and satellite tours and is close to making a name for himself on the AVP tour.

WOMEN

Misty May-Treanor/Kerri Walsh, No. 1 seeds: Treanor, who lives in Coral Springs with her husband, Marlins catcher Matt Treanor, and Walsh, the No. 1 world-ranked and 2004 Olympic gold medalists, are arguably the all-time greatest women's team in the sport.

Tyra Turner/Rachei Wacholder, No. 3 seeds: Turner, from Fort Myers, grew up competing in South Florida tournaments and is one of the tour's rising players.

Angle Akers/Holly McPeak, No. 7 seeds: McPeak, one of the winningest players and an Olympic bronze medalist, is playing her final AVP season after paving the way for the women's tour.

- SHARON ROBB

NOTES: < Informational box at end of text.

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South Beach to host Nautica triathion The Miami Herald April 10, 2008 Thursday

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The Miami Herald

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The Miami Herald

April 10, 2008 Thursday

SECTION: MB; Pg. 6 LENGTH: 899 words

HEADLINE: South Beach to host Nautica triathlon

BYLINE: DEBRA K. LEIBOWITZ, adsetcinc@the-beach.net

BODY:

One thousand athletes, celebrities, local competitors and thousands of spectators will descend on Miami Beach on Sunday morning for the inaugural Nautica South Beach Triathlon.

The triathion, a sister event to one held in Malibu, Calif., for 20 years, kicks off at 7:15 a.m. on the beach at Fifth Street and Ocean Drive. Individuals and relay teams from 36 states and six countries will swim half a mile, bike 18 miles to Miami and back, then run four miles through the Art Deco District. The event will be televised nationwide on Fox Sports—Net.

Celebrities scheduled to participate include *The Bachelor's* **Andy Baldwin**, Ironman champ **Chris McCormack** and chef **Rocco Dispirito**, as well as a relay team featuring former tennis pro **Anna Kournikova** (running), triathlete **Katya Myers** (biking) and Olympic swimmer **Dara Torres**.

Also participating is North Miami resident **Leslie Courtney**. Two years ago, Courtney, now 45, was stricken with endocarditis, an inflammation of the inner layer of the heart. Initially misdiagnosed, she wound up at Mount Sinal Medical Center in a coma. Courtney had emergency heart valve surgery and was on life support, with a slim chance of survival.

Miraculously, the mother of three sons -- a 22-year-old and 18-year-old twins, and two stepchildren, 22 and 20, -- did survive.

"I opened my eyes two days later, with my husband standing over me," she said. Her hubby is **Mario Courtney**, managing director of Goldman Properties and president of the Ocean Drive Association. ``I told him to take me home, I want to take a shower. He almost fainted."

Courtney remained hospitalized for 10 days followed by a month of antibiotics and extensive physical therapy.

"I'm told my recovery was possible because I was extremely fit with a strong heart and in great shape," said Courtney, who has worked out with a personal trainer **Tait Smith** daily for the past 17 years. Smith's gym is in **North Mi**aml Beach.

Although Courtney ran in three marathons prior to her illness, this is her first triathion. "I'm scared," she said. To prepare, she has been spinning, road biking, running and training under Smith's guidance.

"My cardiologist says everything looks good. He wished me good luck," Courtney said. Her goal for the triathion: ``To finish. I just want to be able to say I did it."

Triathion entrance fee is \$85 for individuals, \$125 for teams. Proceeds benefit St. Jude Children's Research Hospital. For details, visit www.SouthBeachTri.com.

BIRTHDAY BASH

George Neary, associate vice president of cultural tourism for the Greater Miami Convention & Visitors Bureau, marked his recent 60th birthday with five days of events in Miami Beach with more than 70 of his closest friends.

Highlights of the celebration, held March 19-23, included a tour of the World Erotic Art Museum with collector Naomi Wilzig, a jazz performance and art exhibition at Miami Beach Botanical Garden, libations at The Fifth, hosted by nightclub impresario Gerry Kelly, a walking tour of the Art Deco District, a cabaret party at Circa 39 Hotel and Easter Sunday brunch at Nikki Beach with gospel singer Maryel Epps.

Attendees included artist Carlos Betancourt, architect Alberto Latorre and former visitor's bureau marketing director David Whitaker. Celebration organizer: Bridgette Andrade.

A Beach resident since 1991, Neary is an ardent supporter of art and preservation in South Florida. He said of his celebration: "It was amazing. People were dazzled by all of what Miami Beach has to offer."

SHALOM, BABY!

The Open Tent is offering a new six-week course to help parents-to-be prepare for childbirth -- and beyond. The first half of each "Shalom Baby" class will focus on labor and delivery, while the second half will explore Jewish life offerings. Featured topics include a rabbi speaking about naming rituals, a mohel discussing covenantal ceremonies and a social worker examining the transition from partners to parents.

Created in July 2007, with support from a Woldenberg Foundation grant, the Open Tent's mission is "to find alternative ways to enrich Jewish lives," said executive director Rabbi **Gayle Pomerantz**. "Everyone is welcome," she said. "The tent is open."

Shalom Baby classes will be held at 6:45 p.m. on six consecutive Wednesday evenings starting May 7. Cost is \$100 per family, including materials. The Open Tent is at 4144 Chase Ave., Miami Beach. To register, visit www.theopentent.org or call 786-507-6104.

A FASHIONABLE CAUSE

More than 200 members and guests attended the annual Fashion Show and Dinner hosted by the Simcha Chapter (Aventura) of Hadassah. The event was held March 11 at The Newport Beachside Hotel and Resort in Sunny Isles Beach.

The evening featured Aventura Mayor Susan Gottileb and other Simcha members modeling vintage clothing and accessories by C. Madeleine's in Northeast Miami-Dade, as well as a musical production by Andres Losada and vocalist Alejandra Czamy. Proceeds will benefit stem-cell research at Hadassah Hospital in Jerusalem.

Simcha Chapter, chartered in 2001, meets monthly at The Willie & Cella Trump Synagogue on Williams Island. For membership information, call Fern Fishkin, 305-932-9660, or Arlyne Goldman, 305-933-3918.

Beach Buzz runs every other Thursday, and focuses on people and businesses throughout the Beaches, Aventura and Northeast Mlami-Dade. To reach Debra K. Leibowitz, call 305-531-7887 or e-mail adsetcinc@atlanticbb.net

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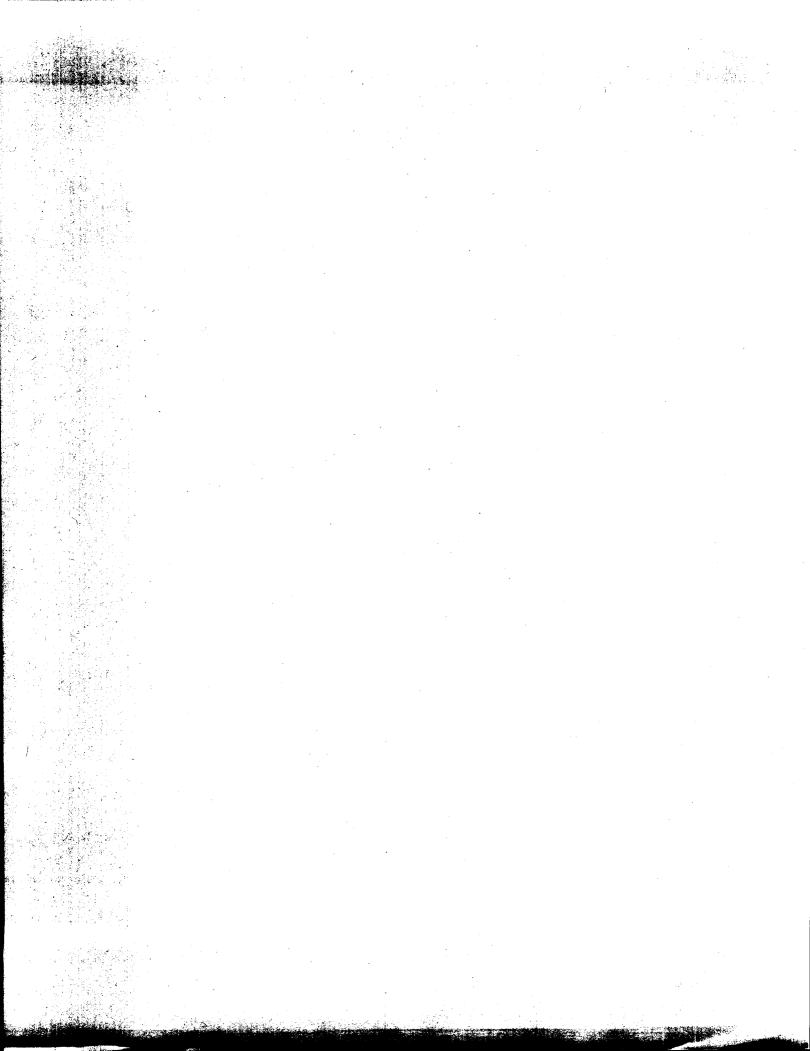
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IN THE UNITED STATES PATENT AND TRADEMARK OFFICE BEFORE THE TRADEMARK TRIAL AND APPEAL BOARD

NAUTICA APPAREL, INC.,

Opposer,

Mark:

GET NAUTI

v.

Serial No.

78610037

MARTANNA LLC,

Filed:

April 15, 2005

Applicant.

OPPOSER'S TWENTY-FOURTH NOTICE OF RELIANCE PURSUANT TO 37 CFR §2.122(e)

Please take notice that Opposer, Nautica Apparel, Inc., pursuant to 37 CFR §2.122(e) is hereby noticing its reliance on various decisions and/or findings issued by the Trademark Trial and Appeal Board and/or the U.S. District Courts.

Below is a summary of legal proceedings instituted by Nautica. The status page and the decision and/or ruling is attached hereto.

Title	Forum	Challenged Mark	Outcome
Nautica Apparel, Inc. v. Harold Cohn	TTAB	SPAUTICA	Judgment in
			favor of Nautica
Nautica Apparel, Inc. v. Shauna	TTAB	NAUTICA THORN	Judgment in
Tokumi			favor of Nautica
Nautica Apparel, Inc. v. Stanley Glen	TTAB	NAUTICALI	Judgment in
Kuhlman			favor of Nautica
Nautica Apparel, Inc. v. A to Z	TTAB	NAUTICAL TEASE	Judgment in
Promotions, Inc.			favor of Nautica
Nautica Apparel, Inc. v. Jean	TTAB	NAUTI-GAL	Judgment in
Sylvester			favor of Nautica
Nautica Apparel, Inc. v. Aldabalde-	TTAB	BENSON & THOMAS	Judgment in
Rodriguez, Angel Nicanor		NAUTICWEAR	favor of Nautica
Nautica Apparel, Inc. v. Brian	TTAB	NAUTIGIRL	Judgment in
Carlucci			favor of Nautica

Nautica Apparel, Inc. v. Ella Davline	TTAB	NAUTI GEAR	Judgment in
Vickers			favor of Nautica
Nautica Apparel, Inc. v. Michael H.	TTAB	NAUTI-CREW	Judgment in
Valentine			favor of Nautica
Nautica Apparel, Inc. v. Nautica	TTAB	NAUTICA PAVILION	Judgment in
Pavilion Concerts, Inc.			favor of Nautica
Nautica Apparel, Inc. v. GTS Group	TTAB	NAUSICAA	Judgment in
S.P.A.			favor of Nautica
Nautica Apparel, Inc. v. Winter-	TTAB	II NAUTI	Judgment in
Montag, Kathleen			favor of Nautica
Nautica Apparel, Inc. v. Yacht	TTAB	NAUTICARD	Judgment in
Watchman International, Inc.			favor of Nautica
Nautica Apparel, Inc. v. Frank	TTAB	NAUTICFISH	Judgment in
Dilbakowski			favor of Nautica
Nautica Apparel, Inc. v. Hempel A/S	TTAB	NAUTIC	Judgment in
			favor of Nautica
Nautica Apparel, Inc. v. Hofmann	TTAB	DAFFI CLUB	Judgment in
Marketing, S.L.		NAUTIC	favor of Nautica
Nautica Apparel, Inc. v. Hempel A/S	TTAB	NAUTIC	Judgment in
(by change of name from J.C.			favor of Nautica
Hempel's Skibsfarve-Fabrik A/S)			
Nautica Apparel, Inc. v. Dacor	TTAB	NAUTICA	Judgment in
Corporation			favor of Nautica
Nautica Apparel, Inc. v. Allways	TTAB	NATIKA	Judgment in
Sportswear, Ltd.	İ		favor of Nautica
Nautica Apparel, Inc. v. Kevin Crain	TTAB	NAUTI BODY	Judgment in
International, Incorporated			favor of Nautica
Nautica Apparel, Inc. v. Quoizel, Inc.	U.S.	NAUTICA and	Permanent
and Capitol Lighting Executive	District	NAUTICAL	Injunction and
Management Corporation d/b/a	Court,		Final Judgment
www.1800lighting.com	New		in favor of
	Jersey		Nautica

Each of the decisions and/or findings are relevant to Opposer's policing efforts in connection with its trademarks, the renown and fame of Opposer's trademarks and of Opposer and its services and products, use by Opposer of the mark and name NAUTICA, the goods and services marketed and sold by Opposer, the channels of trade through which Opposer's goods and services are and have been, offered and sold, and the similarity of the parties' respective marks, goods and services, and the legal similarity in channels of trade.

Dated: December 3, 2008 Respectfully submitted,

By: /Neil B. Friedman

Stephen L. Baker Neil B. Friedman

BAKER & RANNELLS PA 575 Route 28, Suite 102

Raritan, NJ 08869 (908) 722-5640

Attorneys for Opposer, Nautica Apparel, Inc.

CERTIFICATE OF MAILING

I hereby certify that on December 3, 2008 a true and complete copy of the foregoing OPPOSER'S TWENTY-FOURTH NOTICE OF RELIANCE was deposited with the United States Postal Service with sufficient postage as First-class mail in an envelope addressed to:

Trademark Trial and Appeal Board U.S. Patent and Trademark Office P.O. Box 1451 Alexandria, VA 22313-1451

> /Neil B. Friedman/ Neil B. Friedman

CERTIFICATE OF SERVICE

I hereby certify that a true and complete copy of the foregoing OPPOSER'S TWENTY-FOURTH NOTICE OF RELIANCE was forwarded by first class postage pre-paid mail by

depositing the same with the U.S. Postal Service on this 3rd day of December, 2008 to the attorneys for the Applicant at the following address:

Howard G. Slavit, Esq. Shannon H. Bates, Esq. Saul Ewing LLP 2600 Virginia Avenue, NW Suite 1000 – The Watergate Washington, D.C. 20037

> /Neil B. Friedman/ Neil B. Friedman



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TTABVUE. Trademark Trial and Appeal Board Inquiry System

v1.4

Opposition

Number: 91179512

Filing Date: 09/17/2007

Status: Terminated

Status Date: 12/26/2007

Interlocutory Attorney: CHERYL S GOODMAN

Defendant

Name: Harold Cohn

Correspondence: HAROLD COHN

8430 CASTLEHAWK CT RENO, NV 89523-4867 ted@tedcohn.com

Serial #: 77127734

Application File

Application Status: Abandoned - After Inter-Partes Decision

Mark: SPAUTICA

Plaintiff

Name: Nautica Apparel, Inc.

Correspondence: Stephen L. Baker

Baker and Rannells, PA 575 Route 28, Suite 102 Raritan, NJ 08869

s.baker@br-tmlaw.com,n.friedman@br-

tmlaw.com,d.comunale@br-tmlaw.com,K.Hnasko@br-

tmlaw.com,officeactions@br-tmlaw.com

Serial #: 76177936

Registration #: 2697078 Application File

Application Status: Section 8 and 15 - Accepted and Acknowledged

Mark: NAUTEX

Serial #: 77085787

Application File

Application Status: Notice of Allowance - Issued

Mark: NAUTICA

Serial #: 78885472

Registration #: 3233030 Application File

Application Status: Registered

Mark: NAUTICA

Serial #: 78293501 Application File Registration #: 2865299

Application Status: Registered

Mark: NAUTICA

Serial #: 76371274 Application File Registration #: 2731466

Application Status: Registered

Mark: NAUTICA

Registration #: 3114862 **Serial #:** 78292765 Application File

Application Status: Registered

Mark: NAUTICA

Registration #: 2865300 **Serial #:** 78293506 Application File

Application Status: Registered

Mark: NAUTICA

Serial #: 74462464 **Application File** Registration #: 1862585

Application Status: Renewed

Mark: NAUTICA

Serial #: 77085720 **Application File**

Application Status: Notice of Allowance - Issued

Mark: NAUTICA

Serial #: 78763730 Application File

Application Status: Fourth Extension - Granted

Mark: NAUTICA

Registration #: 2865229 **Serial #:** 78280401 **Application File**

Application Status: Registered

Mark: NAUTICA

Serial #: 77085766 **Application File**

Application Status: Notice of Allowance - Issued

Mark: NAUTICA

Serial #: 78825489 Application File Registration #: 3232846

Application Status: Registered

Mark: NAUTICA

Registration #: 3114379 **Serial #:** 78764381 Application File

Application Status: Registered

Mark: NAUTICA

Registration #: 2304411 Serial #: 74730271 **Application File**

Application Status: Section 8 and 15 - Accepted and Acknowledged

Mark: NAUTICA

Registration #: 3109967 Application File **Serial #:** 78258096

Application Status: Registered

Mark: NAUTICA BEACH

Registration #: 2639939 **Serial #:** 75458277 **Application File**

Application Status: Registered

Mark: NAUTICA BEDWEAR

Registration #: 3447065 **Serial #:** 78963691 Application File

Application Status: Registered

Mark: NAUTICA BERMUDA BLUE

Registration #: 2476203 **Serial #:** 75569530 Application File

Application Status: Cancelled - Section 8

Mark: NAUTICA BERMUDA TABLEWARES

Registration #: 3170055 **Serial #:** 78647283 **Application File**

Application Status: Registered

Mark: NAUTICA BLUE

Registration #: 2993023 Application File **Serial #:** 78114601

Application Status: Registered

Mark: NAUTICA BLUE

Serial #: 78114981 **Application File Registration #: 2987139** Application Status: Registered

Mark: NAUTICA BLUE

Serial #: 78606800 Registration #: 3076597 Application File

Application Status: Registered

Mark: NAUTICA COMPETITION

Serial #: 78613836 Application File Registration #: 3076794

Application Status: Registered

Mark: NAUTICA COMPETITION

Serial #: 78614003 Application File Registration #: 3076796

Application Status: Registered

Mark: NAUTICA COMPETITION

Serial #: 73652468 Registration #: 1523565 Application File

Application Status: Section 8 and 15 - Accepted and Acknowledged

Mark: NAUTICA

Serial #: 78275470 Application File

Application Status: Abandoned - No Statement Of Use Filed

Mark: NAUTICA GOLF

Serial #: 78275303 Application File Registration #: 3272760

Application Status: Registered

Mark: NAUTICA GOLF

Application File **Serial #:** 78912365

Application Status: First Extension - Granted

Mark: NAUTICA ISLAND

Serial #: 75664161 **Application File** Registration #: 2474154

Application Status: Section 8 and 15 - Accepted and Acknowledged

Mark: NAUTICA JEANS

Serial #: 75663915 Registration #: 2523102 Application File

Application Status: Section 8 and 15 - Accepted and Acknowledged

Mark: NAUTICA JEANS COMPANY

Serial #: 78713715 **Application File**

Application Status: Fourth Extension - Granted

Mark: NAUTICA NAVY

Serial #: 77081234 **Application File**

Application Status: Notice of Allowance - Issued

Mark: NAUTICA OPTIONS

Serial #: 78814361 **Application File** Registration #: 3232827

Application Status: Registered

Mark: NAUTICA PERFORMANCE TRAVEL GEAR

Registration #: 1580007 **Serial #:** 73745061 **Application File**

Application Status: Renewed

Mark: NAUTICA

Registration #: 2246317 **Serial #:** 74730051 Application File

Application Status: Renewed

Mark: NAUTICA

Serial #: 74730052 Application File Registration #: 2306324 Application Status: Section 8 and 15 - Accepted and Acknowledged

Mark: NAUTICA

Serial #: 74730054 **Application File** Registration #: 2247914

Application Status: Section 8 and 15 - Accepted and Acknowledged

Mark: NAUTICA

Serial #: 73631447 Registration #: 1464663 **Application File**

Application Status: Section 8 and 15 - Accepted and Acknowledged

Mark: NAUTICA

Serial #: 74730053 Registration #: 2242969 Application File

Application Status: Section 8 and 15 - Accepted and Acknowledged

Mark: NAUTICA

Registration #: 1557528 **Serial #:** 73745058 Application File

Application Status: Renewed

Mark: NAUTICA

Serial #: 73745057 Registration #: 1557527 **Application File**

Application Status: Section 8 and 15 - Accepted and Acknowledged

Mark: NAUTICA

Serial #: 74355511 Application File Registration #: 1882757

Application Status: Renewed

Mark: NAUTICA

Registration #: 1873011 **Serial #:** 74220315 Application File

Application Status: Renewed

Mark: NAUTICA

Registration #: 2292976 **Serial #:** 74730265 Application File

Application Status: Section 8 and 15 - Accepted and Acknowledged

Mark: NAUTICA

Application File Registration #: 1553539 **Serial #:** 73737613

Application Status: Section 8 and 15 - Accepted and Acknowledged

Mark: NAUTICA

Registration #: 3170094 **Serial #:** 78668277 Application File

Application Status: Registered

Mark: NAUTICA VOYAGE

Serial #: 78868779 Registration #: 3165353 Application File

Application Status: Registered

Mark: NAUTICAKIDS

Application File Registration #: 3165351 **Serial #:** 78868734

Application Status: Registered

Mark: NAUTICAKIDS

Prosecution History

#	Date	History Text	Due Date
7	02/07/2008	D's Returned Undeliverable	
6	12/26/2007	TERMINATED	
<u>5</u>	12/22/2007	BOARD'S DECISION: SUSTAINED	

4 10/31/2007 P'S MOTION FOR DEFAULT JUDGEMENT

PENDING, INSTITUTED 3 09/17/2007

<u>2</u> 09/17/2007

NOTICE AND TRIAL DATES SENT; ANSWER DUE:

10/27/2007

<u>1</u> 09/17/2007

FILED AND FEE

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UNITED STATES PATENT AND TRADEMARK OFFICE Trademark Trial and Appeal Board P.O. Box 1451 Alexandria, VA 22313-1451

ac

Mailed: December 22, 2007
Opposition No. 91179512
Nautica Apparel, Inc.

ν.

Harold Cohn

Answer was due on October 27, 2007. A review of the record shows that an answer has not been filed.

This case now comes up for consideration of opposer's motion, filed October 31, 2007, for default judgment against applicant for failure to file an answer. The motion is uncontested.

Inasmuch as applicant failed to file an answer in this case, and failed to respond to opposer's motion in any manner, the motion for default judgment is granted. See

If a defendant fails to file an answer to a complaint during the time allowed therefor, the Board, on its own initiative, may issue a notice of default allowing the defendant time to show cause why default judgment should not be entered against it. The issue of whether default judgment should be entered against a defendant for failure to file an answer may also be raised by means of a motion filed by the party in the position of plaintiff. In such cases, the motion may serve as a substitute for the Board's issuance of a notice of default.

Opposition No. 91179512

Trademark Rule 2.127(a). Accordingly, judgment is hereby entered against applicant, the notice of opposition is sustained, and registration to applicant is refused. See Fed. R. Civ. P. 55 and Trademark Rule 2.127(a).

By the Trademark Trial and Appeal Board



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TTABVUE. Trademark Trial and Appeal Board Inquiry System

v1.4

Opposition

Number: 91177986 Status: Terminated **Filing Date:** 06/22/2007 **Status Date:** 10/16/2007

Interlocutory Attorney: CHERYL S GOODMAN

Defendant

Name: <u>Tokumi, Shauna</u>
Correspondence: <u>TODD E. CHVAT</u>

BEITCHMAN & ZEKIAN, P.C.

510 WEST SIXTH STREET, PENTHOUSE 1220

LOS ANGELES, CA 90014 tchvat@bzlegal.com

Serial #: 78968551 Application File

Application Status: Abandoned - After Inter-Partes Decision

Mark: NAUTICA THORN

Plaintiff

Name: Nautica Apparel, Inc.

Correspondence: Stephen L. Baker

Baker and Rannells PA 575 Route 28, Suite 102 Raritan, NJ 08869 b.gaynor@br-tmlaw.com

Serial #: 77085787 Application File

Application Status: Notice of Allowance - Issued

Mark: NAUTICA

Serial #: 78885472 Application File Registration #: 3233030

Application Status: Registered

Mark: NAUTICA

Serial #: 78293501 Application File Registration #: 2865299

Application Status: Registered

Mark: NAUTICA

Serial #: 76371274 Application File Registration #: 2731466

Application Status: Registered

Mark: NAUTICA

Serial #: 78292765 Application File Registration #: 3114862

Application Status: Registered

Mark: NAUTICA

Serial #: 78293506 Application File Registration #: 2865300

Application Status: Registered

Mark: NAUTICA

Serial #: 74462464 Application File Registration #: 1862585

Application Status: Renewed

Mark: NAUTICA

Serial #: 77085720 Application File **Application Status:** Notice of Allowance - Issued

Mark: NAUTICA

Serial #: 78763730 Application File

Application Status: Fourth Extension - Granted

Mark: NAUTICA

Serial #: 78280401 Application File Registration #: 2865229

Application Status: Registered

Mark: NAUTICA

Serial #: 77085766 Application File

Application Status: Notice of Allowance - Issued

Mark: NAUTICA

Serial #: 78825489 Application File Registration #: 3232846

Application Status: Registered

Mark: NAUTICA

Serial #: 78764381 Application File Registration #: 3114379

Application Status: Registered

Mark: NAUTICA

Serial #: 74730271 Application File Registration #: 2304411

Application Status: Section 8 and 15 - Accepted and Acknowledged

Mark: NAUTICA

Serial #: 78258096 Application File Registration #: 3109967

Application Status: Registered

Mark: NAUTICA BEACH

Serial #: 75458277 Application File Registration #: 2639939

Application Status: Registered

Mark: NAUTICA BEDWEAR

Serial #: 78963691 Application File Registration #: 3447065

Application Status: Registered

Mark: NAUTICA BERMUDA BLUE

Serial #: 75569530 Application File Registration #: 2476203

Application Status: Cancelled - Section 8

Mark: NAUTICA BERMUDA TABLEWARES

Serial #: 78647283 Application File Registration #: 3170055

Application Status: Registered

Mark: NAUTICA BLUE

Serial #: 78114601 Application File Registration #: 2993023

Application Status: Registered

Mark: NAUTICA BLUE

Serial #: 78114981 Application File Registration #: 2987139

Application Status: Registered

Mark: NAUTICA BLUE

Serial #: 78606800 Application File Registration #: 3076597

Application Status: Registered

Mark: NAUTICA COMPETITION

Serial #: 78613836 Application File Registration #: 3076794

Application Status: Registered

Mark: NAUTICA COMPETITION

Serial #: 78614003 Application File Registration #: 3076796

Application Status: Registered

Mark: NAUTICA COMPETITION

Serial #: 73652468 Application File Registration #: 1523565

Application Status: Section 8 and 15 - Accepted and Acknowledged

Mark: NAUTICA

Serial #: 78275470 Application File

Application Status: Abandoned - No Statement Of Use Filed

Mark: NAUTICA GOLF

Serial #: 78275303 Application File Registration #: 3272760

Application Status: Registered

Mark: NAUTICA GOLF

Serial #: 78912365 Application File

Application Status: First Extension - Granted

Mark: NAUTICA ISLAND

Serial #: 75664161 Application File Registration #: 2474154

Application Status: Section 8 and 15 - Accepted and Acknowledged

Mark: NAUTICA JEANS

Serial #: 75663915 Application File Registration #: 2523102

Application Status: Section 8 and 15 - Accepted and Acknowledged

Mark: NAUTICA JEANS COMPANY

Serial #: 78713715 Application File

Application Status: Fourth Extension - Granted

Mark: NAUTICA NAVY

Serial #: 77081234 Application File

Application Status: Notice of Allowance - Issued

Mark: NAUTICA OPTIONS

Serial #: 78814361 Application File Registration #: 3232827

Application Status: Registered

Mark: NAUTICA PERFORMANCE TRAVEL GEAR

Serial #: 73745061 Application File Registration #: 1580007

Application Status: Renewed

Mark: NAUTICA

Serial #: 74730051 Application File Registration #: 2246317

Application Status: Renewed

Mark: NAUTICA

Serial #: 74730052 Application File Registration #: 2306324

Application Status: Section 8 and 15 - Accepted and Acknowledged

Mark: NAUTICA

Serial #: 74730054 Application File Registration #: 2247914

Application Status: Section 8 and 15 - Accepted and Acknowledged

Mark: NAUTICA

Serial #: 73631447 Application File Registration #: 1464663

Application Status: Section 8 and 15 - Accepted and Acknowledged

Mark: NAUTICA

Serial #: 74730053 Application File Registration #: 2242969

Application Status: Section 8 and 15 - Accepted and Acknowledged

Mark: NAUTICA

Serial #: 73745058 Application File Registration #: 1557528

Application Status: Renewed

Mark: NAUTICA

Serial #: 74355511 Application File Registration #: 1882757

Application Status: Renewed

Mark: NAUTICA

Serial #: 74220315 Application File Registration #: 1873011

Application Status: Renewed

Mark: NAUTICA

Serial #: 74730265 Application File Registration #: 2292976

Application Status: Section 8 and 15 - Accepted and Acknowledged

Mark: NAUTICA

Serial #: 73737613 Application File Registration #: 1553539

Application Status: Section 8 and 15 - Accepted and Acknowledged

Mark: NAUTICA

Serial #: 78668277 Application File Registration #: 3170094

Application Status: Registered

Mark: NAUTICA VOYAGE

Serial #: 78868779 Application File Registration #: 3165353

Application Status: Registered

Mark: NAUTICAKIDS

Serial #: 78868734 Application File Registration #: 3165351

Application Status: Registered

Mark: NAUTICAKIDS

Serial #: 78809150 Application File Registration #: 3168753

Application Status: Registered

Mark: NAUTICAKIDS

Serial #: 78869724 Application File Registration #: 3165354

Application Status: Registered

Mark: NAUTICAKIDS

Prosecution History

#	Date	History Text	Due Date
8	10/16/2007	TERMINATED	
7	10/16/2007	BOARD'S DECISION: SUSTAINED	
<u>6</u>	09/11/2007	P'S MOTION FOR DEFAULT JUDGEMENT	
<u>5</u>	08/01/2007	EXTENSION OF TIME GRANTED	
<u>4</u>	08/01/2007	STIPULATION FOR AN EXTENSION OF TIME	
3	06/22/2007	PENDING, INSTITUTED	

2 06/22/2007 NOTICE AND TRIAL DATES SENT; ANSWER DUE:

08/01/2007

1 06/22/2007 FILED AND FEE

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UNITED STATES PATENT AND TRADEMARK OFFICE Trademark Trial and Appeal Board P.O. Box 1451 Alexandria, VA 22313-1451

RR

Mailed: October 16, 2007
Opposition No. 91177986
Nautica Apparel, Inc.

v.

Tokumi, Shauna

Answer was due (as last reset) on August 31, 2007. A review of the record shows that an answer has not been filed.

This case now comes up for consideration of opposer's motion, filed September 11, 2007, for default judgment against applicant for failure to file an answer. The motion is uncontested.

Inasmuch as applicant failed to file an answer in this case, and failed to respond to opposer's motion in any manner, the motion for default judgment is granted. See

If a defendant fails to file an answer to a complaint during the time allowed therefor, the Board, on its own initiative, may issue a notice of default allowing the defendant time to show cause why default judgment should not be entered against it. The issue of whether default judgment should be entered against a defendant for failure to file an answer may also be raised by means of a motion filed by the party in the position of plaintiff. In such cases, the motion may serve as a substitute for the Board's issuance of a notice of default.

Trademark Rule 2.127(a). Accordingly, judgment is hereby entered against applicant, the notice of opposition is sustained, and registration to applicant is refused. See Fed. R. Civ. P. 55 and Trademark Rule 2.127(a).

By the Trademark Trial and Appeal Board



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TTABVUE. Trademark Trial and Appeal Board Inquiry System

v1.4

Opposition

Number: 91177581

Filing Date: 05/29/2007

Status: Terminated

Status Date: 09/26/2007

Interlocutory Attorney: ELIZABETH WINTER

Defendant

Name: Kuhlman Stanley Glen

Correspondence: KUHLMAN STANLEY GLEN

NAUTICALI CLOTHING COMPANY

10616 FAIR OAKS BLVD UNIT #10, APT 26

FAIR OAKS, CA 95628 stan.kuhlman@yahoo.com

Serial #: 77006207

Application File

Application Status: Abandoned - After Inter-Partes Decision

Mark: NAUTICALI

Plaintiff

Name: NAUTICA APPAREL, INC.

Correspondence: Stephen L. Baker

Baker and Rannells, PA

The Henderson Building, 575 Route 28, Suite 102

Raritan, NJ 08869

s.baker@br-tmlaw.com,n.friedman@br-tmlaw.com,d.comunale@br-

tmlaw.com,K.Hnasko@br-tmlaw.com

Prosecution History

#	Date	History Text	Due Date
8	09/26/2007	TERMINATED	
<u>7</u>	09/26/2007	BOARD'S DECISION: SUSTAINED	
<u>6</u>	07/26/2007	RESPONSE DUE 30 DAYS (DUE DATE)	08/25/2007
<u>5</u>	06/21/2007	CHANGE OF CORRESPONDENCE ADDRESS	
4	07/17/2007	P'S MOTION FOR DEFAULT JUDGEMENT	
3	05/31/2007	PENDING, INSTITUTED	
<u>2</u>	05/31/2007	NOTICE AND TRIAL DATES SENT; ANSWER DUE:	07/10/2007
1	05/29/2007	FILED AND FEE	

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UNITED STATES PATENT AND TRADEMARK OFFICE Trademark Trial and Appeal Board P.O. Box 1451 Alexandria, VA 22313-1451

vb

Mailed: September 26, 2007
Opposition No. 91177581
NAUTICA APPAREL, INC.

v.

Kuhlman Stanley Glen

On July 26, 2007, the Board sent a notice of default to applicant because no answer had been filed.

The record shows no response thereto.

Accordingly, judgment by default is hereby entered against applicant, the opposition is sustained, and registration to applicant is refused. See Fed. R. Civ. P. 55, and Trademark Rule 2.106(a).

By the Trademark Trial and Appeal Board



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TTABVUE. Trademark Trial and Appeal Board Inquiry System

v1.4

Opposition

Number: 91173511

Filing Date: 10/23/2006

Status: Terminated

Status Date: 01/24/2007

Interlocutory Attorney: REBECCA GILBERT

Defendant

Name: A to Z Promotions, Inc.

Correspondence: A TO Z PROMOTIONS, INC.

1600 S DIXIE HWY STE 103 BOCA RATON, FL 33432-7463 lori@atozpromotions.com

Serial #: 78800292

Application File

Application Status: Abandoned - After Inter-Partes Decision

Mark: NAUTICAL TEASE

Plaintiff

Name: NAUTICA APPAREL, INC.

Correspondence: Stephen L. Baker

Baker and Rannells PA 575 ROUTE 28, SUITE 102

Raritan, NJ 08869

s.baker@br-tmlaw.com, b.gaynor@br-tmlaw.com,n.friedman@br-

tmlaw.com,fsk@br-tmlaw.com, r.mcgonigle@br-tmlaw.com, k.hnasko@br-

tmlaw.com

Prosecution History

#	Date	History Text	Due Date
<u>7</u>	04/19/2007	CHANGE OF CORRESPONDENCE ADDRESS	
6	01/24/2007	TERMINATED	
<u>5</u>	01/24/2007	BOARD'S DECISION: SUSTAINED	
4	12/08/2006	P'S MOTION FOR DEFAULT JUDGEMENT	
3	10/23/2006	PENDING, INSTITUTED	
<u>2</u>	10/23/2006	NOTICE AND TRIAL DATES SENT; ANSWER DUE:	12/02/2006
1	10/23/2006	FILED AND FEE	

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UNITED STATES PATENT AND TRADEMARK OFFICE Trademark Trial and Appeal Board P.O. Box 1451 Alexandria, VA 22313-1451

Ricks

Mailed: January 24, 2007
Opposition No. **91173511**NAUTICA APPAREL, INC.

v.

A to Z Promotions, Inc.

Answer was due on December 2, 2006. A review of the record shows that an answer has not been filed.

This case now comes up for consideration of opposer's motion, filed December 8, 2006, for default judgment against applicant for failure to file an answer. The motion is uncontested.¹

Inasmuch as applicant failed to file an answer in this case, and failed to respond to opposer's motion in any manner, the motion for default judgment is granted. See Trademark Rule 2.127(a). Accordingly, judgment is hereby

If a defendant fails to file an answer to a complaint during the time allowed therefor, the Board, on its own initiative, may issue a notice of default allowing the defendant time to show cause why default judgment should not be entered against it. The issue of whether default judgment should be entered against a defendant for failure to file an answer may also be raised by means of a motion filed by the party in the position of plaintiff. In such cases, the motion may serve as a substitute for the Board's issuance of a notice of default.

entered against applicant, the notice of opposition is sustained, and registration to applicant is refused. See Fed. R. Civ. P. 55 and Trademark Rule 2.127(a).

By the Trademark Trial and Appeal Board



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TTABVUE. Trademark Trial and Appeal Board Inquiry System

v1.4

Opposition

Number: 91170425

Filing Date: 04/12/2006

Status: Terminated

Status Date: 04/18/2006

Interlocutory Attorney: CHERYL S GOODMAN

Defendant

Name: Sylvester, Jean

Correspondence: VINCENT COLIANNI II

COLIANNI and COLIANNI 1138 KING STREET ST. CROIX, XP, 00820

Serial #: 78607665

Application File

Application Status: Abandoned - After Inter-Partes Decision

Mark: NAUTI-GAL

Plaintiff

Name: NAUTICA APPAREL, INC. NAUTICA APPAREL, INC.

Correspondence: Stephen L. Baker

Baker and Rannells, PA 626 N. Thompson Street

Raritan, NJ 08876

s.baker@br-tmlaw.com,a.kosar@br-tmlaw.com,n.friedman@br-

tmlaw.com, b.gaynor@br-tmlaw.com

Prosecution History

#	Date	History Text	Due Date
7	06/15/2006	TERMINATED	
<u>6</u>	06/15/2006	BOARD'S DECISION: SUSTAINED	
<u>5</u>	06/14/2006	WITHDRAWAL OF APPLICATION	
4	06/06/2006	P'S MOTION FOR DEFAULT JUDGEMENT	
3	04/18/2006	PENDING, INSTITUTED	
2	04/18/2006	NOTICE AND TRIAL DATES SENT; ANSWER DUE:	05/28/2006
1	04/12/2006	FILED AND FEE	

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acampbell

UNITED STATES PATENT AND TRADEMARK OFFICE Trademark Trial and Appeal Board P.O. Box 1451 Alexandria, VA 22313-1451

Mailed: June 15, 2006

Opposition No. 91170425

NAUTICA APPAREL, INC.

ν.

Sylvester, Jean

On June 14, 2006, applicant filed an abandonment of its application Serial No. 78607665.1

Trademark Rule 2.135 provides that if, in an inter partes proceeding, the applicant files an abandonment without the written consent of every adverse party to the proceeding, judgment shall be entered against applicant.

In view thereof, and because opposer's written consent to the abandonment is not of record, judgment is hereby entered against applicant, the opposition is sustained and registration to applicant is refused.

By the Trademark Trial and Appeal Board

¹ Opposer's motion for default judgment filed June 6, 2006 is considered moot.



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TTABVUE. Trademark Trial and Appeal Board Inquiry System

v1.4

Opposition

Number: 91167863

Filing Date: 11/29/2005

Status: Terminated

Status Date: 02/09/2006

Interlocutory Attorney: THOMAS W WELLINGTON

Defendant

Name: ALDABALDE-RODRIGUEZ, ANGEL NICANOR

Correspondence: ARTURO PEREZ-GUERRERO

ARTURO P REZ GUERRERO

PO BOX 9021351

SAN JUAN, PR 00902-1351

Serial #: 78491764

Application File

Application Status: Abandoned - After Inter-Partes Decision

Mark: BENSON & THOMAS NAUTICWEAR

Plaintiff

Name: Nautica Apparel, Inc.

Correspondence: Stephen L. Baker

Baker and Rannells, PA 626 N. Thompson Street

Raritan, NJ 08869

s.baker@br-tmlaw.com,n.friedman@br-tmlaw.com,d.comunale@br-

tmlaw.com, b.bower@br-tmlaw.com, a.kosar@br-tmlaw.com

Granted To Date: 12/03/2005

Prosecution History

7	# Date	History Text	Due Date
7	02/09/2006	TERMINATED	
<u>e</u>	02/09/2006	BOARD'S DECISION: SUSTAINED	
<u>-</u>	01/26/2006	WITHDRAWAL OF APPLICATION	
4	01/18/2006	P'S MOTION FOR DEFAULT JUDGEMENT	
3	12/06/2005	PENDING, INSTITUTED	
2	12/06/2005	NOTICE AND TRIAL DATES SENT; ANSWER DUE:	01/15/2006
1	11/29/2005	FILED AND FEE	

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UNITED STATES PATENT AND TRADEMARK OFFICE Trademark Trial and Appeal Board P.O. Box 1451 Alexandria, VA 22313-1451

Tyson

Mailed: February 9, 2006
Opposition No. 91167863
Nautica Apparel, Inc.

v.

ALDABALDE-RODRIGUEZ, ANGEL NICANOR

On January 26, 2006, applicant filed an abandonment of its application Serial No. 78491764, with prejudice, and with opposer's written consent.¹

In view thereof, application Serial No. 78491764 stands abandoned with prejudice, and the opposition is dismissed without prejudice. See Trademark Rule 2.135.

By the Trademark Trial and Appeal Board

¹ Opposers motion for default judgment (filed January 18, 2006) will receive no consideration.



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Registration #: 2697078

TTABVUE. Trademark Trial and Appeal Board Inquiry System

v1.4

Opposition

Number: 91165909

Filing Date: 07/18/2005

Status: Terminated

Status Date: 03/21/2008

Interlocutory Attorney: MARY CATHERINE FAINT

Defendant

Name: Carlucci, Brian

Correspondence: LORI M. STOCKTON

BLAKELY SOKOLOFF TAYLOR & ZAFMAN 12400 WILSHIRE BLVD. 7TH FLOOR

LOS ANGELES, CA 90025

Serial #: 75695360

Application File

Application Status: Abandoned - After Inter-Partes Decision

Mark: NAUTIGIRL

Plaintiff

Name: Nautica Apparel, Inc.

Correspondence: Stephen L. Baker, Esq.

Baker and Rannells, PA 575 ROUTE 28, SUITE 102 RARITAN, NJ 08869

s.baker@br-tmlaw.com, n.friedman@br-tmlaw.com, k.hnasko@br-tmlaw.com, d.comunale@br-tmlaw.com

Serial #: 76177936 Application File

Application Status: Section 8 and 15 - Accepted and Acknowledged

Mark: NAUTEX

Prosecution History

	•				
#	Date	History Text	Due Date		
59	03/21/2008	TERMINATED			
58	12/18/2007	PL'S DEPOSITION OF MARGARET BIZZARI (PART 5)			
57	12/18/2007	PL'S DEPOSITION OF MARGARET BIZZARI (PART 4)			
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Mailed: December 18, 2007

UNITED STATES PATENT AND TRADEMARK OFFICE

Trademark Trial and Appeal Board

Nautica Apparel, Inc. v. Brian Carlucci

Opposition No. 91165909 to application Serial No. 75695360 filed on May 25, 1999

Stephen L. Baker of Baker and Rannells, PA for Nautica Apparel, Inc.

Lori M. Stockton of Blakely, Sokoloff, Taylor & Zafman, LLP for Brian Carlucci.

Before Hairston, Bucher and Bergsman, Administrative Trademark Judges.

Opinion by Bergsman, Administrative Trademark Judge:

On May 29, 1999, Brian Carlucci filed an intent-to-use application (Serial No. 75695360) to register the mark NAUTIGIRL, in standard character format, for goods ultimately identified as follows:

Spectacles and their parts and accessories, namely replacement eyeglass lenses, eyeglass frames, eyeglass earstems, eyeglass nose pieces and foam strips; sunglasses; eyeglass and sunglass cases specially adapted for protective and/or anti-glare eyewear and parts therefore; protective or safety helmets for skiing, snowboarding, and bicycling; diving suits and diving gloves, in class 9; and,

Wet suits for water skiing, sailing, windsurfing, surfing, kayaking, canoeing, and personal watercrafting, jogging suits for triathlons, water resistant jackets and pants for water skiing, sailing, windsurfing, surfing, kayaking, canoeing, and personal watercrafting, thermal underwear, water sport boots, gloves, water sport headwear, namely caps and hoods; men's, women's and children's clothing, namely hats, baseball caps, visors, t-shirts, pajamas, bathing suits, sweatshirts, sweat pants, tank tops, gaiters, shorts, pants, jackets, dresses, sweaters, gloves, belts for clothing, shoes, athletic shoes, sandals, boots, beach footwear, and ski and snowboard clothing, namely ski pants, ski jackets, ski bibs, ski gloves and ski masks, in Class 25.

Nautica Apparel, Inc. opposed the registration of applicant's mark on the grounds of priority of use and likelihood of confusion and dilution. Opposer claimed ownership of thirty-seven (37) federally-registered trademarks for NAUTICA or variations thereof. The most relevant registrations are set forth below:

1. Registration No. 1464663 for the mark NAUTICA, in standard character format, for "hosiery, shoes, undershirts, undershorts, shirts, blouses, trousers, jackets, pants, coats, suits, bathing suits, bathrobes, slippers and shorts," in Class 25;1

Registration No. 1464663, issued November 10, 1987; Sections 8 and 15 declarations accepted and acknowledged. Opposer included a statement in its registration that the English translation of the word "Nautica" is "nautical." On February 20, 2007, opposer amended the drawing of the mark to standard character form from a lower case block letter form. The original display of opposer's mark is identical to the display in Registration No. 1553539 infra. The original lower case block format display of opposer's mark is not so distinctive as to be a factor in our decision.

2. Registration No. 1553539 for the mark NAUTICA, shown below, for "spectacles, namely eyeglasses and sunglasses, and accessories, namely cases and straps," in Class 9;² and,



3. Registration No. 3168753 for the mark NAUTICAKIDS, in standard character format, for "coats; dresses; footwear; gloves; headwear; jackets; jeans; pajamas; pants' raincoats; robes; scarves; shirts; shorts; skirts; sweaters; swimsuits; t-shirts; trousers; underwear; vests," in Class 25.3

Although not pleaded in the Notice of opposition, during the prosecution of the opposition, opposer also claimed prior use of the mark NAUTICA GIRL on girls' clothing.

Evidentiary Issues

A. Opposer's "Family" of "Nautica" Marks.

In its brief, opposer asserts for the first time that it has a family of marks:

² Registration No. 1553539, issued August 29, 1989; Sections 8 and 15 declarations accepted and acknowledged. Opposer included a translation statement that "Nautica" means "nautical."

³ Registration No. 3168753, issued November 7, 2006.

Considering the parties' respective marks in their entirety, NAUTIGIRL is practically indistinguishable in look, sound, meaning, and/or commercial impression from Nautica's NAUTICA GIRLS mark and is similar to all of opposer's NAUTICA Family of Marks, especially on goods directed to women or girls. Applicant's mark leaves the impression of a "Nautica" line of clothing and eyewear targeted to women/girls.

The Court of Appeals for the Federal Circuit has defined a family of trademarks as follows:

A family of marks is a group of marks having a recognizable common characteristic, wherein the marks are composed and used in such a way that the public associates not only the individual marks, but the common characteristic of the family, with the trademark owner. Simply using a series of similar marks does not of itself establish the existence of a family. There must be recognition among the purchasing public that the common characteristic is indicative of a common origin of the goods. . . Recognition of the family is achieved when the pattern of usage of the common element is sufficient to be indicative of the origin of the family.

J & J Snack Foods Corp. v. McDonald's Corp., 932 F.2d 1460, 18 USPQ2d 1889, 1891 (Fed. Cir. 1991).

In order to create the requisite recognition of the common element of the marks or "family surname," the common element must be so extensively advertised that the public recognizes the "family surname" as a trademark. Reynolds &

⁴ Applicant's Brief, p. 11.

Reynolds Co. v. I.E. Systems, Inc., 5 USPQ2d 149, 1751 (TTAB 1987). The Board has made the following requirements:

In order to establish a "family of marks," it must be demonstrated that the marks asserted to comprise its "family" or a number of them have been used and advertised in promotional material or used in everyday sales activities in such a manner as to create common exposure and thereafter recognition of common ownership based upon a feature common to each mark.

American Standard Inc. v. Scott & Fetzer Co., 200 USPQ 457, 461 (TTAB 1978). In the absence of direct testimony by purchasers, we must place ourselves in the position of average consumers and attempt to understand their reaction to the marks as they are encountered in the marketplace. In this regard, the mere fact that opposer has registered many of the purported "family" members is not sufficient to prove that a family of marks exists. Consolidated Foods Corp. v. Sherwood Industries, Inc., 177 USPO 279, 282 (1973) ("the registrations, per se, are manifestly incompetent to establish the extent of use of the registered marks, whether one or more of the registered marks have been promoted, advertised, used or displayed in any manner likely to cause an association or 'family' of marks, or that, at the least, a good number of the registrations have become known or familiar of frozen confections and the like").

Opposer's evidence fails to establish that opposer has created a family of "Nautica" marks. First, the evidence does not show that the different "Nautica" marks have been promoted, advertised, used or displayed together in any manner likely to cause an association among the marks or that there is a "family" of marks. Second, the record is silent as to the extent of any advertising of the different marks. Therefore, the record in this case falls short of presenting the type of evidence necessary to support an allegation of a "family" of "Nautica" trademarks.

Accordingly, opposers' claim of likelihood of confusion must be based solely on its use of its individual "Nautica" trademarks.

- B. Opposer's Objections to Applicant's Notices of Reliance.
 - 1. Applicant's second notice of reliance.

Applicant filed a notice of reliance on printouts of articles retrieved from the LexisNexis database that reference Nautilus, Inc. According to applicant, "Each of the excerpts are relevant to the continued use of the mark NAUTILUS, to the weakness and dilution of Opposer's mark, to the differences in the parties' respective marks, the fact that opposer does not own the exclusive right to all uses of marks containing the prefix 'NAUTI,' and other Dupont factors." Opposer objected to the LexisNexis articles

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referencing Nautilus, Inc. to show use of the NAUTILUS trademark as constituting hearsay.

The newspaper articles are admissible and probative only for what they show on their face, not for the truth of the matters contained therein. TBMP $\S704.08$ (2^{nd} ed. rev. 2004).

While excerpts from newspapers are properly made of record by notice of reliance, such excerpts do not establish the truth of the statements contained therein. Rather, newspaper excerpts, considered in the context of the record and the issues in this case, are evidence only of the manner in which the term is used therein and of the fact that the public has been exposed to the articles and may be aware of the information contained therein.

Harjo v. Pro-Football Inc., 50 USPQ2d 1705, 1721 n.52 (TTAB 1999). See also Otis Elevator Co. v. Echlin Mfg. Co., 187 USPQ 310, 312 n.4 (TTAB 1975) (newspaper articles are admissible to show that opposer's mark was the subject of an article that appeared in newspapers and magazines); Exxon Corp. v. Fill-R-Up Systems, Inc., 182 USPQ 443, 445 (TTAB 1974) (newspaper articles introduced by a notice of reliance are admissible to show that the articles appeared in the respective newspapers or magazines, on a specific date, and referenced applicant or its mark). Accordingly, we have considered the articles in applicant's second notice of reliance only for establishing that Nautilus, Inc. or the NAUTILUS trademark was referenced in an article, the manner

in which it was used, and that the public may have been exposed to the terms and, therefore, may be aware of the information in the articles.⁵

2. Applicant's third and fourth notices of reliance.

Applicant filed notices of reliance on printouts of news articles retrieved from the LexisNexis database that reference the term "nautical clothing." According to applicant, "Each of the excerpts are relevant as to the generic nature of Opposer's marks, to the weakness of Opposer's marks, to the differences in the parties' respective marks, and other Dupont factors." Opposer objects to these notices of reliance to the extent that applicant is attacking the validity of its registrations on the ground that NAUTICA is generic for a type of clothing without having filed counterclaims for cancellation.

To the extent that applicant is asserting that "Nautica" means "nautical clothing," and is therefore a generic term, such an attack is impermissible in the absence of counterclaims to cancel opposer's pleaded registrations. However, it is clear that applicant is not attempting to attack opposer's registrations. Thus, we regard applicant's arguments as going only to the scope of protection to be accorded opposer's NAUTICA trademarks in terms of

⁵ The same holds true for the articles referencing the NAUTICA trademark that opposer introduced through its notices of reliance.

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determining whether there is a likelihood of confusion between the marks NAUTICA and NAUTIGIRL when applied to their respective goods.

The Record

By operation of Trademark Rule 2.122, 37 CFR §2.122, the record includes the pleadings and the application file for applicant's mark. The record also includes the following testimony and evidence:

A. Opposer's evidence.

- 1. The testimony deposition of Margaret Bizarri, the trademark manager of the legal department of VF Sportswear, Inc., the parent company of opposer, with attached exhibits;
- 2. Notices of reliance on certified copies of opposer's pleaded registrations for the mark NAUTICA and variations thereof for clothing, spectacles, and other goods and services showing that the title to the registrations is in opposer's name and that the registrations are subsisting;
- 3. Notices of reliance on articles from publications retrieved from the LexisNexis database referencing opposer and its NAUTICA trademarks; and,
- 4. Notice of reliance on printouts from the TTABVUE database to show that opposer filed petitions to cancel Registration No. 1641348 for the mark FASHION NAUTIQUE

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(Cancellation No. 92046670) and Registration No. 1478791 for the mark SKI NAUTIQUE (Cancellation No. 92046665).

B. Applicant's evidence.

- 1. Notice of reliance on certified copies showing status and title of ten (10) third-party registrations for marks beginning with "Nauti" in Class 25 and one third-party registration for a mark beginning with "Naut" in Classes 9 and 25;
- Notice of reliance on printouts of articles retrieved from the LexisNexis database that reference Nautilus, Inc.; and,
- 3. Notices of reliance on printouts of news articles retrieved from the LexisNexis database that reference the term "nautical clothing."

Standing

Because opposer has properly made its pleaded registrations of record, opposer has established its standing. Cunningham v. Laser Golf Corp., 222 F.3d 943, 55 USPQ2d 1842, 1844 (Fed. Cir. 2000); Lipton Industries, Inc. v. Ralston Purina Co., 670 F.2d 1024, 213 USPQ 185, 189 (CCPA 1982).

Priority

Because opposer's pleaded registrations are of record,

Section 2(d) priority is not an issue in this case. King

Candy Co. v. Eunice King's Kitchen, Inc., 496 F.2d 1400, 182

USPQ 108 (CCPA 1974).

However, with respect to opposer's claim of prior use of the mark NAUTICA GIRL for girls' clothing, because opposer does not own a registration for that mark, opposer must prove its first use of NAUTICA GIRL. For purposes of establishing priority, opposer must show that it used its NAUTICA GIRL trademark prior to May 25, 1999, the filing date of applicant's application. In an opposition, applicant may rely on the filing date of his application.

Lone Star Manufacturing Co., Inc. v. Bill Beasley, Inc., 498 F.2d 906, 182 USPQ 368 (CCPA 1974); Intersat Corp. v. Int'l Telecomm Satellite Org., 226 USPQ 154, 156 n.5 (TTAB 1985).

Opposer based its claim of prior use solely on the testimony of Margaret Bizarri, opposer's trademark paralegal. Ms. Bizarri testified that opposer had been using NAUTICA GIRL on clothing since July 1994. However, Ms. Bizarri is not involved in the marketing or sales of opposer's products. Ms. Bizarri is responsible for trademark application filings, searches, post registration filings, and reviewing sponsorship agreements, licenses,

⁶ Bizarri Dep., p. 28.

color boards, and advertising. Moreover, because Ms.

Bizarri started working for opposer in March 2001, her

testimony regarding opposer's first use of the mark NAUTICA

GIRL is not based on first-hand knowledge, but upon a review

of company records. In that regard, Ms. Bizarri testified

that she maintains copies of all the advertisements and all

the color boards from opposer's inception to the present.

In preparing for her deposition, she reviewed the color

boards from 1991 through the present and compiled a

representative sample to introduce into evidence. Despite

the facts that color boards are created seasonally and that

she reviewed all of the color boards and compiled a

representative sample in preparation for her deposition, she

was unable to document any use of the mark NAUTICA GIRL

prior to 2005. 11

Q. And in any documents that you reviewed and presented here today,

⁷ Bizzari Dep., p. 7.

⁸ Bizarri Dep., p. 6.

⁹ Bizarri Dep., pp. 9-10. Ms. Bizarri explained that color boards are presented to the buyers to show the products. (Bizarri Dep., p. 34). Applicant's counsel characterized the color boards as "wholesale catalogues. (Bizarri Dep. P. 33). Based on the preceding exchange at the deposition and a review of Exhibits 2 and 5, it appears as though color boards are presentation boards that opposer uses to present its products to its distributors (i.e., the retail stores that sell NAUTICA clothing and eyewear). The color boards display samples, photographs or renderings of the products. Ms. Bizarri testified that the color boards are created seasonally. (Bizarri Dep., p. 30)

¹⁰ Bizarri Dep., p. 12.

¹¹ Bizarri Dep., pp. 29-30; Exhibit 5.

do any of those demonstrate that the mark [NAUTICA GIRL] was being used back as early as July of 1994?

A. No. 12

Moreover, Ms. Bizarri could not confirm that opposer had continuously used the mark NAUTICA GIRL.

- Q. Did your company ever stop using

 Nautica Girl at any point for any

 period of time after July of 1994?
- A. I don't know the answer to that. 13

 Nor could she provide the revenues relating to sales of NAUTICA GIRL products.
 - Q. Are you aware of your company's sales volume of products bearing the Nautica Girl term?
 - A. No. I don't - if you mean individually, no.
 - Q. With respect to products bearing that term.
 - A. No. 14

In view of the foregoing, we are not persuaded that opposer has made either prior or continuous use of NAUTICA GIRL. Accordingly, opposer's claim of likelihood of

¹² Bizarri Dep., pp. 28-29.

¹³ Bizarri Dep., p. 29. See also p. 30.

¹⁴ Bizarri Dep., p. 30.

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confusion must be based solely on its NAUTICA trademark registrations.

Likelihood Of Confusion

Our determination of likelihood of confusion under Section 2(d) of the Lanham Act is based on an analysis of all the facts in evidence that are relevant to the factors bearing on the issue of likelihood of confusion issue. In re E. I. du Pont de Nemours & Co., 476 F.2d 1357, 177 USPQ 563, 567 (CCPA 1973). The relevant du Pont factors are discussed below.

A. Fame

We turn first to the factor of fame, because this factor plays a dominant role in cases featuring a famous or strong mark. Kenner Parker Toys Inc. v. Rose Arts

Industries, Inc., 963 F.2d 350, 22 USPQ2d 1453, 1456 (Fed. Cir. 1992). Famous marks are accorded more protection precisely because they are more likely to be remembered and associated in the public mind than a weaker mark. Id.

Indeed, "[a] strong mark . . . casts a long shadow which competitors must avoid." Id. A famous mark is one "with extensive public recognition and renown." Id. See also Palm Bay Imports Inc. v. Veuve Clicquot Ponsardin Maison Fondee En 1772, 396 F.3d 1369, 73 USPQ2d 1689, 1694 (Fed. Cir. 2005).

In determining whether a mark is famous, we may consider sales, advertising expenditures, and the length of time the mark has been used. Bose Corp. v. QSC Audio Products Inc., 293 F.3d 1367, 63 USPQ2d 1303, 1309 (Fed. Cir. 2002); Blue Man Productions Inc. v. Tarmann, 75 USPQ2d 1811, 1817 (TTAB 2005). This information, however, must be placed in context (e.g., a comparison of advertising figures with competitive products, market share, reputation of the product, etc.). Bose Corp. v. QSC Audio Products Inc., supra.

We note that fame for likelihood of confusion purposes and for dilution are not the same, and that fame for dilution purposes requires a more stringent showing. Palm Bay Imports Inc. v. Veuve Clicquot Ponsardin Maison Fondee En 1772, supra; Toro Co. v. ToroHead Inc., 61 USPQ2d 1164, 1170 (TTAB 2001). Likelihood of confusion fame "varies along a spectrum from very strong to very weak" while dilution fame is an either/or proposition - sufficient fame for dilution either exists or does not exist. Id. See also Carefirst of Maryland Inc. v. FirstHealth of the Carolinas Inc., 77 USPQ2d 1492, 1507 (TTAB 2005) (likelihood of confusion "Fame is relative . . . not absolute"). A mark, therefore, may have acquired sufficient public recognition and renown to be famous for purposes of likelihood of confusion without meeting the more stringent requirement for

dilution fame. Toro Co. v. ToroHead Inc., supra, citing

I.P. Lund Trading ApS v. Kohler Co., 163 F.3d 27, 47 USPQ2d

1225, 1239 (1st Cir. 1998) ("[T]he standard for fame and

distinctiveness required to obtain anti-dilution protection

is more rigorous than that required to seek infringement

protection"). In order to help keep the concepts of

likelihood of confusion fame and dilution fame distinct, we

will refer to "public recognition and renown" when referring

to likelihood of confusion fame. Toro Co. v. ToroHead Inc.,

supra.

The evidence of public recognition and renown consists of the following testimony and evidence:

- 1. Opposer began using its NAUTICA trademark for clothing in 1983; 15
- Opposer began using its NAUTICA trademark for eyeglasses in 1987;¹⁶
- 3. Opposer advertises its products through sponsorship agreements, television advertising, billboards, store fliers, company mailers, and through the Internet; 17
- 4. Opposer has sponsored numerous and varied events, including triathlons, volleyball tournaments, and sailing events. At these events, opposer displays the NAUTICA

¹⁵ Bizarri Dep., pp. 10, 17-18.

¹⁶ Bizarri Dep., p. 18.

¹⁷ Bizarri Dep., p. 18.

trademark on signage at the events on tents, flags, uniforms, and equipment; 18

- 5. Between 2000-2005, opposer averaged \$28 to \$29 million annually in advertising and promotional expenses in the United States; 19
- 6. Between 2000-2005, opposer's annual wholesale sales in the United States averaged approximately \$1 billion:20
- 7. Opposer sells its products through retail stores such as Lord & Taylor, Macys, and Bloomingdales and through the Internet by Amazon.com;²¹
- 8. Opposer licenses retailers such as Linens-N-Things and Bed, Bath & Beyond to sell NAUTICA products; 22

¹⁸ Bizarri Dep., pp. 19-20.

regarding the source of opposer's advertising expenses in the United States. Ms. Bizarri testified that she compiled the advertising and revenues from annual reports, other financial records, and discussions with personnel from accounting. (Bizarri Dep., pp. 38, 40-45, 47). Exhibit 7 is a summary of the revenues and advertising expenses. The advertising expenses are set forth in terms of worldwide advertising. Nevertheless, Ms. Bizarri testified as to advertising expenses in the United States without any explanation how she derived those figures. However, we accept Ms. Bizzari's testimony regarding advertising expenses in the United States because opposer has substantial sales that indicate that there has been substantial advertising, and there is no reason to doubt Ms. Bizzari's veracity.

²⁰ Bizarri Dep., p. 21-22; Exhibit 7. Ms. Bizarri testified that the average sales in the United States were \$800 million. However, the data on which Ms. Bizarri relied indicates that the average sales were actually \$1 billion. Ms. Bizarri also testified that retail sales should be approximately double the wholesale sales, or in this case \$2 billion. (Bizarri Dep., p. 22)

²¹ Bizarri Dep., p. 16.

²² Bizarri Dep., p. 16.

- 9. Opposer has between 135-140 freestanding NAUTICA retail stores in the United States, and eight (8) NAUTICA KIDS retail stores in the United States; 23
- 10. Opposer has received substantial media attention referencing the NAUTICA trademark. A sampling of the articles referencing opposer include the following:

Repp Premier Big & Tall, a new chain of stores across the country, features lines from top American designers, such as Ralph Lauren and Nautica's David Chu, who've discovered big and tall guys have money, too.

The Boston Herald (December 9, 1999).

Fortunately for OP [Ocean Pacific] and other image-based brands, Baker says, "the major power brands - - Tommy, Ralph and Nautica - - have begun to give licensing a whole new arena to play in because it's become for them a new opportunity for brand extension and revenue growth."

"Our goal as a branded company is to run the business like these power brands [Tommy, Ralph and Nautica] are run, by controlling the marketing, advertising, design and branding for the licensee," reveals Baker.

Children's Business (August 1, 1999).

David Chu hasn't reached the single-name recognition of a Ralph, Calvin or Tommy. But the designer behind the megasuccessful and popular Nautica line continues to impress onlookers.

Columbus Dispatch (February 16, 1999).

²³ Bizarri Dep., p. 17.

For today's teen-ager (sic), style means never wearing anything that looks like it fits just right or like something your parents or older sibling might have worn. "In" are oversized fleece pullovers, nylon windbreakers in black or some flashy color, and anything with the words Nike, Polo, Nautica, Structure or Tommy Hilfiger emblazoned on it."

Portland Press Herald (March 22, 1999).

"This is an ultra-modern Belk store," said store manager, Kenneth Jarman, listing famous names such as Nautica and Chaps, Tommy Hilfiger, Liz Claiborne and Jantzen.

The Virginian-Pilot (June 21, 1998).

Meanwhile, at NationsBanc Montgomery Securities, Susan B. Silverstein has been touting what she calls "Men's Wear's Triple Crown": Tommy Hilfiger, Nautica Enterprises and Polo Ralph Lauren. The trio's consistently goodlooking product backed by strong advertising has driven sell-throughs at a high rate, she said, thus allowing them to maintain beefy margins.

WWD (May 14, 1998).

Top companies such as Polo Nautica, Tommy Hilfiger and Polo Ralph Lauren will continue to shine, providing the cachet of well-known brands combined with quality merchandise, according to the Street.

Daily News Record (August 29, 1997).

Millershor, whose dresses sell for between \$200 and \$350, is angling to open in-store boutiques throughout its network of more than 2,000 department store locations. This merchandising technique-made famous by powerful sportswear brands such as Nautica, Tommy Hilfiger and Donna Karan - is practically unheard of in the dress business.

Crain's New York Business (May 5, 1997).

The turnaround has been accomplished by shutting down low-profit departments such as home electronics, stocking individual stores with merchandise that reflects local community tastes and playing up megabrands such as Ralph Lauren and Nautica as well as The Bon's own private labels.

The Seattle Times (March 13, 1997).

Tony Baptista, 17, of Boston stressed the importance of labels when it comes to donning the best duds.

"Strictly Nikes, Nautica shirts, Levis or Ralph Lauren jeans," he said. "And a leather coat. You gotta get the letha."

The Boston Herald (September 8, 1996).

Consistent with the task at hand, the inaugural issue achieved its most striking effects with the advertising, 175 pages of stylish photographs representing all the great and glorious names in the retail merchants' Hall of Fame, not only Armani and Ferragamo but also Tommy Hilfiger, Clinique, Ralph Lauren, Versace, Piaget, Nautica, Valentino, and Donna Karan - the immortals bringing the gifts of the Magi to a cradle of democracy.

Harper's Magazine (November 1995).

On a recent visit, a group of older, black, male students, who were gathered in the gym, stood out in their upscale, preppy attire. Tailored shirts in richly colored stripes and plaids were tucked neatly into chinos and Docker pants.

Labels with cachet - Tommy Hilfiger, Nautica, Polo, and Roundtree and Yorke are considered essential among this crowd.

The Commercial Appeal (October 1, 1995).

Nautica International, a leading men's-wear company, has joined forces with Sailing World magazine in Newport as national sponsors of the regatta series, and ESPN commentator Gary Jobson, best known for his America's Cup broadcasts from Australia and San Diego, is the national spokesperson.

Providence Journal-Bulletin (August 13, 1995).

Younkers has the dominant market share in most if (sic) its 54 locations, competing against the likes of WalMart and Dillard as well as J.C. Penney and Sears. The company carries tried-and-true labels such as Liz Claiborne, Carol Little, Tommy Hilfiger, Ralph Lauren and Nautica, but nearly 20% of its apparel carries store labels.

Forbes (July 19, 1993).

"This could be her [Donna Karan] big breakthrough," said retail industry consultant Alan Millstein. "This could put her in the big leagues with Ralph Lauren, Tommy Hilfiger and Nautica. Only one other American designer has ever successfully produced both a men's and women's line, and that was Ralph Lauren. This is her ticket to the hundred-million-dollar club."

The Atlanta Journal and Constitution (March 21, 1993).

The clothing makers are hearing from women and men, in their 20's, 30's, 40's and beyond who are asking for goodlooking, casual clothes. Cases in point are Ralph Lauren's Polo and Donna

Karan's DKNY, as are the ubiquitous Nautica and Tommy Hilfiger lines. All four collections of sporty denims, tweeds, parkas and handknit-looking sweaters are so popular with retailers and customers that they take up a good deal of the selling-floor space in area department stores.

St. Louis Post-Dispatch (October 18, 1992).

Downtown's Warehouse Row, eight handsomely renovated turn-of-the-century railroad warehouse buildings, has 30 factory outlet shops selling the names you know, including Albert Nippon, Perry Ellis, Ralph Lauren, Adrienne Vittadini, Bass, J. Crew, Nautica, and Johnston & Murphy.

The Atlanta Journal and Constitution (April 29, 1992).

On the other hand, opposer's testimony and evidence regarding its sales revenues and advertising lack context. For example:

- Opposer has not provided any information regarding its market share;
- 2. Opposer has not provided any information regarding the identity of the television shows and television networks on which it advertises (e.g., nationally broadcast television shows on major networks versus specialty shows or local shows on cable networks);
- 3. Opposer has not provided any information regarding the identity of the newspapers and magazines where it places its print advertising;

- 4. Opposer has not provided any information regarding how many people visit its Internet site; and,
- 5. Opposer has not provided any information regarding how many people participated in and attended its numerous and varied sponsored events, including triathlons, volleyball tournaments, and sailing events.

Nevertheless, in view of opposer's long use of its

NAUTICA mark in connection with clothing and spectacles, its

extensive sales and advertising expenditures, as well as the

unsolicited media attention it has received, we find that

opposer's mark has a high degree of public recognition and

renown. In particular, with respect to the unsolicited

media attention, Opposer's NAUTICA mark is listed in the

same context as many other well-known clothing trademarks

(e.g., Donna Karan, Ralph Lauren, and Tommy Hilfiger), and

the NAUTICA line of products is described as "ubiquitous,"

"names you know," "big leagues," "tried-and-true labels,"

"labels with cachet," "Hall of Fame," and "megabrand."

In view of the foregoing, the fame (or public recognition and renown) of the NAUTICA trademark is a factor that favors finding that there is a likelihood of confusion.

B. The similarity or dissimilarity and nature of the goods.

Applicant is seeking to register its mark for a variety of products in Classes 9 and 25, including spectacles and eyeglass cases (Class 9) and clothing, namely, athletic

shoes, sandals, boots, beach footwear, t-shirts, shorts, pants, bathing suits (Class 25). Opposer has registered the NAUTICA trademark for spectacles and cases (Class 9) and clothing, namely, shoes, shirts, pants, shorts, and bathing suits (Class 25). Although the description of goods in the application and opposer's registrations are not identical, many of the products listed therein are the same. The fact that some of the applicant's goods are either identical or closely related to opposer's goods is sufficient to support a finding of likelihood of confusion. Tuxedo Monopoly, Inc. v. General Mills Fund Group, Inc., 648 F.2d 1335, 209 UPSQ 986, 988 (CCPA 1981) (likelihood of confusion must be found if there is likely to be confusion with respect to any item that comes within the identification of goods in the application). The fact that the description of goods in the application and opposer's registrations include other items that may not be related does not obviate the relatedness of the identical products. Id.

C. The similarity or dissimilarity of likely-to-continue trade channels.

Because the goods are in part identical, we must presume that the channels of trade and purchasers would be the same. *Genesco Inc. v. Martz*, 66 USPQ2d 1260, 1268 (TTAB 2003) ("Given the in-part identical and in-part related nature of the parties' goods, and the lack of any restrictions in the identifications thereof as to trade

channels and purchasers, these clothing items could be offered and sold to the same classes of purchasers through the same channels of trade"); In re Smith and Mehaffey, 31 USPQ2d 1531, 1532 (TTAB 1994) ("Because the goods are legally identical, they must be presumed to travel in the same channels of trade, and be sold to the same class of purchasers").

D. The similarity or dissimilarity of the marks in their entireties as to appearance, sound, connotation and commercial impression.

We now turn to the du Pont factor focusing on the similarity or dissimilarity of the marks in their entireties as to appearance, sound, connotation and commercial impression. In re E. I. du Pont De Nemours & Co., supra. In a particular case, any one of these means of comparison may be critical in finding the marks to be similar. In re Lamson Oil Co., 6 USPQ2d 1041, 1042 (TTAB 1988). See also, In re White Swan Ltd., 9 USPQ2d 1534, 1535 (TTAB 1988). comparing the marks, we are mindful that where, as here, the goods are in-part identical, the degree of similarity necessary to find likelihood of confusion need not be as great as where there is a recognizable disparity between the goods. Century 21 Real Estate Corp. v. Century Life of America, 970 F.2d 874, 23 USPQ2d 1698, 1700 (Fed. Cir. 1992); Real Estate One, Inc. v. Real Estate 100 Enterprises Corporation, 212 USPQ 957, 959 (TTAB 1981); ECI Division of

Opposition No. 91165909

E-Systems, Inc. v. Environmental Communications
Incorporated, 207 USPQ 443, 449 (TTAB 1980).

In addition, the test is not whether the marks can be distinguished when subjected to a side-by-side comparison, but rather whether the marks are sufficiently similar in terms of their overall commercial impression so that confusion as to the source of the goods offered under the respective marks is likely to result. San Fernando Electric Mfg. Co. v. JFD Electronics Components Corp., 565 F.2d 683, 196 USPQ 1, 3 (CCPA 1977); Spoons Restaurants Inc. v. Morrison Inc., 23 USPQ 1735, 1741 (TTAB 1991), aff'd unpublished, No. 92-1086 (Fed. Cir. June 5, 1992). The proper focus is on the recollection of the average customer, who retains a general rather than specific impression of the marks. Winnebago Industries, Inc. v. Oliver & Winston, Inc., 207 USPQ 335, 344 (TTAB 1980); Sealed Air Corp. v. Scott Paper Co., 190 USPQ 106, 108 (TTAB 1975).

Opposer argues that applicant's mark NAUTIGIRL is similar to its NAUTICA and NAUTICAKIDS marks for the following reasons:

 Applicant's mark and opposer's marks share the prefix "Nauti";

- 2. The prefix "Nauti" is the dominant portion of applicant's mark because the suffix "girl" is descriptive;²⁴ and,
- 3. Consumers encountering applicant's NAUTIGIRL mark will believe that it is part of opposer's well-known NAUTICA line of clothing and eyewear.

On the other hand, applicant contends that its mark

NAUTIGIRL does not resemble opposer's NAUTICA marks for the

following reasons:

- Opposer's mark conveys the commercial impression of something nautical. In fact, opposer's registrations include a statement that the word "Nautica" means "nautical";
- 2. Opposer's mark is inherently weak, and therefore entitled to only a narrow scope of protection or exclusivity of use because the word "Nautica" means "nautical," and "nautical clothing" is a recognized type of clothing; and,
- 3. The prefix "nauti" in applicant's mark is a fanciful abbreviation for the word "naughty," and when combined with the suffix "girl" conveys the commercial impression of a naughty girl.

²⁴ Margaret Bizarri, opposer's trademark paralegal, testified that other companies use "girl," "boy," or "kids" as part of their marks (e.g., Tommy Girl, Brooks Brothers Boys, Talbot Kids and Gap Kids). (Bizarri Dep., p. 48).

However, contrary to the preceding argument in Applicant's Trial Brief (No. 3 supra), during the prosecution of its application, applicant argued that the commercial impression engendered by its mark NAUTIGIRL pertains to something nautical, not a naughty girl.

Contrary to the Examining Attorney's assertion, NAUGHTY GIRL! and NAUTIGIRL create an entirely different commercial impression. The commercial impression created by the mark NAUGHTY GIRL! as applied to brassieres and bikini panties is clearly one of bad or immodest or illicit behavior, or behavior otherwise lacking in propriety . . .

* * *

The mark NAUTIGIRL creates an entirely different commercial impression as a result of the spelling of the mark and the clothing on which the mark is used. "Nauti" as opposed to "Naughty" creates the commercial impression of pertaining to ships or the water. "Nauti" is the root of the words "nautical," which pertains to ships and navigation, and "nautilus," which is a genus of marine animal.

Further, the clothing and apparel covered in the application are clothing for water sports, other sports, and beachwear (i.e., shorts, t-shirts, swimwear). Applied to these goods, the commercial impression created by the mark NAUTIGIRL is clearly that it is nautical related clothing for girls.²⁶

²⁵ During the prosecution of applicant's application, the Examining Attorney refused registration because applicant's mark so resembles the mark NAUGHTY GIRL! for brassieres and bikini panties (Registration No. 1082710) as to be likely to cause confusion.

²⁶ Applicant's May 9, 2000 Response to the Office Action mailed November 9, 1999.

The file of an application involved in an opposition forms part of the record without any action by the parties, and the parties may make reference to the file for any relevant and competent purpose. Trademark Rule 2.122(b)(1), 37 CFR §2.122(b)(1). Allegations made by the applicant during the prosecution of its application may be used by the opposer as evidence against the applicant as an admission against interest. Eikonix Corp. v. CGR Medical Corp., 209 USPQ 607, 613 n.7 (TTAB 1981). See also Specialty Brands, Inc. v. Coffee Bean Distributors, Inc., 748 F.2d 669, 223 USPQ 1281, 1283 (Fed. Cir. 1984), quoting Interstate Brands Co. v. Celestial Seasonings, Inc., 576 F.2d 926, 198 USPQ 151, 154 (CCPA 1978) (applicant's earlier contrary position before the Examining Attorney as to the meaning of its mark illustrates the variety of meanings that may be attributed to, and commercial impression projected by, applicant's mark).

We accept applicant's contention made during the prosecution of its application that the mark NAUTIGIRL conveys the commercial impression of nautical or water related clothing for girls. ²⁷ In fact, some of applicant's goods are specifically water related (i.e., diving suits and diving gloves, wet suits, water resistant jackets and pants

²⁷ If we accept both of applicant's arguments, NAUTIGIRL could convey the commercial impression of a naughty girl on a boat.

for water skiing, sailing, windsurfing, surfing, kayaking, canoeing, and personal watercrafting, water sport boots, water sport headwear, namely caps and hoods, bathing suits, and beach footwear). Likewise, opposer's NAUTICA marks convey the commercial impression of nautical or water related products. Opposer has translated the word "Nautica" into English as "nautical."

Opposer's NAUTICA marks and applicant's NAUTIGIRL mark are similar in appearance and sound because they share the "nauti" prefix. Opposer's NAUTICAKIDS mark shares the same structure as applicant's NAUTIGIRL mark: both marks have the "nauti" prefix followed by a suffix describing the users of the products (i.e., kids or girls). Thus, some consumers may mistakenly believe that NAUTIGIRL clothing is an expansion of the NAUTICAKIDS clothing line.

While there are obvious differences between opposer's marks and applicant's mark, we find that the similarities outweigh the differences, especially because opposer's marks have a high degree of public recognition and renown. In view of the foregoing, the similarity of the marks is a factor that favors finding that there is a likelihood of confusion.

E. The strength of opposer's mark.

Applicant introduced the following 11 third-party registrations owned by six (6) entities with a "Naut" or "Nauti" prefix for clothing products.²⁸

Nautilus, Inc.

Mark	Registration No.	Goods		
NAUTILUS	1086063	Hats		
NAUTILUS	1084853	T-shirts and sports shirts		
NAUTILUS	1391673	Shoes and athletic footwear		
NAUTILUS	2970870	A wide variety of clothing		

Correct Craft, Inc. 29

Mark	Registration No.	Goods
SKI NAUTIQUE	1478791	Shirts, shorts, caps, hats, visors, sweat shirts, sweat pants and jackets
FASHION NAUTIQUE	1641348	Clothing, namely, shirts, jackets, pants, swimwear, and caps

²⁸ Applicant submitted one registration filed under Section 44(d) of the Trademark Act of 1946, 15 U.S.C. §1126(d), and not use in commerce. A registration issued solely on the basis of an application filed under Section 44(d) does not require use in commerce. Without use in commerce, the registration has very little probative value. In re Albert Trostel & Sons Co., 29 USPQ2d 1783, 1785-1786 (TTAB 1993); In re Mucky Duck Mustard Co., Inc., 6 USPQ2d 1467, 1470 n.6 (TTAB 1988).

²⁹ Opposer has filed petitions to cancel the Correct Craft registrations.

Scott Hartley

Mark	Registration No.	Goods
THE NAUTI DOLPHIN	2313902	Hats and shirts (and restaurant services)
THE NAUTI DOLPHIN and Design	2318607	Hats and shirts (and restaurant services)

Miscellaneous Entities

Mark	Registration No.	Goods	
NAUTICUS	2124601	Clothing, namely, t-shirts, sweat shirts and hats sold at the National Maritime Center	
NAUT-ON- CALL	2556304	Shorts, pants, shirts, shoes and hats	
NAUTICAL LIVING	2744158	T-shirts, headbands, sweatshirts, pants, coats, jackets, hats, visors, belts, sweaters, neckerchiefs, socks	

While the third-party registrations do not establish the use of the registered marks, that the registered marks are known to the public, or that the public is conditioned to reacting to portions of the marks, they may be used to show that the mark, or a portion of the mark has a specific meaning and that the mark has been adopted and registered to reflect that meaning. Marcal Paper Mills, Inc. v. American Can Co., 212 UAPQ 852, 863 (TTAB 1981). In this case, applicant is using the third-party registrations to show that the marks have been adopted and registered to suggest

Opposition No. 91165909

that the terms "naut" and "nauti" convey the commercial impression of "nautical clothing."

In this regard, applicant also introduced numerous

LexisNexis database articles referencing the term "nautical

clothing" for the purpose of showing that "nautical

clothing" is recognized as a type of clothing. Because

opposer's NAUTICA marks mean "nautical," opposer contends

that the NAUTICA marks are inherently weak marks and are

limited to a narrow scope of protection or exclusivity of

use.

Under different circumstances, the third-party registrations and news articles might be sufficient to show that a "naut" or "nauti" prefix conveys a commercial impression engendering "nautical clothing" and, therefore, preclude a finding of likelihood of confusion. However, in view of the public recognition and renown of the NAUTICA marks, opposer's marketplace strength of its NAUTICA marks outweighs any inherent weakness in opposer's marks created by the translation of "Nautica" as "nautical."

Applicant introduced numerous articles retrieved from the LexisNexis database referencing Nautilus, Inc., the owner of the NAUTILUS trademark registrations listed above for the purpose of showing that opposer does not own the exclusive right to use marks with the "Nauti" prefix. However, these articles do not support applicant's premise.

The relevant articles reported that Nautilus was launching a fitness apparel line called RESPONSIV³⁰ and that the Nautilus fitness apparel business would feature the Pearl Izumi brand.³¹ While a few articles reported that the Nautilus fitness apparel business would feature both the Pearl Izumi and Nautilus brands,³² there were no articles that reported on Nautilus brand clothing and the impact that the product has made in the market. It is not even clear whether Nautilus has, in fact, launched a line of NAUTILUS clothing.

Finally, even were we to concede that "Nauti" marks are weak, it has been said that likelihood of confusion "is to be avoided, as much between 'weak' marks as between 'strong' marks." King Candy Co. v. Eunice King's Kitchen, Inc., 496 F.2d 1400, 182 USPQ 108, 109 (CCPA 1974). See also, Matsushita Electric Industrial Co., Ltd. v. National Steel Construction Co., 442 F.2d 1383, 170 USPQ 98 (CCPA 1971); King Kup Candies Inc. v. King Candy Co., 288 F.2d 944, 129 USPQ 272 (CCPA 1961).

F. Balancing the factors.

The dominant factor in this case is the fame of opposer's NAUTICA marks. Because opposer has established that its NAUTICA marks are entitled to a high degree of

³⁰ The Columbian (August 1, 2006); Business Wire (July 27, 2006).

³¹ Business Wire (February 17, 2006).

The Oregonian (August 1, 2006); The Oregonian (December 28, 2005).

public recognition and renown, they are more likely to be remembered and associated in consumers' minds than weaker marks and accorded more protection. In addition, to the high degree of public recognition and renown, applicant's mark is proposed for use in connection with goods which are identical in part to the goods in opposer's registrations. Therefore it is more likely that consumers will be confused when purchasing applicant's products when applicant's products are identified by a mark that is similar to opposer's famous marks. Recot Inc. v. M.C. Becton, 214 F.3d 1322, 54 USPQ2d 1894, 1897 (Fed. Cir. 2000). In reaching this decision, we note that there is "no excuse for even approaching the well-known trademark of a competitor . . . and that all doubt as to whether confusion, mistake, or deception is likely is to be resolved against the newcomer, especially where the established mark is one which is famous." Nina Ricci S.A.R.L. v. E.T.F. Enterprises Inc., 889 F.2d 1070, 12 USPQ2d 1091, 1094 (Fed. Cir. 1989), quoting Planter's Nut & Chocolate Co. v. Crown Nut Co., Inc., 305 F.2d 916, 134 USPQ 504, 511 (CCPA 1962).

In view of the foregoing, we find that applicant's mark NAUTIGIRL, when used in connection with the products described in applicant's application, so resemble opposer's NAUTICA marks for clothing and eyeglasses as to be likely to cause confusion.

Opposition No. 91165909

Because we have found that there is a likelihood of confusion, we do not have to decide the issue of dilution.

Decision: The opposition is sustained and registration to applicant is refused.



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TTABVUE. Trademark Trial and Appeal Board Inquiry System

v1.4

Cancellation

Number: 92043887

Filing Date: 11/17/2004

Status: Terminated

Status Date: 08/10/2007

Registration #: 2706636

Interlocutory Attorney: CHERYL S GOODMAN

Defendant

Name: Vickers, Ella Davline

Correspondence: <u>Timothy H. Hiebert</u>

Samuels & Hiebert LLC

Two International Place, 23rd Floor

Boston, MA 02110-4104 hiebert@samuelsTM.com

Serial #: 76381988 Application File

Application Status: Cancelled - Section 18

Mark: NAUTI GEAR

Plaintiff

Name: Nautica Apparel, Inc.

Correspondence: STEPHEN L. BAKER

BAKER & RANNELLS P.A.

The Henderson Building 575 Route 28, Suite 102

RARITAN, NJ 08869

s.baker@br-tmlaw.com,n.friedman@br-tmlaw.com,d.communale@br-

tmlaw.com,K.Hnasko@br-tmlaw.com

Prosecution History

Date **History Text** **Due Date**

29 08/10/2007 TERMINATED

28 08/10/2007 COMMISSIONER'S ORDER CANCELLING THE REGISTRATION

27 08/05/2007 BOARD'S DECISION: GRANTED

26 05/30/2007 PROCEEDINGS PENDING DISPOSITION OF THE PETITIONER'S MOTION FOR SANCTIONS

25 05/08/2007 P'S MOTION FOR SANCTIONS

24 04/06/2007 CHANGE OF CORRESPONDENCE ADDRESS

23 04/03/2007 PETITIONER'S MOTION TO COMPEL IS GRANTED RESPONDENT HAS 30 DAYS TO RESPOND TRIAL DATES ARE RESET AS

22 01/08/2007 SUSPENDED PENDING DISP OF OUTSTNDNG MOT

21 01/04/2007 P'S MOTION TO COMPEL DISCOVERY

20 10/14/2006 ANSWER

19 10/02/2006 EXTENSION OF TIME GRANTED

18 09/26/2006 STIPULATION FOR AN EXTENSION OF TIME

17 09/15/2006 TRIAL DATES RESET

16 09/28/2005 SUSPENDED PENDING DISP OF OUTSTNDNG MOT

15 08/16/2005 OTHER FILING

- 14 08/16/2005 OTHER FILING
- 13 08/08/2005 P'S MOTION TO AMEND THE PET. TO CANC. IS DENIED WITHOUT PREJUDICE AND TO EXTEND ARE NOTED
- 12 08/03/2005 P'S MOTION TO AMEND PLEADING/AMENDED PLEADING
- 11 08/01/2005 MOTION TO AMEND PETITION TO CANCEL
- 10 08/02/2005 P'S MOTION FOR AN EXTENSION OF TIME
- 9 07/29/2005 OTHER FILING
- 8 06/09/2005 CHANGE OF CORRESPONDENCE ADDRESS
- 7 04/11/2005 D'S OPPOSITION/RESPONSE TO MOTION
- 6 03/23/2005 P'S MOTION TO AMEND PLEADING/AMENDED PLEADING
- 5 12/22/2004 ANSWER
- 4 12/22/2004 CHANGE OF CORRESPONDENCE ADDRESS
- 3 11/18/2004 PENDING, INSTITUTED
- 2 11/18/2004 NOTICE AND TRIAL DATES SENT; ANSWER DUE:

12/28/2004

1 11/17/2004 FILED AND FEE

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UNITED STATES PATENT AND TRADEMARK OFFICE Trademark Trial and Appeal Board P.O. Box 1451 Alexandria, VA 22313-1451

csg

Mailed: August 5, 2007

Cancellation No. 92043887

Nautica Apparel, Inc.

v.

Vickers, Ella Davline

Petitioner's motion for discovery sanctions (filed May $8,\ 2007$) is hereby granted as conceded. See Trademark Rules 2.120(g) and 2.127(a).

Accordingly, judgment is hereby entered against respondent, the petition to cancel is granted, and Registration No. 2706636 will be cancelled in due course.

By the Trademark Trial and Appeal Board

U. S. DEPARTMENT OF COMMERCE PATENT AND TRADEMARK OFFICE

Nautica Apparel, Inc.

٧.

Ella Davline Vickers

Cancellation No. 92043887

Stephen L. Baker of Baker & Rannells P.A. for Nautica Apparel, Inc.

Timothy H. Hiebert of Samuels & Hiebert, LLC for Ella Davline Vickers.

The petition of Nautica Apparel, Inc. having been granted on August 5, 2007, Registration No. 2706636 is hereby cancelled.

AUG 1 0 2007

Lynne G. Beresford

Commissioner for Trademarks

Lynne B. Beerford



United States Patent and Trademark Office

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TTABVUE. Trademark Trial and Appeal Board Inquiry System

v1.4

Opposition

Number: 91159247

Filing Date: 01/15/2004

Status: Terminated

Status Date: 08/06/2004

Interlocutory Attorney: ALBERT J ZERVAS

Defendant

Name: Michael H. Valentine

Correspondence: Michael H. Valentine

14274 Country Cllub Drive Ashland, VA 23005-3138

Serial #: 76500234

Application File

Application Status: Abandoned - After Inter-Partes Decision

Mark: NAUTI-CREW

Plaintiff

Name: Nautica Apparel, Inc.

Correspondence: John M. Rannells

Baker and Rannells PA 626 North Thompson Street

Raritan, NJ 08869

Granted To Date: 01/10/2004

Prosecution History

#	Date	History Text	Due Date
6	08/06/2004	TERMINATED	
<u>5</u>	08/06/2004	BOARD'S DECISION: SUSTAINED	
<u>4</u>	05/06/2004	NOTICE OF DEFAULT	
3	01/31/2004	PENDING, INSTITUTED	
2	01/31/2004	NOTICE AND TRIAL DATES SENT; ANSWER DUE:	03/11/2004
1	01/15/2004	FILED AND FEE	

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UNITED STATES DEPARTMENT OF COMMERCE Patent and Trademark Office Trademark Trial and Appeal Board 2900 Crystal Drive Arlington, Virginia 22202-3513

Tyson

Mailed: August 6, 2004

Opposition No. 91159247

Nautica Apparel, Inc.

v.

Michael H. Valentine

Monique Tyson, Legal Assistant

On May 6, 2004, the Board sent a notice of default to applicant because no answer had been filed.

The record shows no response thereto.

Accordingly, judgment by default is hereby entered against applicant, the opposition is sustained, and registration to applicant is refused. See Fed. R. Civ. P. 55, and Trademark Rule 2.106(a).

By the Trademark Trial and Appeal Board



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TTABVUE. Trademark Trial and Appeal Board Inquiry System

v1.4

Opposition

Number: 91157618

Filing Date: 08/18/2003

Status: Terminated

Status Date: 10/30/2003

Interlocutory Attorney: PETER W CATALDO

Defendant

Name: Nautica Pavilion Concerts, Inc.

Correspondence: KIRT S. O'NEILL

AKIN, GUMP, STRAUSS, HAUER & FELD

P.O. BOX 12870

SAN ANTONIO, TX 78212

Serial #: 76448479

Application File

Application Status: Abandoned - After Inter-Partes Decision

Mark: NAUTICA PAVILION

Plaintiff

Name: Nautica Apparel, Inc

Correspondence: Stephen L. Baker

Baker and Rannells PA 626 North Thompson St.

Raritan, NJ 08869

Serial #: 75562046

Application File

Registration #: 2400734

Application Status: Cancelled - Section 8

Mark: N

Granted To Date: 08/13/2003

Prosecution History

#	Date	History Text	Due Date
6	10/30/2003	TERMINATED	
<u>5</u>	10/30/2003	BOARD'S DECISION: SUSTAINED	
<u>4</u>	10/01/2003	WITHDRAWAL OF APPLICATION	
3	09/05/2003	PENDING, INSTITUTED	•
<u>2</u>	09/05/2003	NOTICE AND TRIAL DATES SENT; ANSWER DUE:	10/15/2003
1	08/18/2003	FILED AND FEE	

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UNITED STATES DEPARTMENT OF COMMERCE Patent and Trademark Office Trademark Trial and Appeal Board 2900 Crystal Drive Arlington, Virginia 22202-3513

Baez

Mailed: October 30, 2003
Opposition No. 91157618
Nautica Apparel, Inc

v.

Nautica Pavilion Concerts, Inc.

On October 1, 2003, applicant filed an abandonment without prejudice of its application Serial No. 76/448,479 under Trademark Rule 2.68.

However, the applicable rule is Trademark Rule 2.135, which provides that if, in an inter partes proceeding, the applicant files an abandonment without the written consent of every adverse party to the proceeding, judgment shall be entered against the applicant.

Accordingly, because opposer's written consent to the abandonment is not of record, judgment is hereby entered against applicant, the opposition is sustained and registration to applicant is refused.

By the Trademark Trial

and Appeal Board



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TTABVUE. Trademark Trial and Appeal Board Inquiry System

v1.4

Opposition

Number: 91184357

Filing Date: 05/28/2008

Status: Terminated

Status Date: 09/17/2008

Interlocutory Attorney: ANDREW P BAXLEY

Defendant

Name: GTS GROUP S.P.A.

Correspondence: Mark Lebow

Young & Thompson

209 Madison Street, Suite 500

Alexandria, VA 22314

Serial #: 79030778

Application File

Application Status: Abandoned - After Inter-Partes Decision

Mark: NAUSICAA

Plaintiff

Name: Nautica Apparel, Inc.

Correspondence: Ryan A. McGonigle

Baker and Rannells, PA 575 Route 28, Suite 102

Raritan, NJ 08869

officeactions@br-tmlaw.com, r.mcgonigle@br-tmlaw.com

Serial #: 76177936 Application File Registration #: 2697078

Application Status: Section 8 and 15 - Accepted and Acknowledged

Mark: NAUTEX

Serial #: 78885472 Application File Registration #: 3233030

Application Status: Registered

Mark: NAUTICA

Serial #: 78293501 Application File Registration #: 2865299

Application Status: Registered

Mark: NAUTICA

Serial #: 76371274 Application File Registration #: 2731466

Application Status: Registered

Mark: NAUTICA

Serial #: 78292765 Application File Registration #: 3114862

Application Status: Registered

Mark: NAUTICA

Serial #: 78293506 Application File Registration #: 2865300

Application Status: Registered

Mark: NAUTICA

Serial #: 74462464 Application File Registration #: 1862585

Application Status: Renewed

Serial #: 78763730 Application File

Application Status: Fourth Extension - Granted

Mark: NAUTICA

Serial #: 78280401 Application File Registration #: 2865229

Application Status: Registered

Mark: NAUTICA

Serial #: 78825489 Application File Registration #: 3232846

Application Status: Registered

Mark: NAUTICA

Serial #: 78764381 Application File Registration #: 3114379

Application Status: Registered

Mark: NAUTICA

Serial #: 74730271 Application File Registration #: 2304411

Application Status: Section 8 and 15 - Accepted and Acknowledged

Mark: NAUTICA

Serial #: 78258096 Application File Registration #: 3109967

Application Status: Registered

Mark: NAUTICA BEACH

Serial #: 75458277 Application File Registration #: 2639939

Application Status: Registered

Mark: NAUTICA BEDWEAR

Serial #: 78963691 Application File Registration #: 3447065

Application Status: Registered

Mark: NAUTICA BERMUDA BLUE

Serial #: 75569530 Application File Registration #: 2476203

Application Status: Cancelled - Section 8

Mark: NAUTICA BERMUDA TABLEWARES

Serial #: 78647283 Application File Registration #: 3170055

Application Status: Registered

Mark: NAUTICA BLUE

Serial #: 78114601 Application File Registration #: 2993023

Application Status: Registered

Mark: NAUTICA BLUE

Serial #: 78114981 Application File Registration #: 2987139

Application Status: Registered

Mark: NAUTICA BLUE

Serial #: 78606800 Application File Registration #: 3076597

Application Status: Registered

Mark: NAUTICA COMPETITION

Serial #: 78613836 Application File Registration #: 3076794

Application Status: Registered

Mark: NAUTICA COMPETITION

Serial #: 78614003 Application File Registration #: 3076796

Application Status: Registered

Mark: NAUTICA COMPETITION

Serial #: 73652468 Application File Registration #: 1523565

Application Status: Section 8 and 15 - Accepted and Acknowledged

Mark: NAUTICA

Serial #: 78275303 Application File Registration #: 3272760

Application Status: Registered

Mark: NAUTICA GOLF

Serial #: 78912365

Application File

Application Status: First Extension - Granted

Mark: NAUTICA ISLAND

Serial #: 75664161

Application File Registration #: 2474154

Application Status: Section 8 and 15 - Accepted and Acknowledged

Mark: NAUTICA JEANS

Serial #: 75663915

Application File Registration #: 2523102

Application Status: Section 8 and 15 - Accepted and Acknowledged

Mark: NAUTICA JEANS COMPANY

Serial #: 78713715

Application File

Application Status: Fourth Extension - Granted

Mark: NAUTICA NAVY

Serial #: 78814361

Application File Registration #: 3232827

Application Status: Registered

Mark: NAUTICA PERFORMANCE TRAVEL GEAR

Serial #: 73745061 Application File

Application File Registration #: 1580007

Application Status: Renewed

Mark: NAUTICA

Serial #: 74730051 Application File

Registration #: 2246317

Application Status: Renewed

Mark: NAUTICA

Serial #: 74730052 Application File Registration #: 2306324

Application Status: Section 8 and 15 - Accepted and Acknowledged

Mark: NAUTICA

Serial #: 74730054

Application File Registration #: 2247914

Application Status: Section 8 and 15 - Accepted and Acknowledged

Mark: NAUTICA

Serial #: 73631447

Application File

Registration #: 1464663

Application Status: Section 8 and 15 - Accepted and Acknowledged

Mark: NAUTICA

Serial #: 74730053

Application File

Registration #: 2242969

Application Status: Section 8 and 15 - Accepted and Acknowledged

Mark: NAUTICA

Serial #: 73745058

Application File

Registration #: 1557528

Application Status: Renewed

Mark: NAUTICA

Serial #: 73745057 Application File

ile Registration #: 1557527

Application Status: Section 8 and 15 - Accepted and Acknowledged

Serial #: 74355511 Application File Registration #: 1882757

Application Status: Renewed

Mark: NAUTICA

Serial #: 74220315 Application File Registration #: 1873011

Application Status: Renewed

Mark: NAUTICA

Serial #: 74730265 Application File Registration #: 2292976

Application Status: Section 8 and 15 - Accepted and Acknowledged

Mark: NAUTICA

Serial #: 73737613 Application File Registration #: 1553539

Application Status: Section 8 and 15 - Accepted and Acknowledged

Mark: NAUTICA

Serial #: 78668277 Application File Registration #: 3170094

Application Status: Registered

Mark: NAUTICA VOYAGE

Serial #: 78868779 Application File Registration #: 3165353

Application Status: Registered

Mark: NAUTICAKIDS

Serial #: 78868734 Application File Registration #: 3165351

Application Status: Registered

Mark: NAUTICAKIDS

Serial #: 78809150 Application File Registration #: 3168753

Application Status: Registered

Mark: NAUTICAKIDS

Serial #: 78869724 Application File Registration #: 3165354

Application Status: Registered

Mark: NAUTICAKIDS

Serial #: 78868759 Application File Registration #: 3165352

Application Status: Registered

Mark: NAUTICAKIDS

Serial #: 78858780 Application File Registration #: 3165348

Application Status: Registered

Mark: NAUTICAKIDS

Serial #: 77081223 Application File Registration #: 3445949

Application Status: Registered

Mark: NAUTICARE

Granted To Date: 05/31/2008

Prosecution History

Date History Text Due Date

6 09/17/2008 TERMINATED

5 09/17/2008 BOARD'S DECISION: SUSTAINED

4 07/28/2008 NOTICE OF DEFAULT

3 05/30/2008 PENDING, INSTITUTED

2 05/30/2008 <u>NOTICE AND TRIAL DATES SENT; ANSWER DUE:</u> 07/09/2008

1 05/28/2008 FILED AND FEE

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UNITED STATES PATENT AND TRADEMARK OFFICE Trademark Trial and Appeal Board P.O. Box 1451
Alexandria, VA 22313-1451

am

Mailed: September 17, 2008

Opposition No. 91184357

Nautica Apparel, Inc.

v.

GTS GROUP S.P.A.

On July 28, 2008, the Board sent a notice of default to applicant because no answer had been filed.

The record shows no response thereto.

Accordingly, judgment by default is hereby entered against applicant, the opposition is sustained, and registration to applicant is refused. See Fed. R. Civ. P. 55, and Trademark Rule 2.106(a).

By the Trademark Trial and Appeal Board



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TTABVUE. Trademark Trial and Appeal Board Inquiry System

v1.4

Opposition

Number: 91150938

Filing Date: 02/19/2002

Status: Terminated

Status Date: 02/28/2002

Interlocutory Attorney: KAREN S KUHLKE

Defendant

Name: WINTER-MONTAG, KATHLEEN

Correspondence: STEPHEN R. BAIRD

FISH & RICHARDSON P.C., P.A

60 SOUTH SIXTH STREET, SUITE 3300

MINNEAPOLIS, MN 55402

Serial #: 78077795

Application File

Application Status: Abandoned - After Inter-Partes Decision

Mark: II NAUTI

Plaintiff

Name: NAUTICA APPAREL, INC.

Correspondence: STEPHEN L. BAKER

BAKER & RANNELLS

626 NORTH THOMPSON STREET

RARITAN, NJ 08869

Prosecution History

#	Date	History Text	Due Date
10	08/29/2003	TERMINATED	
9	08/29/2003	BOARD'S DECISION: SUSTAINED	
<u>8</u>	05/06/2003	NOTICE OF DEFAULT	
<u>7</u>	02/25/2003	Procs resumed; Answer due 3/25/03; tdr	
6	05/13/2002	D'S MOT FOR EXTEN. OF TIME W/ CONSENT	
<u>5</u>	05/24/2002	SUSPENDED	
<u>4</u>	04/08/2002	D'S MOT FOR EXTEN. OF TIME W/ CONSENT	
3	02/28/2002	PENDING, INSTITUTED	
2	02/28/2002	NOTICE AND TRIAL DATES SENT; ANSWER DUE:	04/09/2002
<u>1</u>	02/19/2002	FILED AND FEE	

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UNITED STATES DEPARTMENT OF COMMERCE Patent and Trademark Office Trademark Trial and Appeal Board 2900 Crystal Drive Arlington, Virginia 22202-3513

mc/vb

Mailed: August 29, 2003

Opposition No. 91150938

NAUTICA APPAREL, INC.

v.

WINTER-MONTAG, KATHLEEN

On May 6, 2003, the Board sent a notice of default to applicant because no answer had been filed.

The record shows no response thereto.

Accordingly, judgment by default is hereby entered against applicant, the opposition is sustained, and registration to applicant is refused. See Fed. R. Civ. P. 55, and Trademark Rule 2.106(a).

By the Trademark Trial and Appeal Board



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TTABVUE. Trademark Trial and Appeal Board Inquiry System

v1.4

Opposition

Number: 91124389

Filing Date: 10/19/2001

Status: Terminated

Status Date: 10/16/2002

Interlocutory Attorney: ANDREW P BAXLEY

Defendant

Name: YACHT WATCHMAN INTERNATIONAL, INC.

Correspondence: SANA HAKIM

BELL, BOYD & LLOYD

70 WEST MADISON STREET, SUITE 3000

CHICAGO, IL 60602

Serial #: 76011606

Application File

Application Status: Abandoned - After Inter-Partes Decision

Mark: NAUTICARD

Plaintiff

Name: NAUTICA APPAREL, INC

Correspondence: STEPHEN L. BAKER

BAKER & RANNELLS

626 NORTH THOMPSON STREET RARITAN, NJ 08869

Registration #: 2422558 Serial #: 75534250 Application File

Application Status: Section 8 and 15 - Accepted and Acknowledged

Mark: NC

Prosecution History

7	# Date	History Text	Due Date
ç	9 10/16/2002	TERMINATED	
8	3 10/16/2002	BOARD'S DECISION: SUSTAINED	
-	06/04/2002	PL'S REQ FOR JUDGMENT	
6	04/10/2002	DEF ALLOWED 40 DAYS TO FILE ANSWER; TRIAL DATES RESET	
	02/11/2002	PL'S REQ FOR JUDGMENT	
4	02/05/2002	DEF'S COMMUNICATION	
	3 10/31/2001	PENDING, INSTITUTED	
2	2 10/31/2001	NOTICE AND TRIAL DATES SENT; ANSWER DUE:	12/10/2001
	10/19/2001	FILED AND FEE	

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Dua Data

UNITED STATES DEPARTMENT OF COMMERCE Patent and Trademark Office Trademark Trial and Appeal Board 2900 Crystal Drive Arlington, Virginia 22202-3513

Johnson

Mailed: October 16, 2002
Opposition No. 91124389
NAUTICA APPAREL, INC

v.

YACHT WATCHMAN INTERNATIONAL, INC.

LaToya C. Johnson, Paralegal:

Answer was due on May 20, 2002. A review of the record shows that an answer has not been filed.

This case now comes up for consideration of opposer's motion, filed June 4, 2002, for default judgment against applicant for failure to file an answer. The motion is uncontested.

Inasmuch as applicant failed to file an answer in this case, and failed to respond to opposer's motion in any manner, the motion for default judgment is granted. See

If a defendant fails to file an answer to a complaint during the time allowed therefor, the Board, on its own initiative, may issue a notice of default allowing the defendant time to show cause why default judgment should not be entered against it. The issue of whether default judgment should be entered against a defendant for failure to file an answer may also be raised by means of a motion filed by the party in the position of

Opposition No. 124,389

Trademark Rule 2.127(a). Accordingly, judgment is hereby entered against applicant, the notice of opposition is sustained, and registration to applicant is refused. See Fed. R. Civ. P. 55 and Trademark Rule 2.127(a).

By the Trademark Trial and Appeal Board

plaintiff. In such cases, the motion may serve as a substitute for the Board's issuance of a notice of default.



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TTABVUE. Trademark Trial and Appeal Board Inquiry System

v1.4

Cancellation

Number: 92049807

Filing Date: 08/06/2008

Status: Awaiting Expiration of Appeal Period

Status Date: 08/06/2008

Interlocutory Attorney: ANGELA LYKOS

Defendant

Name: Frank Dilbakowski

Correspondence: Frank Dilbakowski

Konigsbergerstr. 15, 31737 Rinteln

Fed Rep,

jalumit@patelalumit.com

Serial #: 79046942 Application File Registration #: 3468343

Application Status: Cancellation Pending

Mark: NAUTICFISH

Plaintiff

Name: Nautica Apparel, Inc.

Correspondence: Stephen L. Baker

Baker and Rannells, PA 575 Route 28, Suite 102

Raritan, NJ 08869

s.baker@br-tmlaw.com,n.friedman@br-

tmlaw.com,d.comunale@br-tmlaw.com,K.Hnasko@br-

tmlaw.com,officeactions@br-tmlaw.com

Registration #: 2697078 **Serial #:** 76177936 **Application File**

Application Status: Section 8 and 15 - Accepted and Acknowledged

Mark: NAUTEX

Serial #: 74462464 Application File Registration #: 1862585

Application Status: Renewed

Mark: NAUTICA

Registration #: 2731466 **Serial #:** 76371274 Application File

Application Status: Registered

Mark: NAUTICA

Serial #: 78280401 Application File Registration #: 2865229

Application Status: Registered

Mark: NAUTICA

Serial #: 78292765 Application File Registration #: 3114862

Application Status: Registered

Mark: NAUTICA

Registration #: 2865299 **Serial #:** 78293501 Application File

Application Status: Registered

Mark: NAUTICA

Serial #: 78293506 Registration #: 2865300 Application File

Application Status: Registered

Mark: NAUTICA

Serial #: 78763730 **Application File**

Application Status: Fourth Extension - Granted

Mark: NAUTICA

Serial #: 78764381 Application File Registration #: 3114379

Application Status: Registered

Mark: NAUTICA

Serial #: 78825489 Registration #: 3232846 **Application File**

Application Status: Registered

Mark: NAUTICA

Serial #: 78885472 Registration #: 3233030 Application File

Application Status: Registered

Mark: NAUTICA

Serial #: 77085720 **Application File**

Application Status: Notice of Allowance - Issued

Mark: NAUTICA

Serial #: 77085766 Application File

Application Status: Notice of Allowance - Issued

Mark: NAUTICA

Registration #: 3437314 **Serial #:** 77171078 **Application File**

Application Status: Registered

Mark: NAUTICA

Registration #: 3536443 Serial #: 77414495 Application File

Application Status: Registered

Mark: NAUTICA

Registration #: 1464663 **Serial #:** 73631447 Application File

Application Status: Section 8 and 15 - Accepted and Acknowledged

Mark: NAUTICA

Serial #: 73745058 Registration #: 1557528 Application File

Application Status: Renewed

Mark: NAUTICA

Serial #: 74355511 **Application File** Registration #: 1882757

Application Status: Renewed

Mark: NAUTICA

Registration #: 2304411 Serial #: 74730271 Application File

Application Status: Section 8 and 15 - Accepted and Acknowledged

Mark: NAUTICA

Registration #: 2246317 Serial #: 74730051 Application File

Application Status: Renewed

Mark: NAUTICA

Registration #: 2306324 Serial #: 74730052 **Application File**

Application Status: Section 8 and 15 - Accepted and Acknowledged

Mark: NAUTICA

Serial #: 74730054 **Application File** Registration #: 2247914 Application Status: Section 8 and 15 - Accepted and Acknowledged

Mark: NAUTICA

Serial #: 74730053 **Application File** Registration #: 2242969

Application Status: Section 8 and 15 - Accepted and Acknowledged

Mark: NAUTICA

Serial #: 78258096 Application File Registration #: 3109967

Application Status: Registered

Mark: NAUTICA BEACH

Registration #: 3447065 **Serial #:** 78963691 Application File

Application Status: Registered

Mark: NAUTICA BERMUDA BLUE

Registration #: 2993023 **Serial #:** 78114601 Application File

Application Status: Registered

Mark: NAUTICA BLUE

Registration #: 2987139 **Serial #:** 78114981 Application File

Application Status: Registered

Mark: NAUTICA BLUE

Registration #: 3170055 **Serial #:** 78647283 Application File

Application Status: Registered

Mark: NAUTICA BLUE

Registration #: 3076597 **Serial #:** 78606800 Application File

Application Status: Registered

Mark: NAUTICA COMPETITION

Application File Registration #: 3076794 **Serial #:** 78613836

Application Status: Registered

Mark: NAUTICA COMPETITION

Registration #: 3076796 **Serial #:** 78614003 Application File

Application Status: Registered

Mark: NAUTICA COMPETITION

Registration #: 1523565 **Serial #:** 73652468 **Application File**

Application Status: Section 8 and 15 - Accepted and Acknowledged

Mark: NAUTICA

Registration #: 3272760 **Serial #:** 78275303 Application File

Application Status: Registered

Mark: NAUTICA GOLF

Serial #: 78912365 Application File

Application Status: First Extension - Granted

Mark: NAUTICA ISLAND

Registration #: 2474154 **Serial #:** 75664161 Application File

Application Status: Section 8 and 15 - Accepted and Acknowledged

Mark: NAUTICA JEANS

Registration #: 2523102 Serial #: 75663915 Application File

Application Status: Section 8 and 15 - Accepted and Acknowledged

Mark: NAUTICA JEANS COMPANY

Serial #: 78713715 **Application File** Application Status: Fourth Extension - Granted

Mark: NAUTICA NAVY

Serial #: 77444030 **Application File**

Application Status: Notice of Allowance - Issued

Mark: NAUTICA OCEAN

Serial #: 77444022 Application File

Application Status: Notice of Allowance - Issued

Mark: NAUTICA OCEANS

Serial #: 77081234 Application File

Application Status: Notice of Allowance - Issued

Mark: NAUTICA OPTIONS

Serial #: 78814361 Registration #: 3232827 Application File

Application Status: Registered

Mark: NAUTICA PERFORMANCE TRAVEL GEAR

Registration #: 1553539 **Serial #:** 73737613 **Application File**

Application Status: Section 8 and 15 - Accepted and Acknowledged

Mark: NAUTICA

Application File Registration #: 1580007 **Serial #:** 73745061

Application Status: Renewed

Mark: NAUTICA

Serial #: 74220315 Application File Registration #: 1873011

Application Status: Renewed

Mark: NAUTICA

Registration #: 2292976 **Serial #:** 74730265 **Application File**

Application Status: Section 8 and 15 - Accepted and Acknowledged

Mark: NAUTICA

Registration #: 3170094 **Serial #:** 78668277 Application File

Application Status: Registered

Mark: NAUTICA VOYAGE

Serial #: 78809150 Registration #: 3168753 Application File

Application Status: Registered

Mark: NAUTICAKIDS

Serial #: 78858780 Registration #: 3165348 Application File

Application Status: Registered

Mark: NAUTICAKIDS

Registration #: 3165353 Serial #: 78868779 Application File

Application Status: Registered

Mark: NAUTICAKIDS

Prosecution History

#	Date	History Text	Due Date
<u>5</u>	11/17/2008	BOARD'S DECISION: GRANTED	
<u>4</u>	09/29/2008	P'S MOTION FOR DEFAULT JUDGEMENT	
3	08/14/2008	PENDING, INSTITUTED	
<u>2</u>	08/14/2008	NOTICE AND TRIAL DATES SENT; ANSWER DUE:	09/23/2008
1	08/06/2008	FILED AND FEE	

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UNITED STATES PATENT AND TRADEMARK OFFICE Trademark Trial and Appeal Board P.O. Box 1451 Alexandria, VA 22313-1451

lg/em

Mailed: November 17, 2008

Cancellation No. 92049807

Nautica Apparel, Inc.

ν.

Frank Dilbakowski

Answer was due on September 23, 2008. A review of the record shows that an answer has not been filed.

This case now comes up for consideration of petitioner's motion, filed September 29, 2008, for default judgment against respondent for failure to file an answer. The motion is uncontested.

Inasmuch as respondent failed to file an answer in this case, and failed to respond to petitioner's motion in any manner, the motion for default judgment is granted. See Trademark Rule 2.127(a). Accordingly, judgment is hereby entered against respondent, the petition for cancellation

If a defendant fails to file an answer to a complaint during the time allowed therefor, the Board, on its own initiative, may issue a notice of default allowing the defendant time to show cause why default judgment should not be entered against it. The issue of whether default judgment should be entered against a defendant for failure to file an answer may also be raised by means of a motion filed by the party in the position of plaintiff. In such cases, the motion may serve as a substitute for the Board's issuance of a notice of default.

is granted, and Registration No. 3468343 will be cancelled in due course. See Fed. R. Civ. P. 55 and Trademark Rule 2.127(a).

By the Trademark Trial and Appeal Board



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TTABVUE. Trademark Trial and Appeal Board Inquiry System

v1.4

Opposition

Number: 91181998

Filing Date: 01/18/2008

Status: Terminated

Status Date: 06/13/2008

Interlocutory Attorney: ANGELA LYKOS

Defendant

Name: Hempel A/S

Correspondence: William J. Seiter

Seiter & Co.

220 26th Street, Suite 202 Santa Monica, CA 90402

Serial #: 79034586

Application File

Application Status: Abandoned - After Inter-Partes Decision

Mark: NAUTIC

Plaintiff

Name: Nautica Apparel, Inc.

Correspondence: Stephen L. Baker

Baker and Rannells, PA 575 Route 28, Suite 102

Raritan, NJ 08869

s.baker@br-tmlaw.com,n.friedman@br-

tmlaw.com,d.comunale@br-tmlaw.com,K.Hnasko@br-

tmlaw.com,officeactions@br-tmlaw.com

Serial #: 76177936

Application File

Registration #: 2697078

Application Status: Section 8 and 15 - Accepted and Acknowledged

Mark: NAUTEX

Serial #: <u>78885472</u>

Application File

Registration #: 3233030

Application Status: Registered

Mark: NAUTICA

Serial #: 78293501

Application File

Registration #: 2865299

Application Status: Registered

Mark: NAUTICA

Serial #: 76371274

Application File

Registration #: 2731466

Application Status: Registered

Mark: NAUTICA

Serial #: 78292765 Application File

Registration #: 3114862

Application Status: Registered

Mark: NAUTICA

Serial #: 78293506 Application File

Registration #: 2865300

Application Status: Registered

Mark: NAUTICA

Serial #: 74462464 Application File Registration #: 1862585

Application Status: Renewed

Mark: NAUTICA

Serial #: 78763730 Application File

Application Status: Fourth Extension - Granted

Mark: NAUTICA

Serial #: 78280401 Application File Registration #: 2865229

Application Status: Registered

Mark: NAUTICA

Serial #: 78825489 Application File Registration #: 3232846

Application Status: Registered

Mark: NAUTICA

Serial #: 78764381 Application File Registration #: 3114379

Application Status: Registered

Mark: NAUTICA

Serial #: 74730271 Application File Registration #: 2304411

Application Status: Section 8 and 15 - Accepted and Acknowledged

Mark: NAUTICA

Serial #: 78258096 Application File Registration #: 3109967

Application Status: Registered

Mark: NAUTICA BEACH

Serial #: 75458277 Application File Registration #: 2639939

Application Status: Registered

Mark: NAUTICA BEDWEAR

Serial #: 78963691 Application File Registration #: 3447065

Application Status: Registered

Mark: NAUTICA BERMUDA BLUE

Serial #: 75569530 Application File Registration #: 2476203

Application Status: Cancelled - Section 8

Mark: NAUTICA BERMUDA TABLEWARES

Serial #: 78647283 Application File Registration #: 3170055

Application Status: Registered

Mark: NAUTICA BLUE

Serial #: 78114601 Application File Registration #: 2993023

Application Status: Registered

Mark: NAUTICA BLUE

Serial #: 78114981 Application File Registration #: 2987139

Application Status: Registered

Mark: NAUTICA BLUE

Serial #: 78606800 Application File Registration #: 3076597

Application Status: Registered

Mark: NAUTICA COMPETITION

Serial #: 78613836 Application File Registration #: 3076794

Application Status: Registered

Mark: NAUTICA COMPETITION

Serial #: 78614003 Application File Registration #: 3076796

Application Status: Registered

Mark: NAUTICA COMPETITION

Serial #: 73652468 Application File Registration #: 1523565

Application Status: Section 8 and 15 - Accepted and Acknowledged

Mark: NAUTICA

Serial #: 78275303 Application File Registration #: 3272760

Application Status: Registered

Mark: NAUTICA GOLF

Serial #: 78912365 Application File

Application Status: First Extension - Granted

Mark: NAUTICA ISLAND

Serial #: 75664161 Application File Registration #: 2474154

Application Status: Section 8 and 15 - Accepted and Acknowledged

Mark: NAUTICA JEANS

Serial #: 75663915 Application File Registration #: 2523102

Application Status: Section 8 and 15 - Accepted and Acknowledged

Mark: NAUTICA JEANS COMPANY

Serial #: 78814361 Application File Registration #: 3232827

Application Status: Registered

Mark: NAUTICA PERFORMANCE TRAVEL GEAR

Serial #: 73745061 Application File Registration #: 1580007

Application Status: Renewed

Mark: NAUTICA

Serial #: 74730051 Application File Registration #: 2246317

Application Status: Renewed

Mark: NAUTICA

Serial #: 74730052 Application File Registration #: 2306324

Application Status: Section 8 and 15 - Accepted and Acknowledged

Mark: NAUTICA

Serial #: 74730054 Application File Registration #: 2247914

Application Status: Section 8 and 15 - Accepted and Acknowledged

Mark: NAUTICA

Serial #: 73631447 Application File Registration #: 1464663

Application Status: Section 8 and 15 - Accepted and Acknowledged

Mark: NAUTICA

Serial #: 74730053 Application File Registration #: 2242969

Application Status: Section 8 and 15 - Accepted and Acknowledged

Mark: NAUTICA

Serial #: 73745058 Application File Registration #: 1557528

Application Status: Renewed

Mark: NAUTICA

Serial #: 73745057 Application File Registration #: 1557527

Application Status: Section 8 and 15 - Accepted and Acknowledged

Mark: NAUTICA

Serial #: 74355511 Application File Registration #: 1882757

Application Status: Renewed

Mark: NAUTICA

Serial #: 74220315 Application File Registration #: 1873011

Application Status: Renewed

Mark: NAUTICA

Serial #: 74730265 Application File Registration #: 2292976

Application Status: Section 8 and 15 - Accepted and Acknowledged

Mark: NAUTICA

Serial #: 73737613 Application File Registration #: 1553539

Application Status: Section 8 and 15 - Accepted and Acknowledged

Mark: NAUTICA

Serial #: 78668277 Application File Registration #: 3170094

Application Status: Registered

Mark: NAUTICA VOYAGE

Serial #: 78868779 Application File Registration #: 3165353

Application Status: Registered

Mark: NAUTICAKIDS

Serial #: 78868734 Application File Registration #: 3165351

Application Status: Registered

Mark: NAUTICAKIDS

Serial #: 78809150 Application File Registration #: 3168753

Application Status: Registered

Mark: NAUTICAKIDS

Serial #: 78869724 Application File Registration #: 3165354

Application Status: Registered

Mark: NAUTICAKIDS

Serial #: 78868759 Application File Registration #: 3165352

Application Status: Registered

Mark: NAUTICAKIDS

Serial #: 78858780 Application File Registration #: 3165348

Application Status: Registered

Mark: NAUTICAKIDS

Serial #: 77081223 Application File Registration #: 3445949

Application Status: Registered

Mark: NAUTICARE

Granted To Date: 01/19/2008

Prosecution History

#	Date	History Text	Due Date
7	06/13/2008	TERMINATED	
6	06/13/2008	BOARD'S DECISION: SUSTAINED	
<u>5</u>	04/29/2008	NOTICE OF DEFAULT	
4	03/06/2008	P'S MOTION FOR DEFAULT JUDGEMENT	
3	01/22/2008	PENDING, INSTITUTED	
2	01/22/2008	NOTICE AND TRIAL DATES SENT; ANSWER DUE:	03/02/2008
1	01/18/2008	FILED AND FEE	

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UNITED STATES PATENT AND TRADEMARK OFFICE Trademark Trial and Appeal Board P.O. Box 1451 Alexandria, VA 22313-1451

mc

Mailed: June 13, 2008

Opposition No. 91181998

Nautica Apparel, Inc.

v.

Hempel A/S

On April 29, 2008, the Board sent a notice of default to applicant because no answer had been filed.

The record shows no response thereto.

Accordingly, judgment by default is hereby entered against applicant, the opposition is sustained, and registration to applicant is refused. See Fed. R. Civ. P. 55, and Trademark Rule 2.106(a).

By the Trademark Trial and Appeal Board



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TTABVUE. Trademark Trial and Appeal Board Inquiry System

v1.4

Opposition

Number: 91181118

Filing Date: 12/04/2007

Status: Terminated

Status Date: 05/30/2008

Interlocutory Attorney: CHERYL S GOODMAN

Defendant

Name: Hofmann Marketing, S.L.

Correspondence: RICHARD S. SHENIER

SHENIER & O'CONNOR 1077 NORTHERN BLVD ROSLYN, NY 11576-1614

Serial #: 77056541

Application File

Application Status: Abandoned - After Inter-Partes Decision

Mark: DAFFI CLUB NAUTIC

Plaintiff

Name: Nautica Apparel, Inc.

Correspondence: Stephen L. Baker

Baker & Rannells, PA 575 Route 28

Raritan, NJ 08869

officeactions@br-tmlaw.com

Registration #: 2697078 **Serial #:** 76177936 Application File

Application Status: Section 8 and 15 - Accepted and Acknowledged

Mark: NAUTEX

Serial #: 78885472

Registration #: 3233030 Application File

Application Status: Registered

Mark: NAUTICA

Registration #: 2865299 **Serial #:** 78293501 Application File

Application Status: Registered

Mark: NAUTICA

Serial #: 76371274 Application File Registration #: 2731466

Application Status: Registered

Mark: NAUTICA

Registration #: 3114862 **Serial #:** 78292765 **Application File**

Application Status: Registered

Mark: NAUTICA

Registration #: 2865300 Application File **Serial #:** 78293506

Application Status: Registered

Mark: NAUTICA

Registration #: 1862585 Serial #: 74462464 Application File

Application Status: Renewed

Serial #: 78763730 Application File Application Status: Fourth Extension - Granted

Mark: NAUTICA

Registration #: 2865229 **Serial #:** 78280401 Application File

Application Status: Registered

Mark: NAUTICA

Application File Serial #: 78825489 Registration #: 3232846

Application Status: Registered

Mark: NAUTICA

Serial #: 78764381 Application File Registration #: 3114379

Application Status: Registered

Mark: NAUTICA

Serial #: 74730271 Application File Registration #: 2304411

Application Status: Section 8 and 15 - Accepted and Acknowledged

Mark: NAUTICA

Serial #: 78258096 Registration #: 3109967 Application File

Application Status: Registered

Mark: NAUTICA BEACH

Serial #: 75458277 Registration #: 2639939 Application File

Application Status: Registered

Mark: NAUTICA BEDWEAR

Registration #: 3447065 **Serial #:** 78963691 Application File

Application Status: Registered

Mark: NAUTICA BERMUDA BLUE

Registration #: 2476203 **Serial #:** 75569530 Application File

Application Status: Cancelled - Section 8

Mark: NAUTICA BERMUDA TABLEWARES

Registration #: 2993023 **Serial #:** 78114601 **Application File**

Application Status: Registered

Mark: NAUTICA BLUE

Registration #: 2987139 **Serial #:** 78114981 **Application File**

Application Status: Registered

Mark: NAUTICA BLUE

Registration #: 3076597 **Serial #:** 78606800 Application File

Application Status: Registered

Mark: NAUTICA COMPETITION

Registration #: 3076794 Serial #: 78613836 Application File

Application Status: Registered

Mark: NAUTICA COMPETITION

Registration #: 3076796 **Serial #:** 78614003 Application File

Application Status: Registered

Mark: NAUTICA COMPETITION

Registration #: 1523565 **Serial #:** 73652468 Application File

Application Status: Section 8 and 15 - Accepted and Acknowledged

Serial #: 78275303 Registration #: 3272760 Application File

Application Status: Registered

Mark: NAUTICA GOLF

Serial #: 78912365 Application File

Application Status: First Extension - Granted

Mark: NAUTICA ISLAND

Serial #: 75664161 Registration #: 2474154 Application File

Application Status: Section 8 and 15 - Accepted and Acknowledged

Mark: NAUTICA JEANS

Serial #: 75663915 Application File Registration #: 2523102

Application Status: Section 8 and 15 - Accepted and Acknowledged

Mark: NAUTICA JEANS COMPANY

Serial #: 78713715 Application File

Application Status: Fourth Extension - Granted

Mark: NAUTICA NAVY

Serial #: 78814361 Application File Registration #: 3232827

Application Status: Registered

Mark: NAUTICA PERFORMANCE TRAVEL GEAR

Serial #: 73745061 **Registration #:** <u>1580007</u> Application File

Application Status: Renewed

Mark: NAUTICA

Serial #: 74730051 Application File Registration #: 2246317

Application Status: Renewed

Mark: NAUTICA

Registration #: 2306324 **Serial #:** 74730052 Application File

Application Status: Section 8 and 15 - Accepted and Acknowledged

Mark: NAUTICA

Serial #: 74730054 **Application File** Registration #: 2247914

Application Status: Section 8 and 15 - Accepted and Acknowledged

Mark: NAUTICA

Registration #: 1464663 **Serial #:** 73631447 Application File

Application Status: Section 8 and 15 - Accepted and Acknowledged

Mark: NAUTICA

Registration #: 2242969 **Serial #:** 74730053 Application File

Application Status: Section 8 and 15 - Accepted and Acknowledged

Mark: NAUTICA

Registration #: 1557528 **Serial #:** 73745058 Application File

Application Status: Renewed

Mark: NAUTICA

Registration #: 1557527 **Serial #:** 73745057 **Application File**

Application Status: Section 8 and 15 - Accepted and Acknowledged

Mark: NAUTICA

Serial #: 74355511 Application File Registration #: 1882757

Application Status: Renewed

Registration #: 1873011 Serial #: 74220315 **Application File**

Application Status: Renewed

Mark: NAUTICA

Serial #: 74730265 Registration #: 2292976 Application File

Application Status: Section 8 and 15 - Accepted and Acknowledged

Mark: NAUTICA

Application File Registration #: 1553539 Serial #: 73737613

Application Status: Section 8 and 15 - Accepted and Acknowledged

Mark: NAUTICA

Registration #: 3170094 Serial #: 78668277 Application File

Application Status: Registered

Mark: NAUTICA VOYAGE

Application File Registration #: 3165353 Serial #: 78868779

Application Status: Registered

Mark: NAUTICAKIDS

Serial #: 78868734 Application File Registration #: 3165351

Application Status: Registered

Mark: NAUTICAKIDS

Serial #: 78809150 **Application File** Registration #: 3168753

Application Status: Registered

Mark: NAUTICAKIDS

Registration #: 3165354 **Serial #:** 78869724 **Application File**

Application Status: Registered

Mark: NAUTICAKIDS

Registration #: 3165352 Serial #: 78868759 Application File

Application Status: Registered

Mark: NAUTICAKIDS

Registration #: 3165348 Serial #: 78858780 Application File

Application Status: Registered

Mark: NAUTICAKIDS

Registration #: 3445949 **Serial #:** 77081223 Application File

Application Status: Registered

Mark: NAUTICARE

Serial #: 78647283 Application File Registration #: 3170055

Application Status: Registered

Mark: NAUTICA BLUE

Prosecution History

Due Date # Date **History Text**

22 05/30/2008 TERMINATED

21 05/30/2008 BOARD'S DECISION: SUSTAINED

20 05/28/2008 D'S AUTHORIZATION TO ENTER DEFAULT JUDGMENT

19 05/19/2008 P REQUEST FOR DISCOVERY CONFERENCE-PHONE

18 05/12/2008 D'S RESPONSE TO BOARD ORDER/INQUIRY

06/05/2008 17 05/06/2008 RESPONSE DUE 30 DAYS (DUE DATE)

- 16 04/30/2008 D'S MOTION FOR AN EXTENSION OF TIME
- 15 04/25/2008 P'S MOTION TO SUSPEND PENDING PETITION TO THE DIRECTOR
- 14 04/25/2008 TRIAL DATES SET
- 13 04/24/2008 OPPOSER'S RENEWED MOTION TO STRIKE APPLICANT'S AMENDED ANSWER TO THE NOTICE OF OPPOSITION
- 12 04/22/2008 TRIAL DATES RESET
- 11 04/11/2008 ANSWER
- 10 04/08/2008 PAPER RECEIVED AT TTAB
- 9 03/07/2008 D'S REPLY IN SUPPORT OF MOTION
- 8 03/06/2008 D'S REPLY IN SUPPORT OF MOTION
- 7 02/29/2008 P'S OPPOSITION/RESPONSE TO MOTION
- 6 02/27/2008 D'S MOTION FOR AN EXTENSION OF TIME
- 5 01/18/2008 D'S MOTION FOR AN EXTENSION OF TIME
- 4 01/14/2008 D'S MOTION FOR AN EXTENSION OF TIME
- 3 12/06/2007 PENDING, INSTITUTED
- 2 12/06/2007 NOTICE AND TRIAL DATES SENT; ANSWER DUE:

01/15/2008

1 12/04/2007 FILED AND FEE

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csg

Mailed: May 30, 2008

Opposition No. 91181118

Nautica Apparel, Inc.

v.

Hofmann Marketing, S.L.

On May 28, 2008, applicant filed a paper titled "Authorization to Enter Default Judgment" advising that the Board is authorized . . . to enter default judgment against Applicant forthwith."

The Board views this filing as applicant's consent to entry of judgment against it.

In view thereof, judgment is hereby entered against applicant, the opposition is sustained and registration is refused.

By the Trademark Trial and Appeal Board



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TTABVUE. Trademark Trial and Appeal Board Inquiry System

v1.4

Cancellation

Number: 92048762

Filing Date: 01/18/2008

Status: Terminated

Status Date: 06/10/2008

Interlocutory Attorney: ELIZABETH WINTER

Defendant

Hempel A/S (by change of name from J. C. Hempel's Skibsfarve-

Correspondence: Lawrence E. Ableman

Abelman, Frayne & Schwab 150 East 42nd Street New York, NY 10017

Serial #: 73301539 **Application File**

Registration #: 1211177

Application Status: Cancelled - Section 18

Mark: NAUTIC

Plaintiff

Name: NAUTICA APPAREL, INC.

Correspondence: Stephen L. Baker

Baker and Rannells, PA 575 Route 28, Suite 102 Raritan, NJ 08869

s.baker@br-tmlaw.com,n.friedman@br-tmlaw.com,d.comunale@brtmlaw.com,K.Hnasko@br-tmlaw.com,officeactions@br-tmlaw.com

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Prosecution History

#	Date	History Text	Due Date
7	06/10/2008	TERMINATED	
<u>6</u>	06/10/2008	COMM'RS ORDER CANCEL REGISTRATION	
5	04/07/2008	BOARD'S DECISION: GRANTED	
<u>4</u>	03/06/2008	P'S MOTION FOR DEFAULT JUDGEMENT	
3	01/22/2008	PENDING, INSTITUTED	
2	01/22/2008	NOTICE AND TRIAL DATES SENT; ANSWER DUE:	03/02/2008
<u>1</u>	01/18/2008	FILED AND FEE	

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U. S. DEPARTMENT OF COMMERCE PATENT AND TRADEMARK OFFICE

Nautica Apparel, Inc.

v.

Hempel A/S (by change of name from J. C. Hempel's Skibsfarve-Fabrik A/S)

Cancellation No. 92048762

Stephen L. Baker of Baker and Rannells, PA for Nautica Apparel, Inc.

Lawrence E. Abelman of Abelman, Frayne & Schwab for Hempel A/S (by change of name from J. C. Hempel's Skibsfarve-Fabrik A/S)

The petition of Nautica Apparel, Inc. having been granted on April 7, 2008, Registration No. 1211177 is hereby cancelled.

Lynne G. Beresford

Commissioner for Trademarks

Lynne S. Bereford



United States Patent and Trademark Office

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TTABVUE. Trademark Trial and Appeal Board Inquiry System

v1.4

Opposition

Number: 91116957 Status: Terminated

Filing Date: 01/14/2000 **Status Date:** 08/21/2001

Defendant

Name: DACOR CORPORATION

Correspondence: LAWRENCE J. CRAIN

GREER, BURNS & CRAIN, LTD.

SUITE 8660 SEARS TOWER 233 SOUTH WACKER DRIVE

CHICAGO, IL 60606

Serial #: 75604164

Application File

Application Status: Abandoned - No Statement Of Use Filed

Mark: NAUTICA

Plaintiff

Name: NAUTICA APPAREL, INC.

Correspondence: CAROL A. WHITESCHEL

WHITE & CASE LLP

1155 AVENUE OF THE AMERICAS NEW YORK, NY 10036-2787

Serial #: 73745058

Application File

Registration #: 1557528

Application Status: Renewed

Mark: NAUTICA

Prosecution History

		•	
#	Date	History Text	Due Date
10	08/21/2001	TERMINATED	
9	08/21/2001	BOARD'S DECISION: DISMISSED	
8	01/23/2001	ANSWER	
7	12/20/2000	PROC RESUMED; ANSWER DUE 30; TD RESET	
6	05/12/2000	SUSPENDED	
5	05/01/2000	D'S MOT FOR EXTEN. OF TIME W/ CONSENT	
4	04/06/2000	D'S MOT FOR EXTEN. OF TIME W/ CONSENT	
3	02/22/2000	PENDING, INSTITUTED	
2	02/22/2000	NOTICE SENT; TRIAL DATES RESET; ANSWER DUE	04/02/2000
1	01/14/2000	FILED AND FEE	

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TTABVUE. Trademark Trial and Appeal Board Inquiry System

v1.4

Opposition

Number: 91113567

Filing Date: 02/23/1999

Status: Terminated

Status Date: 12/09/1999

Interlocutory Attorney: ALBERT J ZERVAS

Defendant

Name: ALLWAYS SPORTSWEAR, LTD.

Correspondence: STANLEY DALE COHEN

505 PARK AVENUE 19TH FLOOR

NEW YORK, NY 10022

Serial #: 75310066 Application File

Application Status: Abandoned - After Inter-Partes Decision

Mark: NATIKA

Plaintiff

Name: NAUTICA APPAREL, INC.

Correspondence: NELS T. LIPPERT

WHITE & CASE LLP

1155 AVENUE OF THE AMERICAS

NEW YORK, NY 10036

Application File Registration #: 1862585 **Serial #:** 74462464

Application Status: Renewed

Mark: NAUTICA

Prosecution History

#	Date	History Text	Due Date
6	12/09/1999	TERMINATED	
5	12/09/1999	BOARD'S DECISION: SUSTAINED	
4	10/01/1999	NOTICE OF DEFAULT	
3	04/29/1999	PENDING, INSTITUTED	
2	04/29/1999	NOTICE SENT; TRIAL DATES RESET; ANSWER DUE	06/08/1999
1	02/23/1999	FILED AND FEE	

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TTABVUE. Trademark Trial and Appeal Board Inquiry System

v1.4

Opposition

Number: 91113893

Filing Date: 02/16/1999

Status: Terminated

Status Date: 12/30/2001

Interlocutory Attorney: CHERYL S GOODMAN

Defendant

Name: KEVIN CRAIN INTERNATIONAL, INCORPORATED

Correspondence: KEVIN E. CRAIN

14562 MONROE STREET MIDWAY CITY, CA 92655

Serial #: 75328137

Application File

Application Status: Abandoned - After Inter-Partes Decision

Mark: NAUTI BODY

Plaintiff

Name: NAUTICA APPAREL, INC.

Correspondence: CAROL A. WITSCHEL

WHITE & CASE LLP

1155 AVENUE OF THE AMERICAS NEW YORK, NY 10036-2787

Serial #: 74462464 Application File Registration #: 1862585

Application Status: Renewed

Mark: NAUTICA

27 09/21/2001 BOARD'S DECISION: SUSTAINED

Prosecution History

Date **History Text** Due Date

26 09/06/2001 SUBMITTED ON BRIEF

25 07/20/2001 PL'S REPLY BRIEF

24 07/12/2001 PL'S FINAL BRIEF

23 05/11/2001 PL'S REPLY BRIEF

22 04/27/2001 DEF'S FINAL BRIEF

21 04/25/2001 DEF'S POINTS

20 04/12/2001 DEF'S MOTION TO EXTEND

19 10/23/2000 PL'S TESTIMONY OF SHIRA BERGER W/EXH

18 10/23/2000 PL'S TESTIMONY OF KEVIN CRAIN

17 04/25/2000 DEF'S REPLY TO OPP ANSWERS

16 07/21/2000 APPS MOT TO DISMISS IS DENIED FOR OPPS FAILURE TO PRESECUTE IS PREMATURE

15 04/25/2000 DEF'S REPLY TO OPP TO SUMMARY JUDGMENT

14 04/24/2000 DEF'S SUBMISSION OF CERT OF MAILING

13 04/18/2000 PL'S SUPPLEMENT IN OPP TO SUMM JUDGMENT

12 04/05/2000 PL'S OPP TO MOT FOR SUMMARY JUDGMENT

- 11 03/30/2000 PL'S OPP TO MOT TO DISMISS
- 10 04/06/2000 PROCEEDINGS SUSPENDED PENDING S J
- 9 03/13/2000 DEF'S MOT TO DISMISS OPPOSITION
- 8 03/13/2000 DEF'S MEMO IN SUPPORT OF SJ
- 7 03/13/2000 DEF'S BRIEF IN SUPPORT OF SJ
- 6 03/13/2000 DEF'S MOT FOR SUMMARY JUDGMENT
- 5 03/06/2000 P'S MOT FOR EXTEN. OF TIME W/ CONSENT
- 4 06/24/1999 ANSWER
- 3 05/21/1999 PENDING, INSTITUTED
- 2 05/21/1999 NOTICE SENT; TRIAL DATES RESET; ANSWER DUE

06/30/1999

1 02/16/1999 FILED AND FEE

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THIS DISPOSITION IS NOT CITABLE AS PRECEDENT OF THE T.T.A.B.

UNITED STATES PATENT AND TRADEMARK OFFICE

Trademark Trial and Appeal Board

Nautica Apparel, Inc. v. Kevin Crain.

Opposition No. 113,893 to application Serial No. 75/328,137 filed July 21, 1997

Carol A. Witschel of White & Case LLP for Nautica Apparel, Inc.

Kevin Crain, pro se.

Before Hanak, Chapman, and Drost, Administrative Trademark Judges.

Opinion by Drost, Administrative Trademark Judge:

Kevin Crain (applicant) filed an application to register the mark NAUTI BODY (typed drawing) for goods ultimately identified as "men's and women's clothing, namely, T-shirts, swimwear, sweatshirts, elastic tops and

Opposition No. 113,893

bottoms, tank tops, hats, and caps" In International Class 25.2

On February 16, 1999, Nautica Apparel, Inc. (opposer) filed a notice of opposition to the registration of applicant's mark alleging that applicant's mark was confusingly similar to various trademark registrations it owned under Section 2(d) of the Trademark Act. 15 U.S.C. § 1052(d). Opposer ultimately based its opposition on its ownership of the following nine registrations.

Opposer's first registration is for the mark NAUTICA for "footwear" in International Class 25.3 Opposer also relies on registrations for the mark shown below for the following goods:



¹ Opposer incorrectly refers to the application's original identification of goods in its discussion of likelihood of confusion. The identification of goods was amended during the prosecution of the application as indicated above.

² Serial No. 75/328,137 filed on Jul 21, 1997, and based on an allegation of a bona fide intent to use the mark in commerce.

³ Registration No. 1,862,585 issued November 15, 1994. Section 8 and 15 affidavits have been accepted and acknowledged, respectively.

"umbrellas, luggage, trunks, duffle bags, garment bags for traveling, travel kits and leather boxes in the nature of jewelry boxes" and "notebooks, desk top organizers, calendars, and phonebook covers made of leather or imitation leather" and "belts and suspenders" in International Classes 16, 18, and 25.4 Opposer's third registration is for the same mark for "hosiery, shoes, undershirts, undershorts, shirts, blouses, trousers, jackets, pants, coats, suits, bathing suits, bathrobes, slippers and shorts" in International Class 25.5 Opposer's fourth registration is for the same mark for "ties, neckware [sic], scarfs, socks, hats and caps, foul weather clothing" in International Class 25.6

Opposer's fifth registration is for the following mark:



for "caps and hats, robes, loungewear, T-shirts and knit shirts, jackets, sweaters, ties, hosiery, sport jackets and

A Registration No. 1,580,007 issued January 30, 1990. Renewed.

⁵ Registration No. 1,464,663 issued November 10, 1987. Section 8 and 15 affidavits have been accepted and acknowledged, respectively.

⁶ Registration No. 1,687,919 issued May 19, 1992. Sections 8 and 15 affidavits have been accepted and acknowledged, respectively.

slacks" in International Class 25.7 Opposer's sixth registration is for the same mark for "men's suits" in International Class 25.8

Opposer's seventh registration is for the mark:

NAUTICA

for "men['s], women['s] and children's wearing apparel, namely, hosiery, shoes, sneakers, boots, moccasins, undershirts, undershorts, shirts, blouses, trousers, pants, jackets, coats, suits, bathing suits, bathrobes, slippers, shorts, ties, neckware [sic], scarfs, socks, hats and caps, gloves and mufflers, and all weather (foul weather) gear, belts and suspenders" in International Class 25.9

Opposer's eighth registration is for the mark:



"fabric for use in the manufacture of wearing apparel,
namely, shirts, vests, jackets, coats, and outerwear" and
"clothing, namely, shirts and vests and outerwear, namely,

⁷ Registration No. 2,043,895 issued March 11, 1997.

⁸ Registration No. 1,988,708 issued July 23, 1996.

Opposition No. 113,893

jackets, coats, and anoraks" in International Classes 24 and $25.\ ^{10}$

Opposer's ninth registration is for the mark:



for "clothing, namely, jackets, vests, pants and woven and knit shirts" in International Class 25.11

Applicant denied that its marks and opposer's marks are confusingly similar.

The Record

The record consists of the file of the involved application; the trial testimony deposition, with accompanying exhibits, of Shira Berger, opposer's legal counsel; and the trial testimony deposition, with accompanying exhibits, of applicant.

Both parties have filed briefs, but no oral hearing was requested.

Priority

priority is not an issue here in view of opposer's ownership of nine registrations for marks containing the

⁹ Registration No. 2,104,034 issued October 7, 1997.

¹⁰ Registration No. 2,028,278 issued January 7, 1997.

¹¹ Registration No. 2,110,027 issued October 28, 1997.

word NAUTICA or similar terms. See King Candy Co. v. Eunice King's Kitchen, 496 F.2d 1400, 182 USPQ 108 (CCPA 1974). 12

Bona Fide Intention to Use the Mark

Opposer alleges that applicant lacked a bona fide intention to use the mark in commerce because he has not produced any objective evidence to support his claim of a bona fide intention to use the mark as indicated in the application. "[A]bsent other facts which adequately explain or outweigh the failure of an applicant to have any documents supportive of or bearing upon its claimed intent to use its mark in commerce, the absence of documentary evidence on the part of an applicant regarding such intent is sufficient to prove that the applicant lacks a bona fide intention to use its mark in commerce." Commodore

¹² Opposer has not introduced current status and title copies of the nine registrations discussed above. However, applicant has discussed these registrations on the merits in his Answer and his Brief. Therefore, inasmuch as applicant has treated the registrations as being of record, they are "deemed by the Board to be of record in the proceeding." TBMP § 703.02. See also Tiffany and Company v. Columbia Industries, 455 F.2d 582, 173 USPQ 6, 8 (CCPA 1972) ("Since appellee had fair notice of the case it had to meet, it would work an injustice on appellant to deprive it of the right to rely on the statutory presumptions flowing from [the] registration" that was not properly submitted.); Crown Radio Corp. v. Soundscriber Corp., 506 F.2d 1392, 184 USPQ 221, 222 (CCPA 1974) ("Appellee did not submit copies of its aforementioned registrations with the verified petition for cancellation ... We agree with the Board that appellant has admitted the existence of appellee's registrations. Therefore, we agree with the board that the sole issue to be determined in this proceeding is whether there is a likelihood of confusion"). Nonetheless, we will not consider Registration Nos. 1,765,287, 1,802,504, and 2,117,012, which have been cancelled. In addition, we will not consider Registration No. 1,523,565, a copy of which was attached for the first time to opposer's appeal brief.

Electronics Ltd. v. CBM Kabushiki Kaisha, 26 USPQ2d 1503, 1507 (TTAB 1993).

In this case, the application was filed on July 21, 1997, and opposer first requested an extension of time to oppose on January 21, 1999. We are concerned with this period because it would be expected that an applicant would be less likely to expend resources developing a mark that is being litigated. Applicant testified that he is not currently in the clothing business. Crain test. dep., pp. 12-13. He is an independent contractor doing appraisals after automotive collisions. Crain test. dep., p. 8. This is applicant's first trademark application. Crain test. dep., pp. 13-14. Applicant testified that he obtained a sales permit from the State Board of Equalization to sell used goods and clothing throughout Southern California, that he obtained domain names for "nautibody.com," "nautibody.net" and "nautibody.org," and that he educated himself about the apparel business. Crain test. dep. pp. 18, 19, 23, and 24. Applicant also contacted individuals and companies who might be able to help him in setting up his business. Crain test. dep., pp. 31-47. While applicant's activities regarding attempting to begin using his mark are minimal and not documented, we are not convinced that these activities demonstrate a lack of intention to use the mark. We take into consideration

applicant's lack of experience in the apparel business and his presumably reasonable belief that when "his name is lawfully released," he would begin more extensive activities involving the mark. Crain test. dep., pp. 42 and 68.

There is also no evidence that applicant has in any way abused the intent to use process by filing multiple applications for the same mark for many goods, filing many marks for the same goods, reserving many descriptive terms, filing an excessive number of applications, or filing applications lacking in specificity. 3 McCarthy on Trademarks and Unfair Competition § 19:15 (4th ed.). Considering applicant's circumstances and the fact that this is his first trademark application, we do not find that applicant lacks a bona fide intent to use the mark in commerce. While we consider opposer's unpled ground that applicant lacked a bona fide intention to use the mark in commerce as tried by the implied consent of the parties (TEMP § 507.03(b)), we find that opposer is not entitled to relief on this ground.

Likelihood of Confusion

We now turn to the issue of likelihood of confusion.

We analyze this issue in light of the factors set forth in

In re E.I. du Pont de Nemours & Co., 476 F.2d 1357, 1361,

177 USPQ 563, 567 (CCPA 1973).

The first factor we will consider is the fame of opposer's mark because "a mark with extensive public recognition and renown deserves and receives more legal protection than an obscure or weak mark." Kenner Parker Toys v. Rose Art Industries, 963 F.2d 350, 353, 22 USPQ2d 1453, 1456 (Fed. Cir. 1992). Applicant testified that he was unaware of opposer's marks prior to filing his trademark application. Crain test. dep., p. 50. Interestingly, applicant now admits that after the opposition was filed "I see them [ads for Nautica clothing] everywhere now." Crain test. dep., p. 50. Applicant also acknowledges that "everyone seems to have heard of Nautica, except for me. So, my friends are pretty well informed about Nautica. It seems that everyone that I talked to is familiar with the company." Crain test. dep., p. 52.

The record indicates that in years 1998-2000 opposer spent between approximately \$20 and \$26 million advertising and promoting its products. Berger test. dep., p. 30.

Opposer advertises on radio, television, and billboards and in magazines. Berger test. dep., p. 29. These magazines include Esquire, Details, GQ, Elle, Glamour, Vanity Fair, Harper's Bazaar, Sports Illustrated, Rolling Stone, House Beautiful, Travel & Leisure, and In Style. Id. Also, in 1998, it had sales of almost one half billion dollars and,

by 2000, opposer's sales reached \$621 million. Berger test. dep., p. 38.

The Federal Circuit "has acknowledged that fame of the prior mark, another du Pont factor, 'plays a dominant role in cases featuring a famous or strong mark." Century 21, 23 USPO2d at 1701, quoting, Kenner Parker Toys, 22 USPO2d at 1456. "Famous marks thus enjoy a wide latitude of legal protection." Recot, Inc. v. Becton, 214 F.3d 1322, 54 USPO2d 1894, 1897 (Fed. Cir. 2000) (FIDO LAY for "natural agricultural products, namely, edible dog treats" confusingly similar to FRITO-LAY for snack foods). Here, the opposer's evidence shows that it has now reached the one half billion dollar mark in sales combined with a multimillion dollar advertising budget. The fame of opposer's mark is further supported by applicant's own admission that his friends and nearly everyone he talked to was familiar with the NAUTICA mark. The fame of opposer's NAUTICA mark is a factor, therefore, that strongly favors opposer.

We further note that many of the other <u>du Pont</u> factors favor opposer. Applicant seeks registration for goods that are identical (hats, caps, t-shirts) or virtually identical (swimwear vs. bathing suits) to opposer's goods. We must compare the goods as described in the application and the registration(s) to determine if there is a likelihood of

confusion. Canadian Imperial Bank v. Wells Fargo Bank, 811 F.2d 1490, 1493, 1 USPQ2d 1813, 1815 (Fed. Cir. 1987).

Because the marks are used on identical clothing items, there is a greater likelihood that when similar marks are used in this situation, confusion would be likely. Century 21 Real Estate Corp. v. Century Life of America, 970 F.2d 874, 23 USPQ2d 1698, 1701 (Fed. Cir. 1992) ("When marks would appear on virtually identical goods or services, the degree of similarity necessary to support a conclusion of likely confusion declines").

In addition, we must assume that identical goods would be marketed in similar trade channels and that clothing items would often be purchased on impulse by all types of purchasers. There is no evidence of any third-party uses of similar marks so this factor also favors opposer. In addition, opposer has testified that it uses its mark on a wide variety of goods and services. Berger test. dep., pp. 6-28. Furthermore, factors concerning actual confusion and use of the marks are not pertinent because applicant has not used its mark.

Another important consideration in any likelihood of confusion case is the similarity or dissimilarity of the marks in their entireties as to appearance, sound, connotation, and commercial impression. Opposer argues that applicant's mark NAUTI BODY "is virtually identical to

opposer's NAUTICA marks." Opposer's Br., p. 5. Applicant argues that:

Nautica's name(s) and associated product lines, implies water related or boating clothes, with a seafaring theme to their items... Applicant's proposed mark of NAUTI BODY implies sensual, naughty, or sexy garments. "NAUTI" is a homonym for "Naughty." Naughty means "bad, disobedient, mildly indecent." Clearly, Applicant's mark implies slightly indecent clothes to [be] worn out in public, rather than in the bedroom. There is nothing in the name that remotely suggests that it is related to Nautica.

Applicant's Br., p. 7 (reference omitted).

We cannot agree with opposer's position that the marks are "virtually identical." Also, applicant's argument is not without merit that the marks may have different meanings. The deletion of the letters "ca' from opposer's mark and the addition of the word "body" can create the meaning of "naughty body." However, there are similarities between the marks. Both begin with the same five letters "NAUTI." Applicant chose to use a misspelling of the word "naughty," and that misspelling obviously makes the appearance of the marks more similar. A famous mark "casts a long shadow which competitors must avoid." Recot, 54 USPQ2d at 1897, quoting, Kenner Parker Toys, 22 USPQ2d at 1457. This spelling also dilutes the meaning applicant claims he was trying to create of "naughty body." If the correct spelling of the word "naughty" was used the meaning

¹³ Applicant testified that "naughty in a different language meant childish." Crain test. dep., p. 49.

that applicant was trying to create would be more readily apparent to purchasers. By misspelling the word, applicant's mark, at first glance, suggests a connection with the word "nautical" and then requires the potential purchaser to reevaluate the word in light of the incongruous word "body." Only then would many prospective purchasers appreciate the meaning that applicant is suggesting.

Also, differences in type styles between opposer's mark and applicant's stylized mark are not significant here because applicant's mark and one of opposer's marks are in typed form and, thus, not limited to any special form.

Squirtco v. Tomy Corp., 697 F.2d 1038, 1041, 216 USPQ 937, 939 (Fed. Cir. 1983); Cunningham v. Laser Golf Corp., 222 F.3d 943, 55 USPQ2d 1842, 1847-48 (Fed. Cir. 2000).

In addition, opposer's registrations show that it is using more that just the mark NAUTICA. Opposer also uses the mark NAUTECH for clothing items as well as N NAUTICA and NAUTICA COMPETITION. Thus, potential purchasers would more likely believe that applicant's term NAUTI BODY is in some way related to, or sponsored by, opposer.

While it is improper to dissect a mark and marks must be viewed in their entireties, <u>In re Shell Oil Co.</u>, 992 F.2d 1204, 1206, 26 USPQ2d 1687, 1688 (Fed. Cir. 1993), more or less weight may be given to a particular feature of a mark

for rational reasons. <u>In re National Data Corp.</u>, 753 F.2d 1056, 1058, 224 USPQ 749, 751 (Fed. Cir. 1985).

Based on the above, we conclude that the marks have significant similarities in sound and appearance and their commercial impressions would likewise have significant similarities. National Data, 753 F.2d at 1060, 224 USPQ at 749.

Analysis of Likelihood of Confusion Factors

When we analyze the issue of likelihood of confusion under the <u>du Pont</u> factors, it is apparent that this is a close case. Likelihood of confusion is decided upon the facts of each case. <u>Dixie Restaurants</u>, 105 F.3d 1405, 1406, 41 USPQ 1531, 1533 (Fed. Cir. 1997); <u>Shell Oil</u>, 992 F.2d at 1206, 26 USPQ at 1688. The various factors may play more or less weighty roles in any particular determination of likelihood of confusion. <u>Shell Oil</u>, 992 F.2d at 1206, 26 USPQ2d 1688; <u>du Pont</u>, 476 F.2d at 1361, 177 USPQ at 567.

Applicant's argument that his mark would have a different meaning than opposer's is a significant factor. However, merely because applicant's mark may have a different meaning from opposer's mark does not mean that there is no likelihood of confusion. Recot, 54 USPQ2d at 1899 (Board erred by considering that the different connotations of FRITO LAY and FIDO LAY avoided confusion). See also TBC Corp. v. Holsa Inc., 126 F.3d 1470, 44 USPQ2d

1315, 1318 (Fed. Cir. 1997) (GRAND SLAM confusingly similar to GRAND AM); Crown Radio Corp. v. Soundscriber Corp., 506 F.2d 1392, 184 USPQ 221 (CCPA 1974) (CROWNSCRIBER confusingly similar to SOUNDSCRIBER).

In addition, when we consider the fame of opposer's mark, the identical nature of the goods, the strength of opposer's mark, the fact that applicant choose the misspelling of his mark making it appear even more similar to opposer's mark, the number of variations of opposer's marks, and the wide variety of goods on which opposer uses its marks, we hold that the balance tips in opposer's favor.

Finally, while our determination that confusion is likely is not free from doubt, we must resolve doubts about confusion against the newcomer, which we do here. Kenner Parker Toys, 963 F.2d at 355, 22 USPQ2d at 1458.

Decision: The opposition is sustained and registration to applicant of his mark NAUTI BODY is refused.

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NAUTICA APPAREL, INC.,

: UNITED STATES DISTRICT COURT

DISTRICT OF NEW JERSEY

Plaintiff,

: Civil Action No. 06-CV-0231(WJM)

٧.

: Hon. William J. Martini : United States District Judge

QUOIZEL, INC. and CAPITOL LIGHTING EXECUTIVE MANAGEMENT CORPORATION d/b/a WWW.1800LIGHTING.COM.

PERMANENT INJUNCTION AND FINAL

JUDGMENT ON CONSENT

Defendants.

WHEREAS, plaintiff Nautica Apparel, Inc. ("Nautica") on January 18, 2006, having filed a complaint against Quoizel, Inc. ("Quoizel"), a New York corporation, maintaining a principal place of business at 6 Corporate Parkway, Goose Creek, SC 29445 and Capitol Lighting Executive Management Corporation d/b/a www.1800lighting.com, a New Jersey corporation, maintaining a principal place of business at 365 Route 10 E at River Road, East Hanover, New Jersey 07936, said complaint having asserted causes of action for trademark infringement, false designation of origin, false advertising, dilution and unfair competition relating to defendants' unauthorized use of certain of the NAUTICA trademarks said claims have arisen, in particular, out of defendants' design, manufacture, advertisement, distribution, offer for sale and/or sale of lighting products and clocks bearing unauthorized reproductions, copies and/or colorable

imitations of the NAUTICA trademarks and marks confusingly similar thereto including the term Nautical (the "Offending Products"). Photographs of examples of the Offending Products are annexed hereto as Exhibit A; and

WHEREAS, Nautica and Quoizel have been afforded the opportunity to consult with, and having consulted with, attorneys of their own choice in connection with the execution of this Permanent Injunction and Final Judgment on Consent, and having relied upon the advice of such attorney in executing this Permanent Injunction and Final Judgment on Consent, and having entered into a Settlement Agreement (the "Agreement") dated May 19, 2006, providing, inter alia, for the entry of this Permanent Injunction and Final Judgment on Consent; and

WHEREAS, the Court has jurisdiction over the subject matter of this action and personal jurisdiction over Quoizel and venue in this action being proper in this judicial district;

IT IS HEREBY ORDERED, ADJUDGED, AND DECREED, that

- Quoizel, its parent companies, affiliates, divisions, and subsidiaries, as well as its
 respective principals, officers, agents, shareholders, servants, employees and all others
 with notice hereof acting in direct and/or indirect concert or participation with them, be
 and hereby are PERMANENTLY ENJOINED and RESTRAINED from:
 - (a) the design, manufacture, purchase, distribution, advertisement, offer for sale and sale of the Offending Products depicted in Exhibit A; and
 - (b) the import, export, manufacture, distribution, purchase, circulation, offer for sale, sale, advertisement, promotion, marketing or display of any goods, on or in connection with any unauthorized reproductions, copies and/or colorable imitations of the NAUTICA trademarks including the following: (1) Reg. No. 2,304,411, for the mark NAUTICA; (2) Reg. No. 2,246,317 for the mark NAUTICA; (3) Reg. No. 2,242,969 for the mark NAUTICA; (4) Reg. No.

2,865,300, for the mark NAUTICA; (5) Reg. No. 2,731,466 for the mark NAUTICA; (6) Reg. No. 2,491,501 for the mark NAUTICA SIGNATURE TABLEWARES; (7) Reg. No. 2,476, 203 for the mark NAUTICA BERMUDA TABLEWARES; (8) Reg. No. 2,292,976 for the mark NAUTICA; (9) Reg. No. 2,247,914 for the mark NAUTICA; (10) Reg. No. 2,306,324 for the mark NAUTICA; and (11) Reg. No. 1,464,663 for the mark NAUTICA; or marks confusingly similar thereto, or any derivations thereof, either individually or in conjunction with other words, marks or designs including, but not limited to, the term Nautical.

2. This Court retains jurisdiction of this action for the purpose of enforcing the provisions of the Agreement and this Permanent Jojunction and Final Judgment on Consent by way of contempt or otherwise.



- Quoizel agrees not to contest the validity of the NAUTICA trademarks in any such proceeding.
- 4. The parties waive appeal of this Permanent Injunction and Final Judgment on Consent.
- Each party to this Permanent Injunction and Final Judgment on Consent shall bear its own costs and attorneys' fees of this action.

6. This Permanent Injunction and Final Judgment on Consent shall operate as the final

judgment in this action.

Stephen L. Baker Neil B. Friedman BAKER and RANNELLS, PA 626 N. Thompson Street Raritan, NI 08869 (908) 722-5640

Attorneys for Plaintiff Nautica Apparel, Inc.

Date: MAy 24, 2006

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Attorneys for Defendant Quoizel, Inc.

Date: May 12, 2006

SO ORDERED.

Hon. William J. Martini U.S. District Judge Date

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EXHIBIT A

